JUN 16 1914

ONE PENNY

THE ERA

WIRES: "The Era," London. 'Phone: 4546 and 4547 Regent. ESTABLISHED 1837. Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 77. No. 3,950. WEDNESDAY, JUNE 3, 1914.

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

MISS MABEL LOVE.
Sketch or Comedy.
Address, c/o "The Era."

MISS CICELY RICHARDS.
Disengaged.
Address, c/o HIS MAJESTY'S THEATRE.

MISS IDA MOLESWORTH.
Address,
11, St. Edmund's-terrace, Regent's Park.

MISS MARY BESSLE.
Address,
2, Broomhouse-road, Parson's Green, S.W.

MISS EDITH COLE.
At liberty.
Address, 8, Hamilton-square, Birkenhead.

MISS ADA REEVE.
TOURING.
Agent, Will Collins, Broadmead House, S.W.

MISS FLORENCE GLOSSOP-HARRIS
37, Gunterstone-road, W. Kensington.
Note change of address.

MISS MAY CHEVALIER.
Address,
40, Whitehall-gardens, Ealing Common, W.

MLLE. ADELINE GENEE.
Address, c/o "The Era."

MADAME LYDIA YAVORSKA.
95, Bedford Court-mansions, W.C.
Gerrard 8254.

MISS ANNIE SAKER.
"The Story of the Rosary."
PRINCES THEATRE, W.C.

MISS ETHEL WARWICK.
Address,
10, Elmtree-road, St. John's Wood, N.W.

MISS ROSINA FILIPPI.
Address,
VAUDEVILLE THEATRE, W.C.

MISS EVIE GREENE.
Address, Strathray, Platts-lane, Hampstead, N.W. 'Phone, 3529 P.O. Hampstead.

MISS FAY COMPTON
Address,
SHAFTESBURY THEATRE.

MISS FREDISWYDE HUNTER-WATTS. At liberty. London only.
Address, 1, Westminster-mansions, S.W.

MISS FLORENCE TYRRELL.
Disengaged. Town or Suburbs only.
52, Russell-square, W.C.

MISS GEORGINA MILNE.
Leading rôle, "The Ever Open Door."
This week, Grand Theatre, Leeds.

MISS ADELA CRISPIN.
Address,
C/o "The Era."

MISS SUSIE VAUGHAN.
Address,
Shaftesbury Theatre, W.

MISS NANCY LANGTYRE.
Disengaged for Revues or Musical Comedy.
Bowman's Cott., Dartford Heath, Crayford, Kent.

MISS MAY AGATE.
Disengaged.
Address, c/o "The Era."

MISS HOPE CHARTERIS. The Musical Comedy Soprano. At present with "Happy Days." Address, Ashton's Agency.

MISS SARA ALLGOOD.
COURT THEATRE.
Disengaged July 11, 1914.

SENORITA CARMEN TURIA.
Address,
64, Clarence Gate-gardens, Regent's-park, N.W.

MISS COMPTON.
Address
C/o "The Era" Office.

MRS. LANCASTER - WALLIS.
(Mrs. Walter Reynolds.)
5, Netherhall-gardens, South Hampstead, N.W.

MISS PHYLLIS BROUGHTON.
Address,
C/o "The Era" Office.

MISS HELENA MILLAIS.
Presenting "Silver Creek."
Address, 5, Riverview-gardens, Barnes, S.W.

MISS TOPSY SINDEN.
Address,
2, Marine-parade, Bognor.

MISS MIRIAM LEWES.
Disengaged.
Address, 87, Marchmont-street, W.C.

MISS DECIMA MOORE.
Com., 132, Clarence Gate-gardens, N.W.
'Phone, 4514 Paddington.

MISS MARGARET HALSTAN.
3, Kensington Park-mansions,
Ladbroke-grove, W. 'Phone, 7053 Western.

MISS JANETTE STEER.
Address,
53, Sloane-gardens, S.W.

MISS NORA LANCASTER.
Address, 5, Netherhall-gardens, N.W.
Telephone, 5861 Hampstead.

MISS ELLA ERSKINE.
Messrs Rayne and Paumier's Co.,
Standard Theatre, Johannesburg, S. Africa.

MISS DARRAGH.
Address,
20, York-buildings, Adelphi, W.C.

MISS FLORENCE BAINES.
Address,
C/o "The Era" Office.

MISS FLORENCE SMITHSON.
This, EMP., S. SHIELDS. Next, EMP., EDINBRO. H. Burns, Walter House, Strand.

MISS BETH ELLIOTT.
"The Private Secretary." This WEST PIER, BRIGHTON. Next, T.R., BOURNEMOUTH.

MISS ITALIA CONTI.
At lib. Acting or Producing. Agent, Mavis Yorke. C/o "The Era." 5104 P.O. Hampstead.

MISS ETHEL GRIFFIES.
Mrs. Jack Hyacinth.
En route.

MISS ETHELDREDA TAAFFE.
Disengaged.
89, Heath-street, Hampstead, N.W.

MISS GERTRUDE IRVING.
Disengaged.
Address, c/o "The Era."

MISS BLANCHE STANLEY.
Lyceum Theatre Tour. BROADWAY T., NEW CROSS. Dis. June 15.

MISS MIGNON O'DOHERTY.
MRS. GREGG in Leonard Boyne's "General John Regan" Co. En route. Add., c/o "The Era."

MISS DOROTHEA MYRTLE.
Permanent address,
12, Abercorn-place, St. John's Wood, N.W.

MISS JEAN CAVENDISH.
In "A Place in the Sun."
COMEDY THEATRE, W.

MISS MAUD HILDYARD.
Disengaged.
Address, c/o "The Era" Office.

MISS HILDA SPONG.
At liberty.
ALDWYCH THEATRE.

MISS KITTY RICIMER.
'Phone, 1558 Hampstead.

MR. OSCAR ASCHE
and MISS LILY BRAYTON.
Address, C. F. Leyel, 35, Craven-st., W.C.

MR. and MRS. F. R. BENSON.
Address,
11, Henrietta-street, Covent Garden, W.C.

MR. ALFRED GRAY.
MISS V. MALCOLM-BARNETT.
This, E., Southend. Dis., June 7. Managers' Club.

MR. LEONARD SHEPHERD
Terminated six months' engagement in "Anna Karenina." DISENGAGED. Add., c/o "The Era."

MR. B. IDEN PAYNE, MISS MONA LIMERICK. In America. All coms., c/o H. Theodore, 25, St. Anne-street, Manchester.

MR. and MRS. LIONEL RIGNOLD.
North Hill House, Highgate, N.
'Phone, 1260 Hornsey.

MR. MATHESON LANG
and MISS HUTIN BRITTON.
7, Wellington House, Regent's Park, N.W.

MR. CLIFFORD MARQUAND
and MISS KATHLEEN LEIGH.
En route.

MR. and MRS. J. RICE CASSIDY.
Mr. Rice Cassidy in "General John Regan."
HUDSON THEATRE, NEW YORK.

MR. and MRS. SHAUN GLENVILLE
(Miss Dorothy Ward).
Address, 126, Greencroft-gardens, N.W.

MISS MARJORIE PATTERSON.
Address,
CRITERION THEATRE, W.

MISS AMY COLEMAN.
Disengaged.
Address, c/o "The Era."

MISS LILIAN CHRISTINE.
SUZANNE, "Glad Eye."
This week, T.R., BOURNEMOUTH. Dis. June 8.

MISS NANCY MERCER.
Principal Dancer. Disengaged.
Address, c/o "The Era."

MISS ESTELLE DESPA.
"The Dangerous Age"
VAUDEVILLE THEATRE.

MRS. ROBERT BROUGH.
Australia.
Address, 44, North Side, Clapham Common, London.

MISS MURIEL PRATT.
Bleasby,
Nottingham.

MR. LEONARD RAYNE.
Own Company in South Africa.
Add., Portugal House, Portugal-st., London, W.C.

MR. JERROLD ROBERTSHAW.
Disengaged.
3, Southwick-st., Hyde Park, W. 'Phone, 6569 Pad.

MR. ALBERT CHEVALIER.
Sole Representative,
Charles Ingle, 25, Manor Court-road, Hanwell.

MR. FRED EMNEY.
This week, THE COLISEUM.
Next week EMPIRE, SWANSEA.

MR. W. H. SAVERY.
General Manager, Stratford-upon-Avon Players. Touring America.

MR. CHARLES MORTIMER.
Leading Business. Tele.: Romford 125.
"Dalcais," Heath Park-road, Romford.

MR. EDMOND BREON.
Address,
100, Knightsbridge. Telephone, 4187 Kensington.

MR. F. AMBROSE FLOWER.
COUNT ALEXIS VRONSKY.
"Anna Karenina," SCALA THEATRE.

MR. JAMES BERRY.
Address,
HAYMARKET THEATRE.

MR. ARTHUR BOURCHIER.
Address,
GARRICK THEATRE.

MR. WILLIAM MACKINTOSH.
Disengaged.
Address, 54, Clapham-road, S.W.

MR. BEVERIDGE.
Disengaged.
5, Shaftesbury-road East, Ravenscourt Park, W.

MR. HARRY PAULTON.
Address,
508, Fulham Park-gardens, S.W.

MR. EDWARD COMPTON.
Autumn and Spring Tour begins Aug. 3.
Address, 1, Nevern-square, S.W.

MR. ROBERT PATEMAN.
Disengaged
Address, 58, Sutton-court, Chiswick.

MR. ALFRED HARDING.
OLYMPIA,
GLASGOW.

MR. GEORGE ARLISS
as DISRAELI, in America. Address, c/o Liebler and Co., Century Theatre, New York.

MR. JAMES CAREW.
Address,
LITTLE THEATRE.

MR. D. LYN HARDING.
At liberty.
Address, c/o "The Era."

MR. STANLEY DREWITT.
At liberty.
Address, Rathgar, Vernon-road, Bushey, Herts.

MR. ASHTON PEARSE.
Address,
20, Kensington Hall-gardens, W. Kensington.

MR. MURRAY CARSON.
Address,
GLOBE THEATRE, W.

MR. GERALD DU MAURIER.
WYNDHAM'S THEATRE.

MR. FARREN SOUTAR
Disengaged.
15, Museum-mansions, Gt. Russell-st., W.C.

MR. FRANK COOPER.
Disengaged.
Add. c/o LOW'S EX., 1123 Broadway, N.Y. City.

MR. REGINALD E. BESANT.
Returned from N. Y. Eng. of Dr. Paramore in "The Philanderer." Dis. C/o "The Era."

MR. R. G. KNOWLES.
On tour.
Address, c/o "The Era" Office.

MR. FRANKLIN DYALL.
At liberty. Address, 82, Talgarth-mansions, Baron's Court, W. 'Phone, 1252 Hammersmith.

MR. HARVEY BRABAN.
Disengaged
Mountfield House, Lewes, Sussex.

MR. W. ROBERTS - MARSHALL.
General Manager to Miss Horniman.
GAIETY THEATRE, MANCHESTER.

MR. WILFRED DRAYCOTT.
Address,
C/o "The Era" Office.

MR. J. FISHER WHITE.
Address,
8, Holly-terrace, Highgate. 'Phone, 959 Hornsey.

MR. E. W. GARDEN.
Disengaged.
St. Heliers, 13, East-hill, Wandsworth.

MR. COLIN ALEXANDER.
Address,
C/o "The Era."

MR. LAURI DE FRECE.
SHAFTESBURY THEATRE.

MR. ERIC WILLIAMS, the Renowned Elocutionist. Originator of Speaking Pictures. Address, c/o "The Era."

MR. WILLIAM STEPHENS.
GAIETY THEATRE, W.C.

HERBERT BEERBOHM - TREE.
Address,
HIS MAJESTY'S THEATRE.

MR. E. S. WILLARD.
Business communications to Arthur F. Hardy, 31, Cranbourn-chambers, Cranbourn-st. W.C.

GEORGE ALEXANDER.
Address,
ST. JAMES'S THEATRE.

MR. WEEDON GROSSMITH.
Address,
Bedford-square.

MR. ARTHUR COLLINS.
THEATRE ROYAL,
DRURY-LANE.

MR. J. MARTIN HARVEY.
Avenue-road, N.W.

MR. CHARLES COLLETTE.
At liberty.
Address, c/o "The Era."

MR. E. M. ROBSON.
Disengaged.
Trelawny, Fairfax-road, Bedford Park, W.

MR. RUTLAND BARRINGTON.
Address,
C/o "The Era."

MR. W. PAYNE SEDDON.
10 and 11, Jermyn-street, S.W.
Tel., "Sedonitic, London." 'Phone, 6534 Gerrard.

MR. ALFRED LESTER.
London season.

MR. EDMUND KENNEDY.
Has returned from America. Dis.
Add., 38, Sydney-road, West Ealing, W.

MR. BERT COOTE.
Address,
Managers' Club, Wardour-street.

MR. FRANK DARCH.
At liberty.
55, The Avenue, Kew Gardens, S.W.

MR. ARTHUR PHILLIPS.
Address,
15, Pall Mall East, S.W.

MR. FRANK PARKER.
Disengaged. Open to produce Revues or Sketches. Sunnyside Cottage, Thames Ditton.

MR. HAMILTON DEANE.
In America. Lead, "Blindness of Virtue."
All com., Sturt House, Bournemouth.

MR. REGINALD SHARLAND.
Address,
SHAFTESBURY THEATRE.

MR. FREDERIC DE LARA.
Disengaged.
77, Oxford-gardens, North Kensington, W.

MR. F. W. PURCELL.
Address all communications,
Southside House, Dalmeny-avenue, Tufnell Park, N.

MR. SEYMOUR OWEN (Peggy).
With "A Widow from Bath" (Sketch).
Address, c/o "The Era."

MR. A. E. WINNINGTON-BARNES.
Juv. Lead. Miss Olga Nethersole's Co. C/o Martin Beck, Putnam-bldgs., Times-sq., New York.

MR. FRANK RANDELL.
Address,
The Corner, Thorkhill-road, Thames Ditton.

MR. NOEL SPENCER.
3, Grenville-street,
Russell-square, W.C.

APPLICATIONS for Positions on the FRONT PAGE should be addressed to the Publisher.

MISS NELLIE CHRISTIE.
Character Comedienne.
Address,
Roseville, 3, Church-avenue, East Sheen;
or Blackmore.

BUSINESS MANAGERS.

MR. J. H. SAVILE.
All coms. re Paisley and Perth Theatres,
THE PAISLEY THEATRE.

MR. FRED W. CRELLIN.
General Manager.
20, Chestnut-road, West Norwood, S.E.

MR. JOHN WILMER.
Disengaged.
Bod Donwen, 43, West End-lane, N.W.

MR. EDWARD M. HAMILTON.
Resident Acting Manager.
Metropole Theatre,
Manchester.

MR. LEON VINT.
142, Long-acre, London, W.C.
Telegrams, "Vinticon, London."
Telephone, 9549 City.

MR. J. R. LA FANE.
"The Chaperon" Co.
Address, HIPPODROME, RICHMOND.

MR. ARTHUR GIBBONS.
General Theatrical Agent. Plays Produced, Tours Booked.
Office hours, 9 till 6. 'Phone, 4486 Regent (day and night). 10, Agar-street, W.C.

MR. WALLACE DAVIDSON.
Disengaged.
Address, c/o "The Era."

AUTHORS.

DRURY LANE DRAMAS.
"THE ARMADA," "PLUCK,"
"HUMAN NATURE,"
"A RUN OF LUCK," "THE DERBY WINNER,"
"LIFE OF PLEASURE,"
"A MILLION OF MONEY," "YOUTH,"
"THE PRODIGAL DAUGHTER,"
"THE WORLD," "CHEER, BOYS, CHEER,"
"FREEDOM," "A SAILOR AND HIS LASS,"
"QUEEN'S EVIDENCE," "THE ROYAL OAK."
Also the following Operas:—
Bizet's "CARMEN" and Massenet's "MANON."
Apply, Trustees, Sir Augustus Harris,
37, Gunterstone-road, West Kensington, W.

CLARKSON
41 & 43 WARDOUR ST., W.
Telephone: GERRARD, 1773.
Telegrams: "WIGGERY," LONDON.
THE
Leading House in the World for
COSTUME, WIGS, PROPERTIES, BLONDIN DONKEYS, ANIMAL DRESSES
GREASE PAINTS, POWDERS, ROUGES, ETC., ETC.
Lowest Cash Prices—less than Stores
Established longer than any other Firm
(in the reign of WILLIAM THE FOURTH).

WHITE'S TIGHTS.
50 YEARS' REPUTATION.

	s. d.
Postage, 3d. per pair.	
Cotton Tights, Flesh, Black, and White...	2 6
" All other Shades	2 9
Silk Lustre, all Shades	3 9
Superior Silk	8 6
Best "	10 6
Stout Worsted	6 6
" Cashmere	7 6

Telegrams: Tights, Bobbers Mill
Send Stamp TO-DAY for List & Patterns.
WHITE & SONS
(Dept. E).
Telephone: 1566
BOBBERS MILL, near NOTTINGHAM.
London Agent: Gamage, Ltd., 126, Holborn.
Edinburgh Agent: F. A. Lumley, 161, Leith St.
Glasgow Agent: F. A. Lumley 82, Sauchiehall St.
Manchester Agent:
S. B Watts & Co., 35, Oxford Road.

TOURING COMPANIES.

LOUIS MEYER'S
ENORMOUS SUCCESSES

MR. WU,
The dramatic thrill of the year, now in its seven month at the Strand Theatre.
Two Companies this Autumn.
Wanted, North Co., Aug. 10 (North).
Only vacant date this year.
South Company complete.

WHO'S THE LADY?
The biggest farcical success of recent years. Played for seven months at the Garrick Theatre.
Wanted, North Co., Aug. 24 (South), Sept. 28 (?), Nov. 9, 16 (?), 30.
South Co., Aug. 3 (North)
(only vacant date).

Will artistes please note that all engagements are complete?

All communications—
BERNARD HISHIN, *General Manager*,
Strand Theatre, W.C.
Tel.: Gerrard 3153.

TOURING COMPANIES.

LA COMEDIE ANGLAISE.
MR. WM. L. DOBELL, with Répertoire.
36th Year of Uninterrupted Tour.
Thurs., Fri., and Sat., CARRICK-ON-SUIR,
Mon., Tues., and Wed., CASHEL.
Perm. address, Christie House, Staple-hill, Bristol.

DOTTRIDGE AND LONGDEN'S ENTERPRISES.
Vacancies.
"DICK WHITTINGTON." Feb. 1, onwards.
"ROBINSON CRUSOE," Feb. 22.
"MIDNIGHT MAIL," Aug. 3, Sept. 7.
"SALLY JONES"—ACTRESS.
Production Autumn.
All communications,
E. Dottridge, 50, Union-street, Oldham.

A HERITAGE OF HATE.
From CHARLES GARVICE'S famous Novel.

VACATION.

For few remaining dates in 1915 address—
SAM LIVESEY,
Pelican Hotel, Deal.

E. HILL-MITCHELSON'S COS.
Address, c/o "The Era," Tavistock-street, Covent Garden, London.

FLORENCE GLOSSOP-HARRIS
FRANK CELLIER
AND COMPANY
in
Shakespearean Répertoire.
All communications to Max Jerome,
238, Castellain-mansions, Maida Vale, W.

OSWALD CRAY'S
COMPANIES.

THE MORMON AND HIS WIVES.
By H. F. HOUSDEN.
Doing Enormous on Return Visits.
Beware of imitators.
VACANT—Oct. 5, Nov. 9 and 23.

New production shortly.
THE CONFESSION.
By FREDERICK H. U. BOWMAN.
Fully Licensed and Protected.

Have arranged with Mr. Dan Barnard to produce at the Elephant and Castle in September
THE ABODE OF LOVE.
By WALTER SALTOUN.
VACANT—Nov. 9 and Xmas.
Fast Booking Spring 1915.

OSWALD CRAY,
This Week, THEATRE ROYAL, BIRKENHEAD.
Next Week, STRAND PALACE HOTEL, LONDON, W.C.

ALL YE THAT PASS BY.
C. Watson Mill's latest play. Written for Once or Twice Nightly. Production Aug. 3, under the personal direction of the author. Everything carried (all new). Excellent cast. Special Printing by Stafford & Co., &c.
Vacant Aug. 10 and on with exceptions.
All Coms., MARK H. LINDON,
Theatre Royal, Stanley, Durham.

GEORGE R. J. AUSTIN and MARGARET SAVILE in the New Version of the Naval and Domestic Play,
THE HERO OF THE FLAG
By SYDNEY SPENSER.
VACANT—Aug. 24 Lancs.; Sept. 14, Wales.
THE CROWN OF MOTHERHOOD
By ST. CLAIR FORBES (Author of "The Empty Cradle").
All communications to—GEORGE R. J. AUSTIN,
51, Wellje Road, Hammersmith, W.

J. A. CAMPBELL'S CO.
(Under the Direction of JAMES USSHER)
In the Popular Naval Play,
THE COASTGUARD'S DAUGHTER,
By J. A CAMPBELL.
Vacant Oct. 5, 12; Dec. 28.
Address—J. A. CAMPBELL, T.R., GRANTHAM.

SCALE OF CHARGES FOR TRAVELLING COMPANIES.
4s. per inch.
A Liberal Reduction for a Series of Insertions.
Address, THE PUBLISHER,
5, Tavistock-street, Strand, W.C.
"Wire." "The Era, London."

TOURING COMPANIES.

MISS EMMA HUTCHISON.
MR. PERCY HUTCHISON.
"BREWSTER'S MILLIONS."
OPERA HOUSE, BLACKPOOL.
"SEALED ORDERS."
"OFFICER 666."
Vacation.
"BLUE MOUSE."
All communications, 4, Finchley-road, N.W.

LIONEL RIGNOLD'S and CHARLES MACDONA'S Co.
DIPLOMACY.
The Record Success from WYNDHAM'S and PRINCE OF WALES' THEATRES, London.
Owing to the great and increasing success attending both their past and present seasons, Messrs. RIGNOLD and MACDONA intend sending out this Autumn two companies, each equal in point of merit and completeness.
Under the direction of
CHAS. MACDONA,
DIPLOMACY CO.
Address, 29A, CHARING CROSS ROAD, W.C.
Only Vacant Dates this year, July 27, Aug. 3 & 10, Oct. 19, 26.

C. VERNON PROCTOR'S Comedy Company in
"WHAT HAPPENED TO JONES."
"THE WRONG MR. WRIGHT,"
Either or both Plays once or twice nightly by arrangement with Mr. Lionel Rignold.
WANTED—Aug. 3, 4, 5 and 10, 11, 12 (near Ilfracombe), also Oct. 5 (N.) and Nov. 23 (Scotland).
This, GRAND, HALIFAX.
Next, GRAND, LUTON.

PERCY WILLIAMS Presents the Entire Production as played at the Princess's Theatre, W.
THE FATAL WEDDING.
Including the Celebrated Children's Scene.
Still the Biggest Drawing Novelty Travelling.
ONCE OR TWICE NIGHTLY.
Autumn Tour commences August Bank Holiday at the Broadway Theatre, New Cross, S.E.
Wanted, Aug. 24, 31, Sept. 14, 21.

The Latest American Comedy Drama Success,
FOR HER CHILDREN'S SAKE.
By THEODORE KREMER.
The Companion Play to "THE FATAL WEDDING."
ONCE OR TWICE NIGHTLY.
Wanted, Aug. 3, 17, Sept. 7, 28.
All coms., PERCY WILLIAMS,
DALSTON THEATRE, LONDON, N.E.

FRANK PRICE'S Tour.
A PITMAN'S DAUGHTERS
AUTUMN DATES WANTED.
FRANK PRICE, 38, Salford Rd., Streatham Hill, London, S.W.

D'OYLY CARTE OPERA COMPANY.
June 8, GRAND THEATRE, LEEDS.
All enquiries in connection with the above Company and applications for permission for Amateur Performances of the Operas by Sir W. S. Gilbert and Sir Arthur Sullivan should be made direct to Mr. R. D'Oyly Carte,
Savoy Hotel, London, W.C.

THE MOODY-MANNERS OPERA CO, LTD. Founded 1897.
Mr. Charles Manners, Managing Director.
Required, Principals, Chorus, Orchestra, and all concerned, to write in, quoting experience and lowest terms. Chorus need not have repertoire for examination, but must be young. Terms for experienced First-class Choristers: Tenors, £2 7s. 6d. per week; Baritones and Basses, £2 5s. per week; Sopranos and Contraltos, £2 2s. 6d. per week, and in addition all costumes are provided by this company. Extra salaries are paid for small parts, which are all played exclusively by the Chorus.
IMPORTANT NOTICE.—This Company will be enlarged to nearly double the size next season, as most of the dates will be in the large cities.
An "Academy of Music on Tour" has now been added to the Company, combining the advantages of an Academy of Music with Stage Experience. Terms, conditions, &c., on application.
Permanent address,
The Hyde, Hendon, Middlesex.

HER (LATE) MAJESTY'S SERVANTS.
THE CARL ROSA OPERA COMPANY
The Oldest Opera Company in the World.
Established 1871.
All coms., Walter Van Noorden,
14, Wrotham-road, N.W.

THE J. W. TURNER OPERA CO.
30th Year of Tour. A few vacancies for Chorus. The minimum wage for Choristers in this Company is £2 10s. per week.
All applications, &c., should be addressed to the permanent address, The Poplars, Burton Joyce, Notts.

THE O'MARA OPERA COMPANY, LIMITED.
Managing Director, Joseph O'Mara.
Address,
Norfolk House, Laurence Pountney-hill, Cannon-street, E.C.

MR. WILLIAM GREET'S COMPANY.
THE SIGN OF THE CROSS.
Re dates, apply
W. McNeill, Lyric Theatre, W.

MR. C. WATSON MILL'S COS.
Own Personal Tour. Supported by a Picked Cast of well-known Players, including MISS MAUD MORTON POWELL.
Vacant, Aug. 10 and 17 (North), Sept. 14, Oct. 12.
NEW COUNTY THEATRE, BANGOR. Next Week, THEATRE ROYAL, LEEDS.
Repertory Season, Theatre Royal, Sunderland, commences June 15.
All Mr. Mill's Plays to Let for Stock and Repertory, also for Filming.
All communications, "Rivington," Dragon Road, Hafrogate. 'Phone, 644.

TOURING COMPANIES.

Esme Percy
AND
KIRSTEEN GRAEME'S
COMPANY.

Owing to Enormous Success

THE SEASON OF THE ABOVE REPERTORY COMPANY AT THE LYCEUM THEATRE, EDINBURGH, HAS BEEN EXTENDED FROM TWO TO THREE WEEKS.

THE EDINBURGH PRESS says:—

THE SCOTSMAN (May 26).
"The play had the advantage of being admirably performed."

THE SCOTSMAN (May 27).
"The company gave a representation of the play which was thoroughly enjoyed. Mr. Esme Percy held the interested attention of the audience by his able portrait of 'Tanner.' It is an exceedingly difficult part to play, especially in the first act. Mr. Percy's lively declamatory style was in these scenes, and throughout the play, carefully held in hand. He was fluent, emphatic, and expressive in voice, and descriptive in gesture, and undoubtedly to him the performance owed much of its success."

EVENING DISPATCH (May 26).
"There is a strange fascination about the acting of Miss Mona Limerick. She is as far removed from the musical comedy animated fashion-plate type of actress as it is possible to be, but she exercises a potent spell over her audiences by the remarkable way in which she can arouse sympathy and interest."

EVENING DISPATCH (May 27).
"In the enacting of the play, however, there was afforded, if not a surprise—for the company have achieved a well-deserved and high reputation in their art—at least an object-lesson in how a Shavian comedy should be staged."

EVENING DISPATCH (May 30).
"The acting of Mr. Esme Percy and Miss Kirsteen Graeme's company was, as usual with this talented combination, irreproachable."

This and Next Week:
LYCEUM THEATRE, EDINBURGH.

TOURING COMPANIES.

MR. JOHN GLENDINNING
In the Great Play
THE ROSARY
BY ED. E. ROSE.

TWO COMPANIES.
Personal Company,
with Mr. GLENDINNING.
Vacant—Oct. 5, 19, Dec. 28, Jan. 4 and 11.
No. 1 Company,
Vacant—Sept. 21, and onwards.
"The Rosary" will shortly conclude twelve months' most successful consecutive tour, Mr. Glendinning's present (Personal) season closing at Alexandra, Hull, June 20, and No. 1 Co. at Wakefield, June 6. Personal Co. resumes at Eastbourne, July 6, and No. 1 Co. at Norwich, August Bank Holiday.
Territory no. covered by these two Co.'s has been acquired by Mr. Henry E. Chattell.

Address all communications,
JOHN GLENDINNING,
This week, ROYAL COURT THEATRE, WARRINGTON
Next week, NEW THEATRE, MANCHESTER.

ALEXANDER MARSH AND COMPANY,
including
MISS CARRIE BAILLIE.
All communications,
Albert Cavanah,
General Manager.
Address,
June 1, Opera House, Cork.
June 8, Theatre Royal, Limerick.

J. A. CAMPBELL & FRANK LISTON'S COMPANY.
Head Office—T.R., Grantham.
THE SIN OF HER CHILDHOOD
By J. A. CAMPBELL.
Vacant—July 6, 20; Nov. 9, 30; Dec. 7, 21, 28, various on.
Produced by J. A. Campbell.
T.R., LEEDS. Next, QUEEN'S, POPLAR, E.

FALLEN BY THE WAY.
An Enormous Success.
Vacant—June 15, July 6, 13, 20, Aug. 17 (?), Sept. 7, Oct. 5 and on.

NICK CARTER, DETECTIVE.
VACANT—Aug. 3, 17, Sept. 7, 28 and on.

J. FORBES KNOWLES,
T.R., Stratford, E.

TOM BOWRON.

MARRIED FOR LOVE.

WANTED—
June 15

This week—
ELEPHANT & CASTLE THEATRE.
Next week—
PRINCES' T., PORTSMOUTH.

R-U-A MASON?
All Communications to
MR. CHARLES WILLIAMS,
Managers' Club, 5, Wardour Street.

MR. W. V. GARROD'S TOURS.
11th Consecutive Year.
"THE SLEDGE-HAMMER," "A WIFE FOR A DAY," "A COUNTRY GIRL IN LONDON," "MURDER WILL OUT!" Vacant Aug. 3, Nov. 23, &c., and Christmas.
Address, ALEXANDRA, PONTEFRACT.

"THE ERA" IN PARIS.

ERCOLE THEATRICAL EXCHANGE.
(Established 1885),
22, CHAUSSEE D'ANTIN, PARIS.
SINGLE COPIES ON SALE.
SUBSCRIPTIONS RECEIVED.
ADVERTISEMENTS ACCEPTED.
Apply or Address,
C. M. ERCOLE.
Cable Address, "Ercole, Paris." Telephone 321-93

DRAMATIC AND THEATRICAL CARDS.

Alphabetically Arranged—4 lines, 1s. 13 weeks, 12s. Extra lines, 3d. each.

MISS LOUIE ADAIR.
Own Co. "A Mill Girl's Secret."
This, Alex., Birmingham. Next, T.R., Bristol.

MISS MARIE AULT.
Disengaged.
Comedy and Character.
191, Marylebone-road, London, W.

MRS. BENNETT.
Disengaged June 15 until Aug. 3.
Lead, Heavy, or Comedy.
Address, 7, Portsdown-road, Maida Vale.

MISS EDITH BLANDE
(Mrs. Austin Brereton).
At liberty.
34, College-place, N.W.

MISS MARY BRAMMER.
Moll Carrington,
"The White Girl Slave."
Brixton Theatre. June 8, Lyric, Hammersmith.

MISS MABEL BURRELL.
The Woman, "Should a Woman Tell?"
This, T.R., Torquay; next, Palace, Weymouth.

MISS MARY CAMPBELL.
Disengaged Saturday.
604 Performances as Susie Simpson, Mr. Cyril Maude's "Bunty" Tour. Grand, Swansea. Next C/o "The Era."

MISS EVELYN CARLETON.
Lead, Mr. G. Carlton Wallace's Company.
Royal County Theatre, Reading.
Conclusion of Tour June 6.

MISS VIOLET CARLYLE.
Address,
C/o Dr. Angore, Ash Grove, Haxby, York.

MISS MARJORY CARPENTER.
Address,
27/1, Cathcart-hill,
Tufnell Park, N.

MISS DAISY CORDELL.
Disengaged June 15.
81, Sterndale-road,
West Kensington.

MISS FLORENCE DALTON.
Disengaged.
Lead or Heavy Lead.
8, Addington-street, Margate.

MISS ZOE DAVIS.
Disengaged now and Autumn.
L. Comedy and Character.
14, Saltoun-road, Brixton, S.W.

MISS SYLVIA DAWSON.
Disengaged.
Address,
21, Upperton-gardens, Eastbourne.

MISS ETTA DELAMERE.
Juv. Leads only.
"The French Spy."
Grand, Manchester (Top).

MISS RENEE DE L'ESTRADE.
Rose Blair in
"A Place in the Sun."
Palace Theatre, Westcliff-on-Sea.

MISS DOROTHY DEWHURST.
Robina,
"Robina in Search of a Husband" Co.
This, G.T., Llandudno. Next, O.H., Blackpool.

MISS DORIS DIGBY.
Disengaged.
18, Newport House,
Great Newport-street, W.C.

MISS MARGARET R. FRAME.
The Moffats' management.
Minnie in "Sweet Lavender."
Lead, Sketch Production, Olympia, Glasgow.
Katie in "The Hookin' o' Sandy."
This, Grand, Hull. Next, Gaiety, Dublin.

MISS ELSIE GARLAND.
Lead in "The Hookin' o' Sandy."
This, Grand, Hull. Next, Gaiety, Dublin.
Disengaged July 6.

MISS H. GRAHAM-EDWINS.
Char. Lead and Heavy in "Mother."
First-class offers invited for Autumn.
This, Alex, Hull; next, Emp., Rotherham.

MISS LILIAN HALLOWS.
Monica in "The Prince and the Beggar Maid." Wimbledon Theatre.
Disengaged shortly.

MISS LOUISE HAMPTON.
The Thane-Weathersby Repertoire Co.
Egypt and Malta.

MISS JOAN HARCOURT.
Kitty in "Won by a Leg."
June 1.
Hippo., Darlington.

MISS LILLIAN HERRIES.
Lead.
Disengaged.
19, Sheffield-road, Chesterfield.

MRS. E. HILL-MITCHELSON.
Address,
11, Greenend-road, Bedford Park, W.

MISS CLARA JECKS.
Address,
C/o "The Era"; or A.A.

MISS EVELINE KINGTON.
Unexpected term. of Tour.
Dis. June 8.
Star Lead, Travis Green's Co.
T.R., Castleford.
Perm., 134, St. Domingo-vale, Liverpool.

MISS JULIA LEE.
At lib. Also for Film Work. This week, Shakespeare Theatre, Clapham. Perm. add., 99, Park-st., Regent's Park, N.W. 'Phone, 3090 North.

MISS MOLLIE MAITLAND.
Portia in "The Headmaster."
This, T.R., Newcastle.
Next, G.T., Hull. Disengaged June 13.

MISS MOLLY MALIM.
Lead, "A Heritage of Hate."
Theatre Royal, Leicester.
Disengaged June 8.

MISS MABEL MANNERING.
Disengaged June 8.
Lead or Light Comedy.
This week, Bedford.

MISS VIOLETTE MAY
(Mrs. Henry Hallatt).
Termination of tour, June 6, C.T., Reading.
Add., Lyric O.H., Hammersmith, W.

MISS DORIS MAYOR-COOKE.
Engaged by Mr. Bandeman
to Play Leads in his Repertoire,
India and the Far East.

MISS MARY MAYOR-COOKE.
Disengaged for Leads.
3, Aynhoe-mansions, Brook Green,
Hammersmith, W.

MISS MARGARET MURCH.
Disengaged.
Address, 32, Regent-street, W.

MISS FLORENCE NELSON.
Dis. Ter. special four weeks.
23, Ranelagh-mansions, Hurlingham, S.W.

MISS ROSALIE NOTRELLE.
Disengaged.
Lead or Special Parts.
9, Ellerton-road, S.W. 'Phone, Battersea 1100.

MISS DOROTHY OVEREND.
Iris in "The Interloper."
On Tour.

MISS DENISE PAULE.
Disengaged June 8.
Concluding "The Second Mrs. Tanqueray."
This, Empire, Southend.

MISS EDITH PITHER.
Disengaged.
'Phone, Hornsey 422.

MISS JESSIE PRICE
(Mrs. Charles Langley).
Disengaged.
15, Windsor-road, Holloway, N.

MISS FLORENCE RADCLIFFE.
Disengaged.
50, Great Queen-street, Kingsway, W.C.

MISS SYBIL RUSKIN.
June and July. Hermia, Maria ("Twelfth Night"), Mrs. Candour, &c. Pavilion, Llandrindod Wells.

MISS GERTRUDE STERROLL.
Disengaged.
Avenil, Parkside Gardens,
Wimbledon Common.

MISS EMMA STOCKLEY
(Mrs. Edwin Wilde).
Disengaged.
Add., Moulmein, The Grove, Finchley; or A.A.

MISS IDA TAYLOR.
Robbie in "The Ever Open Door."
Disengaged June 8 for Boys, Ingenues, or Soubrettes. This, County T., Bedford. Next, A.A.

MISS ELLALINE THORNE.
Own "Act" with Jack Leopold.
Fully booked.
This, Leeds.

MISS ANNIE TRAVERS.
Disengaged.
Character Parts, Grand Dames, &c.
Address, c/o "The Era."

MISS MOLLY TREMAINE.
Permanent address,
27, Alexandra-road, Gipsy Hill, S.E.

MISS FRANCES WHITE.
Concluding one year as
Hon. Mrs. Grantley, "The Headmaster."
June 8, G.T., Hull. At liberty June 15.

MISS DOROTHY WILMER.
This week, Rotherham.
Next, Dewsbury.
P.A., Bod Donwen, 43, West End-lane, N.W.

MR. CLAUD ALLISTER.
Sailing for England on s.s. Teutonic
May 30, arriving Liverpool June 6.
Conclusion of Mr. Laurence Irving's Canadian Tour.
All communications to "Hill Crest," Epping, Essex.
'Phone, Epping 49.

MR. ALEC. ALVES.
At liberty.
31, West-square, S.E.

MR. HAROLD ANSTRUTHER.
Lieut. Conway in
"The Rajah's Price"
Production. Manchester Hippodrome, June 8.

MR. CYRIL AUSTEN-LEE.
At liberty now and Autumn.
44, Albemarle-street, Piccadilly, W.

MR. RONALD BAYNE.
"The Silver King."
T.R., Nottingham.

MR. HENRY BEDFORD.
Disengaged.
Produce or Star.
99, Halton-road, London, N.

MR. IVAN BERLYN.
Disengaged.
C/o "The Era."

MR. CHARLES BOULT.
Arrangements complete.
All enquiries re insurance, &c.,
"The Era," London (to be forwarded).

MR. MATTHEW BOULTON.
Dis. June 8.
Karl Larose, "The Story of the Rosary."
Princes Theatre, W.C.

MR. HOWARD BRENAN.
First-class offers invited for Autumn direct, or through George Lestocq.
Pal., Manchester. Next, Hip., Newcastle-on-Tyne.

MR. H. T. BRICKWELL.
Managing Director,
Canterbury Theatre of Varieties,
London, S.E.

MR. and MRS. HARRY CANE.
Disengaged.
O.M. and W., Char., and Special.
22, Linden-gardens, Chiswick, W.

MR. GEO. E. CARLETON.
At liberty after June 6.
Management or Parts.
This, T.R., Leicester. Next, c/o "Era."

MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. FRANCIS CHAMIER and VIOLET CHAMIER.
Disengaged. Perm. add.,
15, Gordondale-rd., Wimbledon Park, S.W.

MR. C. T. CHAPMAN.
Lord Leonard Alcar, "Great Adventure."
This week, Court T., Liverpool.

MR. LEONARD CLARKE.
Disengaged.
O.H., Wakefield.
Next, 4, Evelyn-road, Richmond, Surrey.

MR. C. F. COLLINGS.
At liberty June 8.
Address,
"Sapcote." Oppidans-road, N.W.

MR. SYDNEY COMPTON.
Disengaged June 8.
This week, T.R., Birmingham.
Next, 216, Linthorpe-road, Middlesbrough.

MR. BERNARD COPPING.
Disengaged.
Concluded second season with Miss Horniman.
Address, c/o "The Era."

MR. ERNEST G. COVE.
John Price in "Change."
American Tour.
34, Gloucester-crescent, Regent's Park.

MR. JULIAN CROSS.
Disengaged.
Address, 13, Eglantine-road, Wandsworth, S.W.

MR. CLIVE CURRIE.
Director,
Juvenile Shakespearean Festival.
Grand Theatre, Croydon (Whit Week).

MR. HENRY DOUGHTY
and MISS VERA LESLIE.
Disengaged.
23, Hugh-street, Victoria, S.W.

MR. JAMES DUNCAN.
Disengaged June 8.
This, Palace Pier, Brighton.
Next, 41, Approach-rd., Josephine-av., Brixton, S.W.

MR. and MRS. T. W. DUNSCOMBE
(Miss Marie Tennant).
Disengaged.
4, Banstead-street, Leeds.

MR. CHARLES FRANMORE.
Disengaged now and Autumn.
East Brighton Unionist Club,
Kemp Town, Brighton.

MR. W. H. GARBOIS.
Disengaged.
18, Mornington-road, Regent's Park, N.W.

MR. WALTER GAY.
Lead. Disengaged June 6.
This, Kennington Theatre.
Next week, c/o "The Era."

MR. ALFRED GODDARD.
Dick Blair, "A Place in the Sun."
This, Westcliff-on-Sea.
Next, Swansea.

MR. DOUGLAS GORDON.
Producer and Stage Director.
Gaiety Theatre,
Manchester.

MR. HENRY HALLATT.
Termination of tour June 6, C.T., Reading.
Arrangements complete for the present.
Add., Lyric O.H., Hammersmith, W.

MR. FREDERICK HARKER.
At liberty now and Autumn.
Berkeley, Chester-road, Erdington,
Birmingham.

MR. CHARLES HARLEY.
Disengaged.
Address,
A.A., 32, Regent-street, W.

MR. GARETH HUGHES.
Instantaneous Success
Fine Arts Theatre, Chicago.
Engaged by the Liebler Co.
for Benjamin in
"Joseph and His Brethren."
1914-15.
P.A., The Booth Theatre, Broadway, N.Y.

MR. and MRS. C. WORDLEY HULSE
(Miss Madaline Grande).
Leigh-Marquand Repertory. Dis. June 8.
Add., 41, Lillieshall-road, S.W.

MR. PAT HUNT-LEWIS.
All communications
C/o "The Era."

MR. and MRS. FREDERIC JACQUES
(Minnie Rayner).
At liberty. Char. and Comedy.
9, Mornington-crescent, Regent's Park, N.W.

MR. H. VAL KIMM.
General Manager.
Presenting Russian Ballet and Revue.
5, Wardour-street, W.C.

MR. ARTHUR KNIGHT.
Disengaged shortly.
Touring or Resident Management. Offers invited.
Palace, Weston-super-Mare.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Pav., Llandrindod Wells. Perm., 19, Parkfield-drive, Liscard.

MR. CHARLES LAKE.
Business and Stage Manager and Pantomime Producer. Disengaged.
Address, Managers' Club, 5, Wardour-street, W.

MR. HERBERT LEONARD.
Leads, Heavies, or Producer.
Messrs. Rayne and Paumier's African Tour.

MR. and MRS. FRANK LISTON
(Maud Warburton).
"Sin of Her Childhood."
En route; or Managers' Club, 5, Wardour-street, W.

MR. and MRS. AIDAN LOVETT.
At liberty.
Raleigh, Salford-road, Streatham Hill, S.W.

MR. FRANK LYNDON.
Heavies, Character, Manager, Producer.
Disengaged June 6. Offers invited. This, O.H., St. Helens. Next, 4, Edwards-rd., Whitley Bay.

MR. GEORGE MALLETT.
Disengaged.
10, Rusholme-road,
Putney Heath, S.W.

MR. HERBERT MARSHALL.
Jack Strahan in "The Headmaster."
This week, T.R., Newcastle.
Next, G.T., Hull. Dis. June 13.

MR. WILLIAM MATTHEWS.
Messrs. Bransgrove and Slaughter Co.
Disengaged for Autumn.
Address, 65, Tabley-road, Tufnell Park, N.

MR. FRANK W. McKEE.
Pryce Ridgeley and S.M., "His House in Order." At liberty June 8. This, T.R., Shrewsbury. Perm. add., 4, Park-place, St. James's, S.W.

MR. GEORGE OWEN.
Address,
46, Portman-mansions, Baker-st., W.

MR. GUS OXLEY.
Violet and Pink.
This, Chelsea Palace.
Next, T.R., Plymouth.

MR. F. PENNINGTON-GUSH.
Disengaged.
18, Bernard-street, W.C.

MR. and MRS. FRED W. PERMAIN
(Miss Florence Le Clercq).
In America.
C/o W. H. Blankley, 532a, Hancock-st., Brooklyn.

MR. and MRS. FRANK E. PETLEY.
"The Forest Fire" Co.
This, Empire, Croydon.
Next, Olympia, Shoreditch.

MR. E. RAYSON-COUSENS.
Resigning Stock.
Dis. June 15 for Leading Bus.
Lyceum, Newport, Mon.

MR. JOHN RICHTER
and MAUD KYNNERSLEY.
Title-rôle and Lady Wanley, "Jack Straw."
W.G., New Brighton.

MR. LEONARD ROBSON.
Touring "The Chaperon" with Arthur Gibbons. Hippo., Richmond. June 1, 25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
Arthur Blagden in "A Place in the Sun."
This week, Palace, Westcliff.
Next Grand Theatre, Swansea.

MR. WILLIAM STACK.
Leading Business.
1, Flaxman-terrace, Tavistock-sq., W.C.

MR. FRANK STONE.
June 1, Empire, Holloway (special week).
June 8, Broadway, Deptford (Stock).
Disengaged Autumn.

MR. ALFRED STRETTON.
Disengaged.
Heavy Leading Business.
Theatre Royal, Birkenhead.

MR. FRANK S. STRICKLAND
and LINA NAZEBY.
Heavy Leads. Good Autumn offers invited.
June 8, T.R., Oldham.

MR. EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.
'Phone, Dalston 542.

MR. and MRS. E. W. THOMAS.
Princes Theatre, W.,
in "The Story of the Rosary."
7, Grafton-square, Clapham Common, S.W.

MR. GEORGE TRAILL.
Disengaged.
End of "The Fortune Hunter" run.
Address, 3, Mornington-crescent, N.W.

MR. and MRS. A. W. TYRER
(Miss Nona Wynne). A. W. T. as Raffles.
N. W. as Gwendolyn. Disengaged for Autumn.
Theatre Royal, Rotherham.

MR. CHARLES VANE.
At liberty.
1, Spencer-road,
West Wimbledon.

MR. E. VASSALL-VAUGHAN.
At liberty.
3, Upper Tooting Park-mansions, Balham, S.W.

MR. ERNEST WATTS-TYE.
Disengaged next week.
This, Opera House, Leicester.
Next, 49, Claverton-street, S.W.

MESSRS. FRANK and SIDNEY WEATHERSBY, Theatrical Agency, 3, Bedford-st., Strand. 'Phone, 3781 Cen. Tel., "Frivolous, Westrand, London."

MR. CHARLES A. WHITE.
Character, Comedy,
and Special Character Parts.
1, Harewood-road, Merton, S.W.

MR. WILL WHITE, F.O.S.
General Manager,
Alhambra, Belfast.

MR. HERBERT WILLIAMS.
Comedian.
At liberty.
29, Rowfant-road, Balham, S.W.

APPLICATIONS FOR POSITIONS on the FRONT PAGE of "The Era" should be addressed to the Publisher.

ANOTHER SCORE

FOR

LUSH & COOK LTD.,

LONDON'S LARGEST THEATRICAL

CHEMICAL CLEANERS AND DYERS.

We have been appointed CLEANING CONTRACTORS to the

PALACE THEATRE.

Orders also received from London Coliseum, Drury Lane, Shaftesbury, Empire, Haymarket, Prince of Wales, St. James, Playhouse, Garrick, Globe, Duke of York's, Strand, Scala, Apollo, in fact, nearly all the principal Theatres.

WE LEAD,

FOLLOW WHO CAN.

In spite of Keenest Competition our Theatrical Business has increased Every Consecutive Year for the past 20 years.

THERE'S A REASON.

WHAT IS IT?

Send us a Trial Order and you'll know.

LUSH & COOK, LTD.,
JOHN BELL, Manager,
Theatrical Dept.,
29, Charing Cross Road,
Adjoining Alhambra,
LONDON, W.C.
'Phone—95 Central.

SCENIC ADVERTISEMENTS.

SCENIC ARTISTS WANTED.

WANTED, First-class Scenic Artists. Refs., &c.,
Address, MOORE, Artist,
Grand Theatre, Birmingham.

WANTED at Once, good Scenic Artist; must be quick worker. Full particulars,
MISS GRACE WARNER,
19, King-street, Warrington.

WANTED, Scenic Artists to Know. Leete's Colours, &c.,
are the best. Write for Catalogue.
Works, 129, London-road, Southwark, S.E.

SCENIC ARTISTS' WANTS.

WANTED, Contracts for Painting Scenery; first-class work guaranteed. CECIL E. HICKS and JAMES A. HICKS, Painting Room, Princess's Theatre, Oxford-street, London, W.

WANTED Known, FRED KARNO'S THEATRICAL FACTORY, 28, Vaughan-road, Camberwell, S.E. All kinds of Scenery, Properties and Electrical Effects. Sketches free. The Scenic Factory is equipped with full-sized paint frames, capable of carrying any size cloth. Contracts wanted for above. Telephone, 3550 and 3551 Hop. Telegrams, "Karno, Camberwell, London."

WANTED, Contracts for Scenery and Props. ROBERTS AND CO., 173, Cross-lane, Salford, Manchester. Large Stores, Second-hand Scenery, &c. Ring up 248 Pendleton.

WANTED Known, Scenery, any subjects, made, painted, repaired, new cloths, 36s.; wings, 12s. 6d. pair. Sketches. Estimates free. MANAGER, 75, Fowler-street, Derby.

WANTED Known, at Liberty Monday next, first-class London experience, fully qualified artist; Job or Contract.
WARDLE, 119, Matilda-street, Sheffield.

WANTED TO SELL.

WANTED Known, for Revues,
Scene, Tower Bridge;
used twice; 24ft.;
Water and Light Effects Props;
perfect for travelling. Cost £16. What offer?
WINTERBURN, 6, Francis-street, Leeds.

SCENIC ARTISTS' CARDS.

(13 *insertions* 10s.)

WM. B. BOSTOCK, Scenic Artist. Contracts solicited. High-class work. The only Studio in Manchester fully equipped. New Studio, Oxford-st., Eccles, Manchester. Tel., No. 479 Eccles.

T. C. DALY, Scenic Artist, "Ogden" Scenic Studios, OGDEN-ST., ARDWICK, MANCHESTER. Coms., 31, Hinckley-street, Bradford, Manchester.

DODSWORTH and SPENCER, Scenic Artists, Sydenham Scenic Studio, Otley-rd., Bradford. Late with E. Egerton, 28 and 18 years respectively.

The Old-Established Firm.
EGERTON'S SCENIC STUDIO, Wellington-road, Undercliffe, Bradford, for all classes of Scenery at lowest prices.

W. HENRY, Scenic Artist, Desires Contracts. Theatres or Halls. Good work. Aniline Dyes Speciality. Address, 20, Tulse-hill, Brixton.

LEETE'S Scenic Colours are the Best. Write for Catalogue. Tel. No., 2093 Hop. Colour Works, 129, LONDON-RD., SOUTHWARK.

ROBERTS & Co SCENIC ARTISTS 173, CROSS LANE, SALFORD

FOR SALE,

Mr. John Hart's production of the Pantomime (which played to record business at the Theatre Royal, Sheffield, last Christmas),

THE HOUSE THAT JACK BUILT.

12 Scenes, 300 Dresses, Electric Effects, Mechanical Rolling Ship, &c., all in excellent condition. Can be used on either large or small Stage. Suitable for touring.

Apply—
BEAUMONT, Theatre Royal, SHEFFIELD.

HAMPERS.

The most marvellous value ever offered.
Illustrated Price List free.

REUBEN DUCKWORTH,
Theatrical Basket Manufacturer,
23, KING STREET, BLACKBURN,
and at 97, Byron Street, Preston.

REHEARSE

at the

NEW OXFORD GALLERIES,

Director - Francis de Wicke,
77, NEW OXFORD STREET, W

Piano in every room.
Large Hall, with Stage.
Comfortable Refreshment Room.
OPEN 9 a.m. to 11 p.m.
Telephone ... ... MUSEUM 1177.

NOW READY—NEW EDITION.

RAYNE'S POCKET DATE BOOK.

Contains all the usual features and many additional items, making it invaluable to all professionals.

Price 6d.; post free, 7d.

The total proceeds of sale will, as usual, be devoted to Charitable purposes

On Sale at
"The ERA" Office, 5, Tavistock St., Strand, W.C

WANTED ADVERTISEMENTS

FOUR LINES - - - ONE SHILLING.
EACH ADDITIONAL LINE - - THREEPENCE.
DISPLAYED LINES - - SIXPENCE EACH.

This Scale does not apply to Trade Advertisements in these Columns.

For the convenience of Advertisers, Replies to Advertisements are received, They can remain until called for, or be forwarded by Post if postage be arranged.

TERMS OF SUBSCRIPTION (Post Free).

	United Kingdom.	Foreign.
One Year	6s. 6d.	13s. 0d.
Half Year	3s. 3d.	6s. 6d.
Quarter Year	1s. 8d.	3s. 3d.

NO STAMPS.

Advertisers and subscribers are politely requested to forward cheques or Postal Orders in payment of their Advertisements and Subscriptions, crossed "London County and Westminster Bank, Ltd." Remittances should be made payable to "The Era," Limited, and addressed,

The Publisher, "The Era," 5, Tavistock street, Strand, W.C.
Wire, "The Era, London." Ring up, 4540 and 4547 Regent.

COMPANIES WANTED.

MILTON BODE and EDWARD COMPTON'S THEATRES.

WANTED, First-class Companies for KENNINGTON THEATRE, S.E., Aug. 10, 17, 31, Sept. 28, Oct. 19, Nov. 2, 23, 30, on.

COUNTY THEATRE, READING.
June 29, July 6, Aug. 17, for good Twice-nightly Drama.

OPERA HOUSE, LEICESTER.
Oct. 5, 19, Nov. 16, Dec. 14, Jan. 4, 11, 18, Feb. 8, 15, March 1, 15, on.

ROYALTY THEATRE, CHESTER.
April 19, 1915.

GRAND THEATRE, WOLVERHAMPTON.
June 29, Aug. 17, 24, 31. Good Twice Nightly Drama. Sept. 7, Oct. 5, 12, on.

THEATRE ROYAL, HUDDERSFIELD.
Aug. 10, 24, 31, Sept. 14, Oct. 5, 12, Nov. 9, Dec. 7, 14, Jan. 4, on.

OPERA HOUSE, NORTHAMPTON.
Aug. 3, (Twice Nightly), 24, Nov. 23, Dec. 7, 14, Jan. 4, 11, on.

THEATRE ROYAL, LEICESTER.
Oct. 12, 19, 26, Nov. 2, 16, 23, 30, Dec. 7, on.

Address, MILTON BODE, Theatre, Reading.

WANTED, good Dramas, twice nightly, for following dates:—Reading, June 22, 29, Aug. 17; Northampton, June 22, Aug. 3; Wolverhampton, June 29, Aug. 17, 24.
MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.
Lessee and Manager, Jules Richeux.

WANTED, Wanted, First-class Attractions, August Bank Holiday, Aug. 10, 31, Oct. 26, Nov. 9, Xmas (3 weeks), for Pantomime. Bookings: D'Oyly Carte, "Merry Widow," "Arcadians," "Our Miss Gibbs," "Kismet," "Milestones," "Diplomacy," "The Quaker Girl," "Chocolate Soldier," Mrs. Langtry, "Waltz Dream," "Count of Luxembourg," "The Whip," "Glad Eye," "Girl in the Taxi," "Sunshine Girl," "Gipsy Love," Russian Ballet.
Re dates, JAY AND MANN.

WANTED, First-class Companies only. Once or twice nightly.
Good Combinations write.
COUNTY THEATRE, BEDFORD.
Vacant, June 15, 22, Aug. 10, 24, 31, Sept. 21, Oct. 19, Nov. 2, 30, Dec. 14, Jan. 11, Feb. 1, 22, on.
GRAND THEATRE, LUTON.
Vacant, Aug. 3, 17, Oct. 12, Nov. 23, Dec. 7, 21, Jan. 18, Feb. 8, on.
Wanted, good Pantomimes for Christmas.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, June 29, Aug. 3, 6, Sep. 7, 14, Oct. 12, on; Panto, Christmas.
WEATHERSBY, 3, Bedford-street, W.C.

PIER THEATRE, HERNE BAY.
WANTED, July August, September, Bookings, "Oh I Say!" "Milestones," "Baby Mine," "Two Virtues," "What Happened to Jones," "Wrong Mr. Wright," "Tom, Dick, and Harry," &c. WEATHERSBY'S AGENCY, 3, Bedford-street, W.C.

NEW THEATRE ROYAL, WINDSOR.
WANTED, First-class Attractions, vacant Aug. 31, Sept. 14, 28, Oct. 26, Nov. 2, Dec. 7, also good Pantomime January, second in.
Apply, J. E. BULL.

HER MAJESTY'S THEATRE, CARLISLE.
Lessee and Manager, Sidney Bacon.
WANTED, First - class Attractions. Aug 10, 24, Nov. 16, 30, onwards.
Bookings include:—"Milestones," "Princess Caprice," "Dancing Mistress," "Girl from Utah," "Mr. Wu," "Quaker Girl," "Oh, I Say!"
Mr. Edward Compton and Co.
Address, SIDNEY BACON, 143, Charing Cross-rd, London, W.C.
Telegrams: Notabilis-ox-London. Telephone: 1456, Gerrard.

THEATRE ROYAL, PETERBOROUGH.
Lessee, Lieut.-Col. Winstanley.
Bookings, first three nights of each week.
WANTED, Companies, for Aug. 31, onwards.
All communications re dates,
ADAMS' AGENCY, Broadmead House, Panton-street, S.W.
Telegrams, "Shrieking, Charles, London."
'Phone, Gerrard 2092.

THEATRE ROYAL, YORK.
WANTED, First-class Dramas, June 29, July 13.
Write or wire,
PERCY HUTCHISON, 4, Finchley-road, N.W.

THEATRE ROYAL, RYDE.
WANTED, First-class Musical and Comedy Successes, June 29 July 13, July 20, Aug. full. All Sept. vac. H. TERRY WOOD, Manager.

THEATRE ROYAL, ROTHERHAM.

WANTED, Twice Nightly Musical Comedies, Dramas, Pantomimes, and Revues, July and autumn dates.
This theatre has recently been modernised, and in many ways improved. Really strong attractions can rely on substantial business. Apply MACNAGHTEN, Oakley House, Bloomsbury-street.

THEATRE ROYAL, PRESTON.
WANTED, No. 1 Attractions only, Aug. 3, 17, 24 and 31. Bookings include: "The Dollar Princess," "Milestones," "Princess Caprice," &c., &c.
All communications,
HAMILTON BAINES, Royalty Theatre, Morecambe.

EMPIRE, HOLLOWAY, N.
WANTED, First-class Attractions, June 15, July 13, 27, Aug. 17.
G. CARLTON WALLACE.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies, Dramas, June 15, onwards; model theatre. Can stage anything. Population of Cannock and district, 60,000. Eight miles from Walsall. Lowest shares or certainty.
B. KENNEDY, Empire, Smethwick.

NORWICH AND IPSWICH.
WANTED, First-class Revues or Big Variety Combinations for June 29, July 6, 13, 20, and 27, on shares or reasonable salary.
All communications to
E. H. BOSTOCK, Exhibition Hall, Glasgow.

COMPANIES WANTED.

WANTED, First-class Companies.

NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. WANTED.
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. STAR
NEW THEATRE, WORCESTER. ATTRACTIONS
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOR
NEW THEATRE, WORCESTER. THE
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. FOLLOWING
NEW THEATRE, WORCESTER.
NEW THEATRE, WORCESTER. DATES.
NEW THEATRE, WORCESTER.

Vacant July 6, Nov. 2, Dec. 7, 14; 1915, Jan. 25, Feb. 1, 15, onward, with exceptions.

EMPIRE, WORCESTER.
Pictures and Bijou Vaudeville
(Arrangements complete).

THEATRE ROYAL, TONYPANDY.
Autumn Vacancies.

NEW THEATRE, BARRY.
Various Autumn and Spring Vacancies.

KING'S ELECTRIC THEATRE, BARRY.
Pictures and Bijou Vaudeville
(Arrangements complete).

KING'S THEATRE, GAINSBOROUGH.
Autumn Vacancies.

WANTED, to Let on Royalty or for Sale, Several Complete Productions of Pantomimes. Popular subjects.
WANTED TO LET ON ROYALTY FOR STOCK SEASON OR TOUR, SEVERAL IMPORTANT DRAMAS, INCLUDING "THE PRAIRIE FLOWER," "OUR BRITISH EMPIRE," &c.

All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.
Lessee and Manager,
Mr. Hugh Robertson.
WANTED, First-class Special Attractions, Sept. 14, 28, Oct. 5, Nov. 2, 16, on, with exceptions.
Bookings include: "Brewster's Millions," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Passers-By," "The Dollar Princess," "Princess Caprice," "Bunty Pulls the Strings," "Milestones," "The Glad Eye," "A Royal Divorce," "The Ever Open Door," George Edwardes's "Gipsy Love," "Oh, I Say!" "A Butterfly on the Wheel," "Who's the Lady?" "Mr. Wu," "The Girl from Utah."
Applications for dates,
HUGH ROBERTSON, Tregenna Castle Hotel, St. Ives, Cornwall.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN, Aug. 10 (?).
O.H., BELFAST, Aug. 17 (?), Sept. 7, 14, Oct. 19, 26, Dec. 14.
O.H., CORK, Oct. 5, 12, 19, 26, Dec. 14.
T.R. LIMERICK, Autumn.
G.T., SWANSEA, July 6, Aug. 17, 24 (?).
G.T., SOUTHAMPTON, Aug. 3 (?), 17.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON, June 29 (?), July 6 (?), 20 (?), Nov. 2, on.
HIPPO., DARLINGTON, Nov. 23 (music only).
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

SHAKESPEARE THEATRE, LIVERPOOL.
WANTED, Special Attraction for the weeks of Sept. 21, and Nov. 9.
KELLY'S THEATRE, LIVERPOOL.
Wanted, First-class Attractions for the weeks July 20 and Aug. 10.
NEW THEATRE ROYAL, BIRKENHEAD.
Wanted, High-class Attractions for the weeks July 6, 13, and Aug. 3.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Telegrams, "Hustler, Birkenhead."

THE FORESTERS THEATRE, LONDON, EAST, and the PALACE THEATRE, BOW.
WANTED, Musical Comedies, Revues, or Sensational Drama for Immediate Dates.
June 8. June 8. June 8.
may possibly be arranged.
June 15, 22, 29.
Full particulars.
FREDERIC BAUGH,
Foresters Theatre, London, E.
'Phone, 5954 Avenue, 417 East.
Telegrams, "Stageyness, London."

WANTED, Wanted, First-class Drama, June 8.
Wire,
SAM DUCKWORTH, Empire, Tonypandy.

WANTED, High-class Attractions.
July 13, Folkestone and Hastings.
July 20, Eastbourne (3), Folkestone (3).
July 27, Folkestone and Hastings.
Apply H. W. ROWLAND, Coronet Theatre, W.

WANTED, Big Attractions, Musical preferred, Grand Theatre, Oldham, once or twice nightly, Aug. 31, Sept. 7, 14, 21, Nov. 2, 16, Dec. 14.
Hippodrome, Bolton, twice nightly, July 6, Aug. 3, 24, Nov. 2, 9, 16.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

ROYAL THEATRE, DARLINGTON.
WANTED, really First-class Attractions, Grand Opera, Musical Comedy, and Star Variety Combinations,
June 22,
Aug. 3, 10, 24, 31,
Sept. 14, 21, and various onwards.
Grand re-opening Aug. 3, after extensive alterations and decorations. One of the prettiest and most up-to-date theatres in the North.
Every seat booked except pit.
JAMES BELL.

GRAND THEATRE, HULL.
WANTED, August 17, for Musical or other high-class Attraction.
The only vacant date this year.
Write, W. MORTON.

ROYAL PALACE THEATRE, RAMSGATE.
WANTED, First-class Companies, for June 8, 15, 29, Sept. 10 (three nights), 28, Oct. 12, and on.
Apply, W. J. ATTACK.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
CORONET THEATRE, W.
June, July, August dates.
DEVONSHIRE PARK T., EASTBOURNE.
July 13, 29 (3), Aug. 10, Sept. 28, Oct. 12 (3).
GAIETY THEATRE, HASTINGS.
July 13, 20 (?), 27, Sept. 28, Oct. 19.
PLEASURE GARDENS T., FOLKESTONE.
July 13, 23 (3), 27, Oct. 15 (3), 22 (3).
OPERA HOUSE, TUNBRIDGE WELLS.
Special Dates. Big Shows only.
LYCEUM THEATRE, IPSWICH.
Big Attractions, Autumn.
H. W. ROWLAND, CORONET THEATRE, W.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, June 15, 22, July 20, 27, Aug. 3, 10, 24, Sept. 7, 28, Oct. 12, 19, 26, Nov. 9, 16, 23, Dec. 14, onwards, with exceptions. ALFRED MANNERS, as above.

DUMFRIES LYCEUM.
Open all the year round.
WANTED, Highest-class Comedy, Opera, Musical Comedy, Pantomime, and Pictures. Holds over £60 at Dramatic Prices. Three-night bookings only. A few Autumn dates still open. Refer, by courtesy, to Messrs. Cecil Barth, Arthur Whittaker, Edwin T. Heys, Macdonald and Young, Herbert Ralland, Chas. Windermere, &c. For dates, apply to JOHN DARLISON, Licensee and Manager.

OPERETTA HOUSE, CLACTON-ON-SEA.
WANTED, First-class Companies:—July 23 (3 nights), Sept. 7 (3 nights), 14 (3 nights) and on. Bookings and pencillings include Mr. Arthur Bourchier and Co., "The Second Mrs. Tanqueray"; Mr. H. B. Irving and Co., "Ready Money," "Dolly Reforming Herself," "Little Damozel" (return), "John Glayde's Honour," "Raffles," "The Girl in the Train," "The Chaperon," "Hindle Wakes," "A Pair of Silk Stockings."
A. P. ABRAHAMS,
73, Romford-road, Stratford, E.

LYCEUM THEATRE, IPSWICH.
Lessee and Manager, Eugène C. Stafford.
WANTED, Managers with Big Attractions to apply for dates. Vacant July 20, 27, Aug. 3, 24, Sept. 7, 14, 21, Nov. 23, Dec. 14. Only open dates this year. Now booking spring and autumn, 1915. Arrangements can be made for a Stock Season during June and part of July; cheap rental. The Right Plays take the Right Money.

THEATRE ROYAL, LINCOLN.
WANTED, good Twice-nightly Drama, June 11, 12, 13.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

GRAND THEATRE, RHYL.
WANTED, Musical Comedies, Revues, &c., July 6, 9, Sept. 3, 17. Bookings include: Mr. George Edwardes's "Gipsy Love," "Glad Eye," "Charley's Aunt," "Girl in the Taxi," "Butterfly on the Wheel," "Brewster's Millions."
Address, CHAS. M. JULIAN, Manager.
This week, Opera House, St. Helens; next week, Cottage, Torrisholme, Morecambe.

PORTSMOUTH.
PORTSMOUTH.
PORTSMOUTH.
PORTSMOUTH.
PORTSMOUTH.
PORTSMOUTH.
PORTSMOUTH.
PORTSMOUTH.
PORTSMOUTH.
Season Dates.
Season Dates.
Season Dates.
Season Dates.
Season Dates.
Season Dates.
Season Dates.
Season Dates.
Season Dates.
WANTED, First-class Revues and good bright Musical Shows, to play twice nightly.
Apply, PETER DAVEY, Theatre Royal, Portsmouth.

GAIETY THEATRE, AYR.
KING'S THEATRE, KILMARNOCK.
Companies can now be booked three nights at each Theatre.
WANTED, Aug. 3, on, First-class London Musical and Comedy Successes; first three nights Ayr, second Kilmarnock; also the best twice nightly Dramatic Attractions; first three nights Kilmarnock (once nightly), last three Ayr (twice nightly). Paisley and Perth also worked with above.
HARRY W. DAY, Ayr. THOMAS RODGER, Kilmarnock.

The Karsino, Hampton Court.

WANTED, SPECIAL ATTRACTIONS for Summer Season at the above.
Apply.
FRED KARNO, 28, Vaughan-rd., Camberwell, S.E.

WANTED, through breach, Monday next, good Company; Dramatic or Musical; salary or certainty. Wire, JAMES ELPHINSTONE, King's Theatre, Sutton-in-Ashfield.

WANTED, First-class Attractions, recognised London Successes, also Star Attractions, for Flying Matinées, in Provinces.
Full pars., tour sheets, printing and terms, no wires, no callers, to
SWANSON'S AGENCY,
18, Gauze-street, Paisley, N.B.

ROYALTY THEATRE, MORECAMBE.
WANTED, Strong Attractions, Monday next, June 8, through transferring, to follow "Hindle Wakes," precede "Tom, Dick and Harry"; also June 29, July 6, 13, Sept. 7, 14 and 21. Bookings include: Geo. Edwardes' "Gipsy Love," "The Girl From Utah," "The Arcadians," "Oh! I Say!" Percy Hutchison's "Officer 666," and all the leading attractions. Wire re Monday next.

THEATRE ROYAL, CHORLEY.
WANTED, Strong Attractions, good Combinations, &c.; June 15, 22, and on, with exceptions; good shows can take good money.

WANTED, for Autumn Dates, at popular Provincial Theatre, Light Musical Plays, Revues, strong Pierrot parties, drawing Vaudeville Acts, and anything really attractive. No combinations. State fullest particulars and whether any printing, to W. SCOTT PHIPP, Managers Club, 5, Wardour-street, London, W.

PRINCE OF WALES THEATRE, GRIMSBY.
WANTED, good Company for Aug. 3, through transfer. Copy of day bill and all particulars to J. H. CURRY, as above.

THEATRES WANTED.

MR. WILL CASEY'S CO.,
"A WIFE'S DEVOTION."
WANTED, for above box-office attraction, June 15 July 13 and 20, Aug. 3. Refer any theatre visited. Wire for June 15.
WILL CASEY, T.R., Smethwick.
Next, Hippodrome, Rugby.

WANTED, Wanted, Wanted Known, VACANT MONDAY.
LILY TAGNEE'S REVUE,
"ARE WE ALL HERE?"
Ten people, all performers. Twelve supers. Work on any stage.
Wire for Monday,
TAGNEE, Hippodrome, Langley Moor, Durham.

WANTED, for "DIPLOMACY."
July 27, Aug. 3 and 10, Oct. 19, 26.
Only vacant dates for this enormous attraction.
Apply, CHARLES MACDONA,
29A, Charing Cross-road, W.C.

"THE EASIEST WAY."
WANTED, for this famous American play, Aug. 6 (3), 17, 24, 31, Sept. 7, 14, 21, Oct. 5, "Inconstant George," Aug. 6, various on. One or two plays weekly. BRINGLE ROBERTS, Royal Palace, Ramsgate; next, c/o Frost, The Knowle, Hindhead, Haslemere, Surrey.

THEATRES WANTED.

"THE BEGGAR GIRL'S WEDDING."
Written by Walter Melville.
From the Lyceum Theatre, Strand.
WANTED, Oct. 5, 12, 26, Nov. 16.
ANDREW EMM, Lyceum T., Strand, W.C.

WANTED, for Alexandre Dumas' Masterpiece, "MONTE CRISTO." From the New Princes Theatre, W.C. The entire production carried.
Vacant Aug 31, Sept. 14, 21, Oct. 5.
ANDREW EMM, 7, Stanhope-road, Highgate.

WANTED, for "SCALES OF JUSTICE," Aug. 10, 17, 24; "GREAT WORLD OF LONDON," vacant Aug. 3, 17, Oct. 5, 12. EMM, 7, Stanhope-road, Highgate, N.

WANTED, Aug. 10, 17, Oct. 5, 12, onwards.
"DRIVEN FROM HOME."
A. MELVILLE, 7, Stanhope-road, Highgate.

"THE BAD GIRL OF THE FAMILY."
WANTED, Aug. 3, Nov. 9, 16, 23.
FREDK. MELVILLE, Lyceum Theatre, W.C.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
June 29 and July 20.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic address, "Hustler, Birkenhead."

"WHY HE DIVORCED HER."
Dramatised from Adolph D'Ennery's celebrated Parisian Novel, "Martyr," and performed at the Ambigu Theatre, Paris.
An Enormous Success.
WANTED, June 29, July 6, 20, on.
CHARLES HARRINGTON,
Victoria Theatre, Kettering.

"EAST LYNNE."
WANTED, Wanted, June 15, 29, July 20, Aug. 24, 31, and on, with exceptions.
J. PITT HARDACRE,
T.R., Hanley.
Next, Court Theatre, Liverpool.

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Sept. 14, 21, 28, Oct. 5, 12, 19, 26, onwards, with exceptions.
Letters and wires, Lyceum Theatre, Ipswich.

"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
"GOOD-BYE, SWEETHEART, GOOD-BYE."
WANTED, June 29, between Sheffield and South Shields.
Also Aug. 3.
HORACE STANLEY,
Palace, Preston.
Next, Palace, Rochdale (3); Royal, Bury (3).

C. Adolf Seebold's Pantomimes, "Cinderella" and "Little Red Riding Hood," two first-class productions, full company of recognised Artistes and Chorus with each Pantomime.
WANTED, good production Date and several onwards down South, for "Cinderella." "Little Red Riding Hood" will be produced at the Grand Theatre, Halifax. Wanted dates Jan. 11 onwards, to follow Dewsbury, once or twice nightly. All communications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

MR. BRANDON THOMAS'S COMPANY.
"CHARLEY'S AUNT."
WANTED, Theatres for following dates,
Aug. 3,
Oct. 5, 19, 26.
Nov. 9, 16, and 23.
Address, CECIL BARTH, Managers' Club, 5, Wardour-street, London, W.

"MAN TO MAN."
WANTED (owing to misunderstanding), June 29, June 29, June 29, June 29.
Excellent cast; new scenic production.
Along the line the signal ran:
There is no play like "Man to Man."
LLOYD AND BOWN, Grand, Lancaster.

MR. NORMAN V. NORMAN'S COMPANY.
"THE MARRIAGE OF KITTY"
(Cosmo Gordon Lennox.)
"JACK STRAW"
(Somerset Maugham.)
By special arrangement,
"THE ADVENTURE OF LADY URSULA"
(Anthony Hope.)
Répertoire of Six Plays.
MR. NORMAN V. NORMAN
and
MISS BEATRICE WILSON.
WANTED, Good Theatres, various dates in Autumn. ROBERT SNELLING, 26, Norfolk-square, Brighton.

"THE SORROWS OF SATAN"
and
"NANA, the Rage of Paris."
WANTED, June 15, between Bootle and Bristol; also few Summer Dates.
Wire, EDWARD NEVILLE, T.R., Glossop.

"ANN." From Criterion Theatre.
WANTED, Aug. 3, 31, Sept. 14, Oct. 12, Xmas.
HALDANE CRICHTON,
Pavilion Theatre, Weymouth.

WANTED, First-class Theatres for the Production of a New Farcical Comedy à la "Private Secretary" cum "When Knights Were Bold." Address, PHILIP DAYNOR, 25, Alexandra-road, Portsmouth.

MISS MARY AUSTIN'S NOTABLE REVIVALS.
"THE COTTON SPINNER."
"THE COTTON SPINNER,"
and
"PASSION'S POWER."
"PASSION'S POWER."
WANTED, Theatres, weeks of June 22, 29. (Lancs. or Yorks), and various onwards.

Mr. Percy Broadhead writes:—"I saw 'The Cotton Spinner' at Preston, and was very pleased with it."
Address, re dates,
ARTHUR JEFFERSON, 132, Charing Cross-road, London.

"HINDLE WAKES."
"THE PERFECT CURE."
"WHERE THERE'S A WILL—"
Now booking summer and autumn.
WANTED, for "Hindle Wakes," Oct. 5, Nov. 16.
For "The Perfect Cure," July 13, to follow Scarboro'.
EDWIN T. HEYS, Mile End, Stockport.
London representative, Arthur Jefferson.

WANTED, Theatre for Stock Season, four or five weeks, June 8 or 15, with repertoire of up-to-date dramas; share or certainty. A. TULLOCK, Palace, Brierley Hill.

R. S. RAVENSCROFT and BOWEN SMITH'S CO.
"THE WOMAN WHO ATONED."
"THE WOMAN WHO ATONED,"
By Augusta Tullock,
One of the finest attractions touring.
Splendid twice-nightly show.
Please refer Mr. Alfred Manners.
WANTED, June 15, June 15, to precede T.R., Stratford.
Wire or write,
RAVENSCROFT, Empire T., Swindon.

THEATRES WANTED.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Played by a cast that spells SUCCESS.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
Vacant Aug. 3, 10, 24.
"FOR AULD LANG SYNE."
"FOR AULD LANG SYNE."
Vacant, Aug. 3, Dec. 21, 28.
"ST. ELMO."
"ST. ELMO."
WANTED, Sept. 7 on, with exceptions, FRED BULMER,
Managers' Club, 5, Wardour-street, London, W.
N.B.—Several successful dramas (with printing) to Let for First-class Stock Theatres.

C. V. SANDFORD
Presents
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
"ONE SUMMER'S DAY."
By H. V. Esmond.

Including
MR. GERALD JORDAN,
MR. JAMES HUSSEY,
MISS HILDA WALDORF,
MISS MARY MALLALIEU,
and
MISS MARGERY FANE.

WANTED, June 8 (through misunderstanding), July 6 and 13.
All coms. to
ARTHUR GIBBONS, 10, Agar-street, W.C.

MR. LEONARD BOYNE
and his Company in "General John Regan."
WANTED, Oct. 26, Nov. 2, 9
(South or Midlands only).
Address,
Prince's Theatre, Bristol.

MISS TULLOCK'S COMPANY.
"THE MORMON'S WIFE."
"THE MORMON'S WIFE."
By Augusta Tullock.
Authoress of "From Mill to Mansion," "The Woman Who Atoned," "The Spy o' th' Mill," "Who is John Barnett?" &c.
WANTED, June 8 (wire), 15 (?), excellent comedy. Wire to TULLOCK, Palace, Brierley Hill. Can change bill mid-week.

"LITTLE MISS RAGTIME."
The most Successful Musical Play.
Excellent company and production.
Can play once or twice nightly. Suitable for first-class theatres and music halls. Booked and rebooked by leading theatrical and music hall managers. Fully booked till middle of Oct.
WANTED, first-class Theatres and Music Halls, Oct. 19 and on, with exceptions. Wanted, first-class dates in Scotland, Jan. and Feb., Xmas and New Year weeks possibly available.
Apply, this week, Lyceum Theatre, Sheffield. Next week, Empire Palace, Barnsley.

"A MESSAGE FROM MARS."
WANTED, Aug. 3, and onwards, with exceptions; also June 22 (to follow Hastings) for this successful attraction (once or twice nightly). Entire production carried. Bookings include T.R., Manchester; Grand, Leeds; T.R., Bradford; Hippodromes, Croydon, Richmond, Watford, &c., &c. Apply, Messrs. HORSFIELD and WOODWARD, 43, Whitcomb-st., Pall Mall, S.W. Telephone, 5780 Regent.

"JIM THE PENMAN."
WANTED, June 18 (3 nights) to follow Buxton; first-class company (once or twice nightly). HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, S.W.
Telephone, 5780 Regent.

WANTED, first-class Theatre, July 6 and 13, for production of New Play. West-End Company. Important production. Address, MESSRS. HORSFIELD & WOODWARD, 43, Whitcomb-street, Pall Mall, S.W. Telephone, 5780 Regent.

Frederic Baugh's No. 1 Company

In a Light Bright New Class of Entertainment.

A Cowboy Musical Comedy Drama, entitled

THE RANCH GIRL

By W. T. IVORY & KENNETH MORRISON.

A PERFECT CAST.
MAGNIFICENT MOUNTING.

Immediate Vacant Dates Wanted
June 8, 15, 22.

The Musical Numbers are all excellent.

Proprietors wanting a change should see this Production
AT
THE PALACE THEATRE, BOW, London, E.

Every Evening this week, 6.30 and 9.10.

ALSO

JACK McKENZIE'S Up-to-date version of

MY SWEETHEART

TWENTY MUSICAL NUMBERS.
POWERFUL CAST.
ENTIRE NEW PRODUCTION.

Vacant June 15, 22, 29.

This can be seen
Every Evening this week, 6.30 and 9.10,
at
THE FORESTERS' THEATRE, Mile End, London, E.

All Communications—
FREDERIC BAUGH,
The Foresters' Theatre, London, E.
Phones { Avenue, 5954. East, 417. Telegrams: Stageyness, London.

THEATRES WANTED.

WANTED, Wanted, June 15, on,
Wanted, June 15, on,
Wanted, June 15, on,
for
for
The Great Revuesical Comedy,
The Great Revuesical Comedy,
The Great Revuesical Comedy,
"THE WEEK-END GIRL."
"THE WEEK-END GIRL."
"THE WEEK-END GIRL."
Only first-class money-taking dates are entertained for the above high-class revue. Providing you have a population to draw from we guarantee to get them into the theatre. Each town we take by storm. Refer to Mr. Stafford, Lyceum Theatre, Ipswich; or Mr. Wilkinson, Theatre Royal, Bury St. Edmunds; or Mr. Attack, Royal Palace Theatre, Ramsgate, &c., &c. The "Bury and Norwich Post," May 29, says: "There is something screamingly funny about this revuesical comedy. You laugh whether you like it or no, and you come away highly delighted with a really splendid show. The dancers are about the best we have seen yet in any revue."
The "Bury Free Press," May 29, says: "The performances created a great impression on the great numbers of people who saw it. Full of original ideas, alluring musical items, and some irresistible humour, besides nice scenery and beautiful dresses, *it surpassed anything of the nature submitted for some time in Bury*, and it went with a merry swing from first to last."
The above is put in italics because we followed the week after Welman's successful revue, "What Ho! Tango."
"The East Anglian Daily Times," June 2, says: "A revue supplies catchy musical items, a considerable amount of humour, attractive scenery, and beautiful dresses. 'The Week-end Girl,' or 'Sh, Mum's the Word,' possesses all these qualifications, in addition to being capitally staged, and having as actors and actresses in the chief rôles artistes who have made names for themselves in the leading London music halls."
Wanted, June 15 on, June 15, on, June 15, on, June 15, on, to follow the Marina, Lowestoft. Wire to-day to TOURING MANAGER, Lyceum Theatre, Ipswich, for dates. We play full bill, once or twice nightly, theatres or music halls.

JAMES BELL'S TOURS.
"WHEN PARIS SLEEPS."
"WHEN PARIS SLEEPS."
by Chas. Darrell.

WANTED, First-class Theatres or Halls,
Aug. 31,
Aug. 31,
Sept. 21.
Sept. 21.
London or South Coast.

"WITH FIRE AND SWORD."
"WITH FIRE AND SWORD."
by Chas. Darrell.
Wanted, First-class Theatres and Halls.
Oct. 5, 12, 26,
Nov. 2 9, and various onwards.
A Great Romantic Play.
A Big Spectacular Display.
Splendid Display of Uniforms and Costumes.
Production, T.R., Darlington, Sept. 7.
Address, JAMES BELL, T.R., Darlington.

WANTED, Wanted, First-class Theatres.
Autumn Dates for
"THE ARCADIANS."
Aug. 17 (3 or 6 nights), 24 (3 nights), Sept. 3 (3 nights), 7 (week); all North.
"PASSERS-BY."
Aug. 17 (week), 24 (3 nights) (South), 31 (?), Oct. 12, Nov. 23 (North).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"THE STREETS OF LONDON (Repaved)."
WANTED, Sept. 14, to precede, and 28, to follow, Bolsover, with this great drama. Splendid printing and scenery. First-class company. Can change mid-week with intensely human drama, "His Wife's Enemy," or comedy, "Where there's a Will there's a Way." Once or twice nightly version. For vacant autumn dates, write or wire, ROSE D'EVELYN, 20a, Aristotle-road, Clapham, London.

NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON
NAPOLEON and JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
JOSEPHINE.
A Royal Romance.
By Ange Galdemar.
JUAN BUONAPARTE AS NAPOLEON.
Supported by Star Cast. Special music. New scenery, properties, effects, and uniforms.

WANTED, Popular Theatres, Sept. 28, Oct. 25, Nov. 9, 16, 23, Dec. 21, Jan. 4, and various onwards.
ARTHUR JEFFERSON, 132, Charing Cross-road, London, W.C.

WANTED, Good Drama Theatres, Twice-nightly preferred.
Kenneth Rivington and George Howard's Co.
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"HUMAN HEARTS."
"Human Hearts" broke all Saturday night records at the Theatre Royal, Middlesbrough. Refer Messrs. Chas. and Geo. Imeson.
Refer Mr. A. M. Loader re our business at Warrington and St. Helens.
At the Alex., Hull, Mr. George Morton said:—"One of the finest twice-nightly dramas on the road."
&c., &c.
Magnificent Plant of Pictorial Printing. Novel and Attractive Methods of Booming.
"HUMAN HEARTS."
"HUMAN HEARTS."
Fast Booking Autumn and Spring.
Fast Booking Autumn and Spring.
Apply,
BARNARD AND EDEN,
Elephant Theatre, S.E.

MR. AND MRS. F. G. KIMBERLEY'S COMPANIES.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

WANTED, Wanted Known.
Vacant, Sept. 7 and 21.
The only vacant dates till 1915.
This week, Metropole Theatre, Devonport.
A first-class production. Managers are requested to see this splendid drama.
Address, F. G. KIMBERLEY, Chestfield House, Coalway-road, Wolverhampton.

JOHN F. TRAYNOR & CO.
in the Highly Successful Western Romance,
"THE WHITE MOTHER."
Cast of four. Own set. No old-fashioned heroes and villains. Strong and natural. Suit all classes. Fourth year of tour. Please to send full list of all dates played. Can change mid-week. Six-sheet by David Allens. Refer Empire, Swansea; Palace, Bradford; Palace, Southampton; Pav., Leicester; Hippo., Exeter; Col., Oldham; New Theatre, Port Talbot; Foresters', Battersea, &c., &c.
WANTED Known, Vacant June 22, July 27, Aug. 3 17, Nov. 16, Dec. 7, 14.
This, Palace, Burnley (Return).

THEATRES WANTED.

"THE SILVER KING."
POLINI AND MELFORD'S CO.
WANTED, Wanted, Wanted, Wanted,
Aug. 3, 17, 31, Oct. 5, 12, 19,
Nov. 9, 16,
Dec. 26 (7 nights),
and
All Spring, 1915.
Managers, please note,
A Royal Performance,
"THE SILVER KING"
was performed before
THEIR MAJESTIES
KING GEORGE
and
QUEEN MARY,
at His Majesty's Theatre, London,
on
Friday last, with great success.
For dates,
G. M. POLINI,
93, Penge-road, London, S.E.

HORACE HUNTER'S CO.
HORACE HUNTER'S CO.
HORACE HUNTER'S CO.
HORACE HUNTER'S CO.
Comedy-Dramatic.
"UNDER SUSPICION."
"UNDER SUSPICION."
"UNDER SUSPICION."
"UNDER SUSPICION."
and Sequel,
"YEARS BETWEEN."
"YEARS BETWEEN."
"YEARS BETWEEN."
"YEARS BETWEEN."
WANTED, July 13, Aug. 10, 17, Nov. 23, Dec. 7 and 14.
Apply direct.
HORACE HUNTER,
HORACE HUNTER,
HORACE HUNTER,
HORACE HUNTER,
38, Prince's-square, W.

WANTED, June 8 and 29 (3 nights), also Aug. 3 and 10 (3), for "The Chaperon," a worthy successor to "The Glad Eye"—vide "Times." Company includes Leonard Robson and powerful cast. Also June 22, through obliging, Grand Theatre, Croydon, and on, for Mr. Chas. V. Sandford and company in "One Summer's Day.
ARTHUR GIBBONS, 10, Agar-street, W.C.
4486 Regent.

WANTED (through obliging), first-class Theatre for June 15, to follow Newcastle; also June 22, 29 (?), Aug. 3, 10, Sept. 7, 14, for
RUSSELL NORRIE,
RUSSELL NORRIE,
RUSSELL NORRIE,
RUSSELL NORRIE,
RUSSELL NORRIE,
RUSSELL NORRIE,
ENID LORIMER,
ENID LORIMER,
ENID LORIMER,
ENID LORIMER,
ENID LORIMER,
ENID LORIMER,
ENID LORIMER,
and Powerful Company, in
the Thrilling New Romantic Play,
"HER KING OF MEN."
"HER KING OF MEN."
"HER KING OF MEN."
"HER KING OF MEN."
"HER KING OF MEN."
"HER KING OF MEN."
and Repertory of Popular Plays, including "LOST IN LONDON" (special version), "BELPHEGOR," &c., &c.
Address, RUSSELL NORRIE,
This week, Junction Theatre, Manchester.
June 8, Palace Theatre, Newcastle.

F. MARRIOTT WATSON and JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW."
WANTED, Wanted, Aug. 3, Aug. 17.
Address, Empire, Rotherham.

FRANK WEATHERSBY'S COMPANIES.
WANTED, "Two Virtues," June 8 on, follow Folkestone. "Tyranny of Tears," June 8, on, follow Tynemouth. "Jim the Penman," June 22, on, follow Brixton. "Dear Old Charlie," June 4, on, follow Tynemouth. "Peter's Mother," June 8, on. "The Thief," June 8, on.
WEATHERSBY'S AGENCY, 3 Bedford-st., W.C.

J. NEWTON COWLING'S COMPANIES.
"THE COLLIER'S LASS."
"THE COLLIER'S LASS."
By Mrs. F. G. Kimberley.
The Greatest Success of the Year.
WANTED, Sept. 4, Oct. 19, Nov. 9 (S. Wales preferred).
Book these Attractions now.
"THE WILD GIRL OF THE FOREST."
"THE WILD GIRL OF THE FOREST."
By Mrs. F. G. Kimberley.
A Splendid Romantic Military Drama.
Wanted, Sept. 21, 28 (?), Oct. 5, 12 (S. Wales preferred),
Nov. 16, Dec. 21, 28.
Many thanks to Mr. Francis Laidler and Mr. Sidney Bacon for contracts.
Write, J. NEWTON COWLING, this, T.R., Stockport; next, T.R., Consett.

Miss Ada Tilley's Grand Revival Tour.
"CASTE."
WANTED, June 15 and 29 (Seaside), Aug. 6 (3), 13 (3), 24, onwards.
HAROLD WAGNER, Globe Theatre, Deal.

"THE COWBOY'S WEDDING."
VACANT, JUNE 22.
VACANT, JUNE 22.
WANTED, Theatres, JUNE 22, July 6, Aug. 3,
Sept. 7, few onwards.
Wentworth Croke, Lyric, Hammersmith, said:—"Benge, you have the GOODS."
Mr. Peter Davey, Portsmouth, said the same.
Rebooked for next spring.
Letters, WILSON BENGE, this, Variety Theatre, Eastleigh; next, Hippo., Mexboro', Yorks.

WANTED, First-class dates for August Bank Holiday Week, October, &c.
"BABY MINE,"
the Biggest Laughing Success of Five Continents.
Star Cast.
KEITH KENNETH,
from his London successes.
FRED FOWLER,
Principal Comedian George Edwardes' Cos.
BETTY FAIRFAX,
the well-known Actress.
Reply KENNETH, this, T.R., Aldershot.
Next, Managers' Club.

WOODLAND PLAYERS and RUSSIAN DANCERS.
Biggest Combination of its kind travelling. Big repertory, including "Midsummer Night's Dream."
WANTED Known, unexpectedly vacant June 15. Bookings include Bournemouth, Brighton, Malvern, Bath, Cromer, Scarborough, Skegness, Newport, Cheltenham, &c. New dresses, scenery, and effects. Wire, MURIELL, Grand Pavilion, Llandrindod Wells.

WANTED, YAMAMOTO and KOYOSHI TROUPE, Japanese Equilibrists. This, 26, Chatsworth-rd., Torquay. Vacant June 15, on. Theatres Wanted for Own First-class Combination.

THEATRES WANTED.

WANTED, Wanted, Wanted, for
"HER BIG MISTAKE."
"HER BIG MISTAKE."
"HER BIG MISTAKE."
Or, if original title preferred,
"A WHITE SLAVE."
"A WHITE SLAVE."
"A WHITE SLAVE."
June 29, July 6, 13,
Aug. 3, 10, 24, 31,
Sept. 14, 28, Oct. 5, 12.

WANTED for, Wanted for, Wanted for,
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
"HER NIGHT OF TEMPTATION."
Or, if original title preferred,
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
"QUEEN OF THE AIR."
July 6, 27,
Aug. 10, 17, 31.
Sept. 14, 21, 28.
Both Plays Written by
Edward Thane.
Wire or write,
JOSEPH MILLANE,
This, Opera House, Southport.
Next, Halifax and Dewsbury.

The Greatest Success of 1914 is
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
"MERRIE JACK HORNER" REVUE.
WANTED, Theatres, June 8, through a mistake.
This is a Beautiful Show.
27 People, and all Artistes.
New and Magnificent Scenery and Dresses.
Refer to any Proprietors of Theatres we have visited. It's a Glorious Success.
Come and see Show, and I am certain you will book it, as it is a first-class show, and I must have reasonable terms or useless writing.
Thanks to 17 Proprietors
for offers;
but to offer me terms for offer to
Dramas with 10 and 12 people
is useless to me.
I am open to share or rent.
Wire, BARRETT,
Theatre Royal, Bury St. Edmunds.

ARTISTES WANTED.

WANTED, Lady Vocalists and Dancers for Revues, &c.; immediate and future engagements. Apply, CARTER, 4, Denmark-street, Charing Cross-road.

SAM LIVESEY'S DRAMATIC SUCCESS.
"A HERITAGE OF HATE."
WANTED, to open Aug., Aristocratic, Heavy, Young Juvenile Man and Robust Character Comedian, also Pretty Juvenile Lady. Latest references, photos, imperative where not known, exact height, terms, and if possible where can be seen playing, to SAM LIVESEY, Theatre Royal, Leicester.

WANTED, for Long Tour, Responsible Gentleman, capable of Heavies, or Character; also Juvenile Lady, capable of good, refined Concert Turn. Age, height, particulars, and lowest summer terms.
J. B. CARRICKFORD,
Town Hall, Mallow, Ireland.
Fare can be arranged.

WANTED, Comedian and Dancer, single, with voice and good comedy repertoire; artiste or useless.
MANAGER, Bandstand, Girvan, N.B.

J. NEWTON COWLING'S COMPANIES.
WANTED, for Autumn Tours, first-class Heavy and Character Gentleman, tall preferred; powerful Heavy Lady; must dress really well; gentleman for Old Man, Lancashire dialect. Latest photos., and refs. where known, to
J. NEWTON COWLING,
This, T.R. Stockport.
Next, T.R., Consett.

"A WHITE SLAVE."
WANTED, a smart young Comedian, short, for Boy Scout part.
Photo. and all particulars,
JOSEPH MILLANE,
This, Op. House, Southport.
Next (3) Grand, Halifax, (3) T.R. Dewsbury.

WANTED, First-class Entertainer at piano, &c. Up-to-date, bright. To precede "Baby Mine" and play small part. Full particulars, lowest terms, &c., to KENNETH, Theatre Royal, Aldershot.

WANTED Immediately, Responsible Man for special week, June 8; near Manchester.
Apply, MARY AUSTIN,
New Theatre, Crewe.

WANTED, to rehearse June 22, for long tour, First-class Character Comedian, to play an M.P. Must have sense of humour, about 5ft. 8in., not thin; a Character Actor for Admiral and first piece, 5ft. 9 or 10. Smart Young Juvenile Light Comedian, also play in first piece, about 5ft. 10½in.
All must dress really well. Photos, terms.
No one seen without appointment.
LEONARD ROBSON,
25, Guilford-street, W.C.

THE ENTERPRISING AGENCY.
WANTED, First-class Comedian, Light Comedian, and Pianist. All must be young and refined.
Apply, Room 36, Cranbourn-chambers (over Leicester-square Tube), W.C.

THE ENTERPRISING AGENCY.
WANTED, 30 Gentlemen for a sketch. Nominal salary.
Room 36, Cranbourn-chambers, W.C.

THE ENTERPRISING AGENCY.
WANTED, Good Male Acrobatic Dancer. Good Salary.
Room 36, Cranbourn-chambers, W.C.

WANTED, Responsible Man, tall; rehearse Thursday. Age, height, photos, references, lowest terms.
CARR LOATES, 36, Ranlegh-road, Sheerness.

WANTED, a Tall, Distinguished Gentleman, for Herrick, in "Open Windows," for summer tour; also lady for understudy. HAMILTON STEWART, Artillery Theatre, Woolwich.

F. MARRIOTT WATSON and JAMES USSHER'S TOUR.
"THE FACE AT THE WINDOW."
WANTED, at end of July, for autumn tour, Artistes for parts of Delgado, Gouffet, Peter (comedy), La Pinau, and carpenter. Apply, with photos. and all necessary particulars, Empire Theatre, Rotherham; next, Palace, Lincoln.

ARTISTES WANTED.

WANTED, Short Comedian; also Actor for small parts and combine A.M.; rehearse Tuesday next, Manchester district. Full particulars, photo, refs., and lowest summer terms, ERNEST VAUGHAN, Theatre Royal, Rochdale.

WANTED for Repertoire, responsible Gentleman; capable Old Men, and small Comedy Part. Full particulars, MISS GRACE WARNER, 19, King-street, Warrington.

COMEDY-DRAMA.
WANTED, for Repertory Tour, of Drama and Comedy, rehearse London, June 22, Juvenile Lead, Low Comedian (specialities), Character Old Man, Heavy Lady, Juvenile, Chambermaid (specialities); possibly Vacancy for One Lady and One Gentleman Amateur, walk on and understudy. Reliability and smartness (on and off) essential. Photos, references, twice-nightly terms, to
MANAGER, Northern Touring Syndicate,
5, Alexandra-road, Lake-road, Portsmouth.

"WHAT HAPPENED TO JONES," &c.
WANTED, versatile Farcical Comedy Artistes, including short char. comedian and tall lt. com., and few ladies and gents.; also tall baggage man, play small parts. Rehearse Margate, June 29. Actual summer and autumn terms, refs., photos., full pars., stamped envelope, to C. VERNON PROCTOR, Grand Theatre, Halifax.

WANTED, London Production, Principals, Specialities, Chorus Ballet, Extras, age and height. Salary, experience, photos (imperative). Stamped addressed envelope for return.
Apply EUVER, c/o "The Era."

SYDNEY T. RUSSELL'S TROUPES.
WANTED, Smart All-round Dancers, Smart All-round Dancers.
To open immediately.
For England and the Continent.
Height about 5ft. 2in. or 3in.
Apply with practice dress,
185, Brixton-road, S.W.

ARTISTES' WANTS.

WANTED Known, powerful, trained, High-class Soprano Vocalist at Liberty for June 8; experienced in musical comedy, panto, and concert; revue, musical comedy, or good concert party; good repertoire; can accompany self if required. Wire, MAY, 23, Broom-street, Hanley, Staffs.

WANTED Known, PETER H. GARDNER, Negro and Dutch Comedian, Dis now and Autumn. Good offer invited at once. Musical comedy, revue, panto., drama, sketches, &c. 16, Hubbard-street, West Ham, E.

WANTED Known, youth, 20, wishes to Join Travelling Show; can do Turn, and assist with props. Coms. to F. J. B., 53, Old Bread-street, St. Phillips, Bristol.

WANTED Known, Mr. Eric Graham, Dialect Comedian (Lancs, Yorks, Cockney); own songs. Vacant June 7. Refer, Mr. Stuart Lomath, "Mill Girl and Miner" tour; Mr. Ernest Dottridge, "Dear Departed" tour; Mr. B. Iden Payne, "Younger Generation" tour; Mr. W. Roberts-Marshall, Gaiety Theatre, Manchester (18 months). Res., Bus., or Advance Management.
Palace Theatre,
Rochdale.

To Revue Producers, Illusionists, and others.
WANTED, Engagement by the finest natural Twin Double in the world; excellent and novel ideas for revue; thoroughly experienced in illusions; highest testimonials.
Apply, Box 6,717 "The Era."

WANTED, Wanted, Wanted, Wanted,
June 15, June 15, June 15,
Owing to disappointment,
SEASIDE OCTETTE
(Eight charming ladies),
In a Miniature Rag-time Revue,
"At the Seaside."
Share or salary. Wire or write,
JAZON & MONTGOMERY, Rotunda Theatre, Liverpool.

PANTOMIME ARTISTES WANTED

WANTED, first-class Artistes for "Cinderella" and "Little Red Riding Hood" Pantomimes, Principal Boys, Principal Girls, Comedians, Chorus, &c. Enclose photograph when replying. State age, terms, where can be seen working, &c., to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

WANTED, Chorus Ladies for Pantomimes. Must be not less than 5ft. 8in.
Photos, references, terms, &c., to
E. DOTTRIDGE, 50, Union-street, Oldham.

AMATEURS, PUPILS, Etc., WANTED.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM & CO., 295, Kennington-rd., S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED Known, Advertiser (well known) seeks Smart Young Manager with £50 at disposal, to take sole control of established party (South Coast); opens shortly till Oct.; capital returned with bonus; salary £2 10s. weekly (or share); duties easy; one having organising abilities will find further excellent opportunities. Detail at personal interview only, advertiser wishes to deal with strictly genuine applications only. Interview in London this week. Address, with photo and particulars, to Box 6,709, "The Era."

WANTED, Manager for the New Pavilion Theatre, Morley (Drama and Variety); must have good experience in bookings. State age, wage, height, and give copies of three recent testimonials. Also state when at liberty. Send photo. Applications to reach me on or before June 13, 1914.
H. MORTIMER BAGGS, Secretary, Arcade-chambers, North-street, Keighley.

WANTED, first-class Advance Manager for special fortnight. Apply, HORSFIELD AND WOODWARD, 43, Whitcomb-street, Pall Mall, S.W., between 3 and 3.30 to-day (Wednesday).

WANTED, Resident Manager for Falkirk Pavilion. Pictures and Varieties. New house, opening in August. To commence duties about end of July. Give full experience, age, present employment, and copy reference from past employer to No. 6,719, "The Era."

WANTED Known, Advertiser is desirous of meeting a Young Gent. who is capable of managing a first-class fully-licensed theatre, and to take a small interest in same. Solicitors and principals only dealt with.
Address in first instance to
Box 6,718,
"The Era."

WANTED, smart Young Man as Second Agent. Must be able to use the brush, window bill, etc., etc.
Address, E. H. BOSTOCK,
Zoo Buildings, Glasgow.

WANTED, Wanted, Poster Writers. Constant employment to good men.
Apply, BORO' BILLPOSTING CO., LTD.,
73, Romford-road, Stratford, E.

WANTED, open at once, Competent Operator. Pictures and Varieties. Twice Nightly. Motor-driven machine. Age, lowest terms, references (which will be applied for), E. A. HEDINGTON, Palace of Varieties, Weston-super-Mare.

"A WHITE SLAVE."
WANTED, first-class Carpenter, own tools, to play small part; rehearse Bootle.
Photo. and all particulars,
JOSEPH MILLANE.
(Address as above.)

WANTED, for Royalty Theatre, Barrow-in-Furness, thoroughly experienced Resident Stage Carpenter; must have knowledge of Electric Light; permanency to a suitable man. Apply, stating references and lowest terms, to HUGH ROBERTSON, as above.

MISCELLANEOUS.

WANTED, good Carpenter and Baggage man for "Private Secretary" tour commencing July. Age, refs., height, and terms, to E. G. FALCON, County Theatre, Bedford.

WANTED, Carpenter, tall, to play small part. Join at once.
References.
CARR LOATES, 36, Ranlegh-road, Sheerness.

TO BILLPOSTERS.
WANTED, at once, practical Ladderman; must be thoroughly reliable. Permanent employment for suitable man. Wages, 25s. a week. Apply, MANAGER, Billposting Co., 7 and 9, Queen's-avenue, Hastings.

WANTED, Junior Box-office Clerk for West End. State experience, age, salary required, by letter only, to JUNIOR, c/o D. Gosden and Co., 11, Henrietta-street, Covent-garden, W.C.

WANTED Known, A. E. FARMER, Advertising Manager, Hippodrome, Birmingham, late Festival of Empire (1911), Crystal Palace (the man who made the opposition houses in Birmingham wake up),
at liberty June 8, through closing.
Resident or Tour.
Add., 4, Exeter-place, Holloway Head, Birmingham.

WANTED, Engagement Resident Business Manager, shortly disengaged; age 31; thoroughly experienced in all branches of the business (including bars); good shorthand-typist and accountant; excellent refs. Box 6,684, "The Era."

ARTHUR BRADLEY,
Stage Manager,
Hippodrome, Birmingham.

WANTED, Known, Disengaged, after June 8. 6-56, Bromsgrove-street.

WANTED Known, Disengaged Shortly, a good, reliable Manager; 15 years' experience; well used to pictures, variety, and drama; full control, booking, &c. Box 6,706, "The Era."

WANTED, Engagement as Stage Manager and Practical Stage Carpenter. Well up in Variety and Dramas. Highest refs. Own tools. REARDON, 18, De Laune-street, Kennington Park, S.E.

WANTED, by a Young Experienced Manager, at present Managing a Picture Hall in the North, Similar Position Midlands or South; 14 years' Theatrical and Picture experience; expert advertiser. Guarantee bond. Twice nightly preferred.
Address, MANAGER,
103, Midland-road, Wellingborough.

WANTED Known, FRED READ is at liberty, owing to bogus manager, and now stranded here; accept any sort of work, doorman, biller, or stage-manager and bill inspector; Picture Palace; used to varieties. Or props., baggage and S. parts (touring); 8 years' experience Res. and tour; excellent refs.; can make and repair props., and reliable hard worker; honest, abstainer; can go on receipt of wire; shall require railway ticket (arranged); accept any reasonable salary. Address, c/o Mrs. Burcham, 98, Springfield-road, Southborough, Kent. P.S., nearest station here (S.E. and Chatham Railway), Tunbridge Wells, Kent.

WANTED, by SYD PLANT, Carpenter, shop. Drama or Variety.
Res. preferred. Young, willing.
This, P.O.W., Salford.

WANTED, Situation by E. MARRIOTT, Bill Inspector; four years at Opera House and Winter Gardens, Southport; 3½ years J. F. Elliston, Theatre Royal, and Grand, Bolton. Advance, Bill Inspecting, or Manage Picture Palace. Wire, 1, Bradford-street West, Bolton.

WANTED Known, Young Lady, daughter of well-known music-hall proprietor, seeks Post as Companion-Secretary; piano, French, typewriting. Apply by letter, R. L., c/o Miss Daphne Wynne, 29, Glenshaw-mansions, Brixton-road, S.W.

MUSICIANS WANTED.

THE NATIONAL ORCHESTRAL ASSOCIATION, 13-14, Archer-street, Soho, London, W.
WANTED Known, Professional Orchestral Musicians of good character and ability are invited to become members of this protective Association, which includes nearly all the best players in England. Branches are now being formed in the principal towns.
Entrance fees, until May, five shillings. Applications to be addressed to Mr. J. T. JONES, 11, Devonshire-street, Ardwick, Manchester, for the North.
For Bristol and district: S. JONES, Paganini House, Harrowdene-road, Knowle, Bristol; or F. ORCHERTON, Secretary as above.
Orchestras and Military Bands provided for all classes of entertainments, concerts, seaside bands, &c.

WANTED, for "Frontier Queen" Tour, bookings already extend to 1915, First-class Conductor for cowboy band, to parade; Two First Cornets, Second Cornet, Tenor Horn, Euphonium, Bass Side Drum, Big Drum; all must be young and have own instruments; rehearse July 9, Dewsbury.
Terms, age, height, photos,
CHAS. H. LESTER,
48, Leyshon-street, Pontypridd.
June 8, Theatre Royal, Merthyr.

WANTED, First-class Leader-Conductor for Theatre Orchestra, from June 20 to end of September. In aplication state past experience, age. Only first-class application entertained. Write to M. D., 108, Cheriton-road, Folkestone.

WANTED, Ladies, Strong Leader, 'Cello, Cornet, Flute, or Clarinet, Pianist-Vocalist, for long summer engagement; audition any day this week. MME. KARL, 99, Brick-lane, Shoreditch, N.E.

WANTED, Musician Attendants, for the County Asylum, Whittingham, Preston, Lancs. First Violin, Clarinet, and Tenor Slide Trombone. None but competent players need apply. Wages commencing at £33 a year, rising by annual increments of £2 10s. to a maximum of £53, and, according to promotion, to £58 and £68, with board, lodging, washing, and uniform. One day off a week allowed, and an annual leave of 14 days. Apply to the MEDICAL SUPERINTENDENT,

WANTED, Young Ladies,
Ages 17-22,
Good 1st Violinist,
Good Soprano,
Good Pianists, to be
able to play another instrument.
Apply, 43, Gt. St. Andrew-street,
Shaftesbury-avenue.

WANTED, Wanted, Wanted, Violinists, Pianists, 'Cellists,
and
Contra Bassists
to Register for Messrs. C. W. and F. N. Black's (Atlantic Liner) Orchestras.
Leaders £5 to £7, Musicians £4 to £6 per month. Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.
Apply by letter,
14, Castle-street, Liverpool.

WANTED, for the R.M.S.P. Co.'s Liners, Violinists, 'Cellists, Pianists.
Apply by letter to ENOS GREENE,
205, Fordwych-road, Cricklewood, N.W.

WANTED, Young Lady Violinist, for music hall turn. Call 12 o'clock to-day.
MISS FORREST,
Percy Hall, Tottenham Court-road, W.

WANTED Immediately, Violins, 'Cellos, Bass, Pianist, Organist. Last two references, lowest terms. Experienced, or useless. Letters only. STUART, 32, Clovelly Mansions, Holborn Hall, London, W.C. (Stamp for reply.)

WANTED, for Tenting, Ireland, Solo Cornet, Trombone, Speciality Acts, Singers and Dancers. Absolute lowest terms first communication and full particulars, to open immediately.
BURGESS' CIRCUS,
Thursday, Golden; Friday, Tipperary; Saturday, Cahirconlish.

MUSICIANS WANTED.

WANTED, Good Violinist, Standard Works and Varieties. No scrapers. Abstainer. Permanency. A.M.U. 35s. Age, refs.,
TOTTEM, Port-street, Stirling.

WANTED, Grand Theatre, Llandudno, good First Cornet; used to musical comedy; July 6 or 13 to Oct. 3. References and lowest terms, SHEPHARD, Station-road, Yardley.

WANTED, Cornet, Clarinet, and Oboe Performers, to Enlist in Famous Regiment, lately returned from foreign service. Rapid promotion promised. Bounty of £5 offered.
Apply, W. G., c/o Hawkes and Son,
Denman-street, Piccadilly Circus, W.

WANTED, for Permanent Staff, Worcestershire Regiment, Reliable Second Cornet Player; ex-Soldier; under 30; could re-enlist to complete for pension. Apply, SERGEANT-DRUMMER MARTIN, Barracks, Worcester.

SEDGWICK WONDER ZOO.
ON TOUR.
WANTED, Join at Once, Two Cornets, Trombone, and Bombardon; terms, 32s. 6d. per week.
Airdrie, Wednesday.
Holytown, Thursday.
Uddingston, Friday.
Cambuslang, Saturday. Scotland.

WANTED, for Ten Weeks, Comf. Eng., Seaside, Solo Cornet, First Violin, Second, Double Bass, High-class Con. Music and Mus. Comedy. State age, exp., ref., and lowest terms. Address, CONDUCTOR, 29, Beatrice-ave., Norbury, London.

WANTED, to Open at once, First Cornet, for Tenting; young and steady. Full particulars in first letter to
JAMES BIDDALL,
The Circus, Cullen; Fri., Banff; Sat., Scotland.

WANTED, for Permanent Staff Band, E-flat Clarinet, Horn, 2nd Cornet Players. Ex 12-years' men preferred.
Apply, BANDMASTER, 4th North Staffords, Lichfield.

PALACE THEATRE, SCUNTHORPE.
WANTED, good Clarinet; one used to variety and drama; to open June 15; sobriety indispensable. Terms and refs. to C. VERNON TAYLOR, Musical Director.

WANTED, Good Clarinets, solo, first, for well-known military band (South Coast).
Terms, refs.,
Box 6,711, "The Era."

WANTED, Good Bass Player, for well-known military Band (South Coast).
Terms, refs.,
Box 6,712, "The Era."

WANTED, Trombonist, with good concert and theatre experience; disengaged when suited.
Box 6,722,
"The Era."

WANTED, 'Cello and Trombone, for one month, June 8; terms, 30s. Age, references, no Sunday, Council Orchestra, 10, Cavendish, Herne Bay.

WANTED, Lady 'Cellist, thoroughly experienced, orchestral and soloist; open Monday, season engagement; seaside; six hours daily; no Sunday work; live out. Box 6,708. "The Era."

WANTED, for season engagement at Margate, Lady 'Cellist; vocalist preferred. Address, MADAME WALTER,
46, Fitzroy-street, W.

WANTED, Smart Young 'Cellist, for Café Trio, permanent; hours 12 to 2, and 4 to 6; Saturdays, 7 to 10 only. 32s. 6d., with splendid private connection and pupils. Open at once. SHIRLEY NORTH, 6, Cavendish-road, Aylestone Park, Leicester.

WANTED, 'Cellist, liner orchestra; sail Saturday, New York-Buenos Aires service.
BLAMPHIN,
Long-lane, Wavertree, Liverpool.

WANTED, Folkestone, to start next Monday, good 'Cellist for high-class Picture Hall. Only first-class application, giving fullest particulars re past experience, entertained. State lowest terms for twenty-seven hours' work weekly; no Sundays. Apply to M. D., 108, Cheriton-road, Folkestone.

WANTED, Lady Flautist; must be good artiste; for Ladies Orchestra; Pictures and Concert work, Brighton; salary £2 per week.
Box 6,699, "The Era."

WANTED, Brilliant Lady Pianiste, Violiniste and Gentleman Baritone, for a first-class act in music halls. Age, height, and salary required to Box 6,720, "The Era."

WANTED, to open at the Eden Theatre, Bishop Auckland, on Monday next,
First-class Pianist;
must be well up in Drama and Variety Business. Perm. to steady and reliable man.
Write, stating age, terms, and references, to
CHAS. ELDERTON,
C/o Opera House, Scarborough.

WANTED, a thoroughly experienced Pianist; must be used to first-class variety business and pictures; one house nightly; open Monday next. Terms, references, experience, age, MANAGER, Alexandra Theatre, Stoke Newington, N.

WANTED, First-class Double Drummer, with all effects, tymps, &c., for established military band; South Coast. Terms, refs.,
Box 6,713, "The Era."

WANTED Young Lady and Gent for Trio, to open immediately. Apply after three o'clock this day to 151, Hamlet-gardens Mansions, Ravenscourt Park, W.

WANTED, Musicians, for the Annual Training of the Royal Anglesey R.E.
(Special Reserve).
All Instruments.
State age and height, also terms.
Apply,
HILLS, Bandmaster, Beaumaris.

WANTED, Wanted, Wanted,
Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, A.M.U. Musicians before accepting engagements in Manchester to write the BRANCH SECRETARY, A.M.U. Club, 120A, Oxford-road, Manchester.

WANTED, London Musicians dissatisfied with present unfortunate position, to join London Society of Musicians. Nominal entrance fee, 1s.; subscription, 16s. per annum, payable quarterly in advance.
Finest Military and Orchestral Bands supplied at shortest notice for all entertainments. Apply, S. F. SIMMONDS, 1, Drakefield-rd., Balham.

WANTED, Musical Directors and Cinema Musicians to write for particulars of the Music Lending Library; 12,000 Pieces; and 50 Uniforms on Hire. Music selected to suit all Films.
ALGERNON CLARKE,
28, Lonsdale-road, Barnes, S.W. Tel., 109 Putney.

MUSICIANS' WANTS.

WANTED, Engagement by First-class Musical Director (violin or baton). At liberty through closing. Excellent library; experienced, any business. Three years' reference from last place. Apply, CONDUCTOR, 5, Greenham-place, Oxford-road, Windsor.

WANTED, by young, smart and ambitious Mus. Dir., a Post as Conductor in music hall, theatre, &c.; highest refs. Wire or write, Box 6,705, "The Era."

WANTED Known, WILKIE HARRIGAN, Violin Conductor, at liberty June 7, owing to re-building of Theatre,
51, Stainsby-road, Poplar.

MUSICIANS' WANTS.

MUSICAL DIRECTORS' SECTION OF THE AMALGAMATED MUSICIANS' UNION, MANCHESTER BRANCH.
WANTED, Wanted, Wanted Known, Special Notice to Proprietors and Managers requiring Musical Directors.
The Section includes some of the best known and most Competent Musical Directors in the North of England.
No. M.D. is admitted into the Section unless satisfactory evidence has been given and investigated that he is a reliable and competent man.
Members' Names for the Disengaged List must be to hand by Wednesday.
All communications to
H. WALKER, Secretary, M.D.'s Section,
120A, Oxford-road, Manchester.

WANTED, Engagement, by MUSICAL DIRECTOR (VIOLIN).
At liberty June 8, through closing.
Ten years' experience in music hall business.
Large, up-to-date library of music.
Excellent references.
Would accept engagement in First-class Cinema Theatre.
Address, LOUIS GOURVITCH,
77, Cromwell-road, St. Andrew's Park, Bristol.

WANTED, by Violin-Conductor, South preferred, seaside or perm.; could provide band; excellent rep.; young, reliable; pictures, &c. Could combine management. Wife for paybox if required. Offers, MUSICUS, 73, High-street, Ayr.

WANTED, Good Engagement by First-class Conductor (Baton or Violin). Fine references and library. Open any time, now or later. Could supply good orchestra. Box 6,702, "The Era."

WANTED Known, E. KERNER, Piano-Conductor. Vacant, June 15; pictures and variety; 10 years' experience; excellent refs.; London or South pref. Theatre Royal, Ryde.

WANTED, Engagement, by First-class Conductor, any business (baton or violin). Twenty years' reference. REVELEY, 47, Elspeth-road, Clapham-junction.

WANTED, Permanent Engagement as Conductor (piano). Thoroughly experienced; compose, arrange, &c. ROLAND ALLEN, 66, Wadsley-lane, Hillsbro Park, Sheffield.

WANTED, Engagement as Leader, Repet., or Viola.
Steady and reliable. FRANK MAYO, No. 7, Gateside-street, Hamilton.

WANTED Known, good Violinist (leader) at liberty; variety, pictures, or other line; reliable, etc.—Address, 11, Gilpin-street, Liverpool.

WANTED, Engagement by Experienced Leader (Soloist), in good-class Theatre, Music Hall, Café, or good Tour. Splendid references. VIOLINIST, 51, Surrey-street, Brighton.

WANTED Engagement. Violinist wants engagement, experienced leader, variety, dramatic, and small band work. High-class répertoire of solos. ROBINSON, 25, St. John's-road, Brixton, S.W.

WANTED Engagement as First Violin (London), by reliable violinist of wide experience; recent engagement of over 6 years in leading West-end theatre; first-class refs. Box 6,724 "The Era."

WANTED, Engagement by young First Violinist, experienced in pictures and variety. London or suburbs, and open for summer engagement. Can supply excellent credentials. A. J., Violinist, 34, Berwick-street, Oxford-street, W.

WANTED Known, ROSE CHESSEL MORET (silver medallist), First Violin, Marine Ladies' Orchestra, Marine Lake, Rhyl. Address, Voryd House, Voryd Harbour, Rhyl, or perm. address, Woodcot, Maple-road, Whyteleafe, Surrey. At liberty for winter.

WANTED, Engagement as Second Violin or Repetiteur First Violin; anywhere; excellent references. H. FOREMAN, A.M.U., 10, Ballantine-drive, Carrick-road, Ayr.

WANTED Known, Solo Violinist (French Lady) seeks engagement, or Join High-class Concert Party, Summer months. Previously on Tour. VIOLINIST, 18, Hogarth-rd., Earl's Court.

WANTED, Perm. Eng. by Violinist, well-known Music Hall Combination, as Conductor or Leader; experienced; any business; good offers only. Box 6,700, "The Era."

WANTED, Engagement by Violinist and Pianist, ladies, Picture Theatre. Experienced Pictures. Good library. MISS BURNS, c/o 87, Battle-road, St. Leonards, Sussex.

WANTED Known, Lady Violinist, experienced, requires Seaside Summer Engagement; useful piano or viola if required. What offers? Apply, letter only, FOS., 48, Albany-street, N.W.

WANTED, Engagement by First Cornet; at liberty. Please state terms. CORNETTIST, 33, Marlowe-road Newnham, Cambridge

WANTED, Engagement by Experienced Cornet, First or Second. Any business. Can double Second Violin.
ELLIS, 37, Park-street, Tunbridge Wells.

WANTED, Engagement by Cornet, First or Second. Season or any business. excellent references; state terms. F. BAKER, 2, Sunnyside, Sandgate, Kent.

WANTED, Engagement, by good Cornet Player.
Experienced and reliable, any business.
Address, SMITH, 43, Little Camera-street, Chelsea, S.W.

WANTED Known, Clarinettist. Open for Engagement; experienced all lines; first-class refs. Write or wire. CLART, 54, Newton-street, Hoxton, London, N.

WANTED Known, First-class Solo Clarinetist (ex-Guards) is open for Engagement. High-class remunerative offers only. Particulars, Box 6,703, "The Era."

WANTED Known, Clarinet at Liberty; thoroughly experienced; engagement permanency or other business. Apply, CLARINET, 116, Herbert-road, Small Heath, Birmingham.

WANTED, Engagement as Double Bass Player, practical and reliable in good, all-round business. LURVINAF, c/o 41, High-street, Netherton, Dudley.

WANTED, through closing, Engagement as Double Bass or Oboe. Good experience. Any business. Can open at once.
BASSO, 19, Solway-terrace, Carlisle.

WANTED, Engagement by Double Bass, young, steady and reliable. Experienced any business. Good refs. WILSON, Alexandra Theatre, Widnes.

WANTED (through closing shortly), by good Double Bass. Good refs. Exp. any business. Season or perm. KING, 6, Watson-street, Shield-row, co. Durham.

WANTED, Engagement as Bass through July and August; thoroughly qualified and experienced in Theatres and Varieties; would deputise. WAINMAN, King's Theatre, Kirkcaldy.

WANTED, Engagement by String Bass. Any business. Young and steady. Good references. Disengaged June 6.
WILL CLEGG, Palace, Blackpool.

WANTED, Engagement by Saxhorn. Any business. Would deputise in London.
HARRY IRETON,
52, Warriner-gardens, Battersea.

WANTED, Engagement as 'Cellist, excellent refs.
Apply, 'CELLIST,
5, Pretoria-avenue, Walthamstow.

WANTED, Engagement by 'Cellist, experienced any business.
Address,
3 William-street, Bradford.

WANTED Known, first-class 'Cellist and Bass (Ladies); open to offers for seaside summer engagement.
Box 6,723 "The Era."

WANTED, Engagement, Lady 'Cellist; experienced Orchestral, Café or Picture Business. Excellent testimonials. At Liberty June 8. Miss V. R., 40, Endymion-road, Finsbury Park, N.

MUSICIANS' WANTS.

WANTED, Engagements for 'Cellist (South preferred). Also Flautist (Midlands preferred). Good refs. Disengaged June 10. A. S., 62, Victoria-street, Newark.

WANTED, Engagement by Viola, through closing. Experienced Theatre and Variety. Excellent references. F. R. GARDNER, 17, Balsall Heath-road, Birmingham.

WANTED, by Oboe Player, Engagement in Orchestra or Military Band; excellent refs.; has played at Wood Green Music Hall, &c. OBOEIST, 13, Ernest-street, Notting Hill Gate, London, W.

WANTED, Engagement, by Oboe, Experienced any business.
Late R.A. Band, Woolwich.
F. B. FIELD, 57, Loraine Mansions, Holloway, N.

WANTED, Engagement, Flute and Piccolo. At liberty June 15.
Season or deputising.
Address FLAUTIST, Grand Theatre, Leeds.

WANTED, Engagement, by thorough experienced Flautist; good references and reliable. At liberty, June 8.
ALLEN, 8, Kent-street, Leicester.

WANTED, Engagement, well-known Flute, Piccolo Soloist; any business; orchestra or military band; reliable.
PRO., 59, Cleveland-gardens, Barnes, London.

WANTED, Engagement by West-End Flautist, in or near London.
Apply Box 6,707, "The Era."

WANTED, Engagement, Flautist; 12 years all-round experience; sober and reliable; good references. HERBERT, Flautist, 59, Kenior-road, Tooting, London.

WANTED Known, MAUD E. GRUNDY, Harpist, Brilliant Soloist.
78, Parkhill-road, Hampstead, N.W.
'Phone, 167 Hampstead.

WANTED, by Orchestral and Solo Harpist of good experience, an Orchestral Engagement; London preferred, or Seaside Summer Engagement. MISS EDITH SCRUBY, 52, Caithness-road, West Kensington.

WANTED, by Organist, with his Own Mustel Orchestral Organ and Celesta, costing £250. Experienced Variety and Concert Work.
HENRY BURTON, 40, Wharton-street, W.C.

WANTED, Experience in Orchestral Accompanying by Pianiste; will give services; good Accompanist and Sight Reader; evening work only. A., Gouldsmith's Library, Sydenham-rd., Sydenham.

WANTED, Engagement by Pianist, thoroughly experienced in all lines. Good references and library. L. MAJOR HORNSEY, 208, Eglinton-road, Plumstead, S.E.

WANTED, by good Pianist-Organist, well up in pictures, dramatic, &c.; extem., mem., sight reader; abstainer, reliable; excellent refs. A. LAY, 260, Bath-road, Worcester.

WANTED Known, an Orchestral Pianist Wants to Change; brilliant soloist; accurate sight reader; young; highest refs.; good offers only. MISS MABEL HAYDON, 58, Wiggenhall-road, Watford.

WANTED by Orchestral Pianiste, experienced, Pictures and Varieties, or Café. Good reader. Excellent references. PIANISTE, 116, Falkland-road, Harringay, N.

WANTED, Engagement (permanency), by experienced, reliable Pianist-Violinist; orchestral or self; drama, variety pictures; good refs.; abstainer. State full particulars and terms (good). Wires please prepay. MANTON, 10, Middle-street, Lancaster.

WANTED Known, Young Lady requires Position as Relief Pianiste at cinema; memorising and sight reading good. E. E., 10, Rochester-terrace, Camden Town.

WANTED Known, Madame Walter has several excellent pianists disengaged.
Address,
46, Fitzroy-street, W.

WANTED, Engagement by Double Drummer, Tym., Glockenspiel Chimes, Xylophone, and Tuberphone Soloist. Highest refs. for all kinds of work.—S. GOLDBERG, 12, Lennox-avenue, Magazine lane, New Brighton, Cheshire. Willing to give free trial.

WANTED, Wanted, Engagements, MARIE and FLORENCE BELL,
Piano and Double Bass.
Perm. add., 84, Leathwaite-rd., Clapham Common, S.W.

WANTED Known, Violin, Piano, 'Cello, working together; open for any high-class business; specialists in pictures.
B.M., 20 Kellett-road, Brixton, S.W.

THEATRES, PICTURE PALACES, etc.
WANTED, Proprietors to Know
MADAME WALTER'S FAMOUS QUARTETTE,
MADAME WALTER'S FAMOUS QUARTETTE,
MADAME WALTER'S FAMOUS QUARTETTE,
direct from Theatre Royal, Windsor,
can entertain immediate offers.
Must be First-class.
These artistes have proved an immense attraction.
Address, 46 Fitzroy-street, W.

WANTED, Engagement, by good Ladies Trio, Violiniste, 'Celliste, and Pianiste; good picture and hotel experience; very moderate terms for permanency, or accept single engagements. Apply, 21, Southampton House, High Holborn, W.C.

WANTED, engagement, by First-class Trio, piano violin, 'cello, café pictures, etc., experienced; extensive library. Uniforms if required. Apply, CONDUCTOR, Castle Hotel, Windsor.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Orchestras; first-class artistes; cinemas, hotels, piers, &c. DOROTHEA A. VINCENT, 16, Warrington-cres., Maida Vale, W. 'Phone 4771 Pad.

WANTED, Engagements, by the London Military Band (Scarlet Uniform); any business.
Apply, BANDMASTER,
46, Beresford-street, Camberwell, London.

WANTED Known, KARL'S TYROLESE ORCHESTRAS (Ladies or Gents.); open Concerts, Piers, Variety, Cinemas, Hotels, &c. Competent artistes. Smart Uniforms. MMES. L & M. KARL, 99, Brick-lane, Shoreditch, N.E.

THE BAND OF THE LEGION OF FRONTIERSMEN (SURREY COMMAND. EX-MILITARY MEN).
WANTED, Engagements, viz., Garden Parties, Regattas, Flower Shows, Exhibitions, &c.
For particulars apply to
LIEUTENANT G. P. HANS,
Bandmaster.
Late B.M. 3rd B. Royal Fusiliers
(City of London Regt.).
Headquarters, The Greyhound Hotel,
Streatham Common, S.W.

HERR J. BLEIER'S ORCHESTRA.
16 years Criterion Restaurant, London.
WANTED Known, Open for Engagement, any number, Town or Country. 5,000 up-to-date selections. Personally conducted.
Agents please note address,
J. B., 154, Camden-road, London, N.W.

WANTED Known, London Excelsior Military, at liberty; any number. Demonstrations, Political Meetings; any busines. G. BRYER, 146a, Queen's-road, Battersea.

WANTED, Musical Directors requiring Musicians and Musicians requiring engagements should communicate with ALGERNON CLARKE, 28, Lonsdale-rd., Barnes. Tel., 109 Putney.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Galas, Galas.
FRANK ANDERSON and ASS,
Eccentric Knockabout and Comical Trained Donkey, "Ginger." Free, June 8, onwards. Royal Botanical Gardens, Old Trafford, Manchester, Whit Week.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Artistes,
Immediate and Future Dates.
Send full list of bookings, &c.,
BARNEY
ARMSTRONG,
Theatre Royal,
Edinburgh.
SCOTCH
KELLY,
June 1, Palace, Burnley.
June 8, Palace, Reading.

WANTED, Variety Artistes for Pavilions, Peterhead, Inverness, and Wick; turns booked at opposition halls save stamps.
AUBREY, Pavilion, Wick, N.B.

WANTED, Revues, Big Drawing Power Acts, for Three Provincial Theatres.
Shares or salary.
Nothing too big.
Full particulars, lithos, &c., to
BENN'S VARIETY AGENCY,
78, New Park-road,
Brixton Hill,
London.
Pantomime Artistes of all Description Required. Rimmer and Beaumont please write in.

HARRY LEATON'S AGENCY.
575, Argyle-street, Glasgow.
'Phone, 1075 Charing Cross.
WANTED, for Immediate Dates, Star Attractions and Artistes of every description. Anything that is New and Novel for all parts of the country. List of bookings, lowest terms, in first letter. Photos, lithos, &c. REPRESENTATIVES ALL OVER THE COUNTRY.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham.
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
June 15, onwards.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest.
Artistes working Wednesbury, Tipton, and Opposition Halls Barred the Kennedy Circuit.
B. KENNEDY, Empire, Smethwick.

T. ALLAN EDWARDES' THEATRES.
HIPPODROME, NOTTINGHAM.
PAVILION, NEWCASTLE-ON-TYNE.
WANTED, the biggest Vaudeville Numbers, drawing Tops on share or certainty. Always vacancies for Novelties and clever Acts new to the towns.
PALACE, DERBY.
HIPPODROME, STOKE-ON-TRENT
PALACE, GLOSSOP.
First-class Variety Acts, Combinations, Star Tops, Musical Comedy or Drama. Twice nightly, Aug. 3, on.
GRAND THEATRE, DERBY.
No. 1 Musical or Dramatic Attractions. Once nightly. Vacancies Feb. 15, March 22 and 29, April 12 and 19. Also Stars for next year's variety season. Share or certainty.
Address, T. ALLAN EDWARDES, Grand Theatre, Derby, or LONDON VAUDEVILLE AGENCY, 20, Cranbourn-street, W.C. Manager, A. J. Goldstein.

WANTED Wanted, Wanted, Wanted,
Good Showy Acts
(Dumb Show Preferred)
Suitable for Open-air Performance
on Covered Stage,
for weeks
commencing July 6, 13, and 20.
Apply, GREEN,
Carnival, Glasgow.

WANTED, Doubles, doing Singles, for June 8 week, and on. Alfresco pitch, Sittingbourne. Write C. LLOYD, 38a, Dover-street, Sittingbourne. Give permanent address.

WANTED, Artistes, all Lines.
ANDERSON'S AGENCY,
15, Renfrew-street, Glasgow.
Gene Crowe write.

WORKMEN'S HALL, BLAENAVON.
Picturedrome and Varieties.
WANTED, Big Tops on sharing terms.
Immediate Dates.
Also good Musical Acts
and smaller turns.
Must be new to Blaenavon.
Enclose date sheet, with full list of bookings; rock-bottom prices in first letter; summer terms. Large hall, small prices. JOHN DAVIES, Secretary, Picturedrome, Blaenavon, Mon.

WANTED, First-class Acts for First-class Halls. Nothing too big.
Booking list and lowest salary.
Sharing Acts that can draw (Picture Halls).
Immediate and future dates.
PERCY VICTOR'S AGENCY,
Falkland House, Wolverhampton.

THE SCOTTISH VAUDEVILLE AGENCY, LTD.,
79, West Regent-street, Glasgow.
'Phone, 3712 Douglas. Wires, "Recalls, Glasgow."
WANTED, Artistes in All Lines for Immediate and Future Dates.
Terms, date-sheet, photos, to
WM. HOWGATE, General Manager.

WANTED, Eastern Counties, Good Turns, all descriptions. C. C. BARTRAM, Manager, Co-partnership Agency, Ltd., 20, Cranbourn-street, London, W.C. Telegrams, "Articoopt, London." 'Phone, 4648 Regent.

WANTED, Vocaliste, Instrumentalists, Elocutionists (high-class). EDWIN DREW (the original), 32, Charing Cross, Whitehall. Sketches, Songs, Monologues, Duologues written. Call; write; lessons arranged.

WANTED, for Autumn dates, Variety artistes, all lines. Big drawing acts on shares or certainty. No combinations. Please state if any printing. Popular provincial theatre. Coms., W. SCOTT PHIPP, Managers' Club, 5, Wardour street, London, W.

PALACE, SUNDERLAND.
WANTED, for June 15, really good Comedy Acts or Troupes, First-class Singing and Dancing Acts, Specialities, Novelties, Spectacular Productions, and Star Acts of every description. Also Acts with Big Drawing Powers required, for the following dates:—July 6, 13, 20, 27, onward.
Address, with lowest terms, to
MANAGER, Palace, Sunderland.

VARIETY THEATRE, EASTLEIGH.
WANTED, June 8, good Variety Artistes. Lowest terms. Wires.
POLLOCK, Eastleigh.

WANTED, for immediate dates, Big Star Tops of Bills; nothing too big, nothing too small. Send full list of dates and terms, immediate, to FRANK BOYCE, Alliance Agency, Ltd., 23, Cecil-court, Charing Cross-road, W.C.
'Phone, Regent 1321.
Wires, "Knarfoyce, Westrand, London."

WANTED, Strong Combination or Revue. Big Vaudeville Act, June 8.
Wire! Wire! Wire!
Shares, for Yorkshire hall, also later dates.
GILBERT HART'S AGENCY,
107, Spencer-place, Leeds.
'Phone, 550, Roundhay.

HIPPODROME, GREENWICH.
WANTED, Trial Turns, June 4 and every Thursday at 2 p.m.; piano only; fare, expenses paid, and engagements to those suitable. Write, FRED DURHAM, Variety Agent, 8/3, Cranworth Gardens, Brixton, S.W.

WANTED, Wanted, Young Girl,
Good Voice,
and able to Dance.
Smart Appearance.
Age 17-20.
Apply,
224, Camberwell New-road, S.E.

WANTED, Pretty Young Lady, who possesses a good singing voice, to join the act of The Vivians' Sharpshooters.
Age 21. Height 5ft. 4in. Weight about 9 stone 9 lb. Highest salary paid to the right party. Please don't call if you cannot fill the above requirements.
Stage Entrance, Surrey Theatre, London.

MUSIC HALL ARTISTES WANTED

'Phone, 49 Jesmond.
Wires, "Zalva, Newcastle-on-Tyne."
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
GEO. ZALVA'S AGENCY,
18, ARCHBOLD-TERRACE,
JESMOND-ROAD,
NEWCASTLE-ON-TYNE.

WANTED, Wanted, Big Acts of every description.
Share or Salary.
Good small numbers known to me.
Fullest particulars
first letter.
List of bookings, &c.
Annettys, note contracts waiting.

WANTED, Young Girls, about 16 years, Buck Dancers, with good voices.
Call between 3 and 5,
Rehearsal Room, Swiss Club, 74, Charlotte-street, W.
Letters to MADAME GURTON.

WANTED, Girl to Sing and Dance, join troupe in Paris at once.
PENDER,
83, St. George's-road, Southwark, S.E.

WANTED, at once, for Sister Act, Girl, 18 to 20, height about 5ft. 3in.; must have exceptional good voice and knowledge of dancing; good troupe girl preferred. Photo., letters only, S., 55, Killyon-road, Clapham.

WANTED, at once, Young Lady Gymnast, with two good tricks, for well-known act. State particulars tricks, photo., M. HODGINI, 61, Cooksey-road, Birmingham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, also June 15, by DAISY CAULDER, the Charming Comedienne. This, Palace, Battersea. All Coms., 228, Canbury Park-road, Kingston-on-Thames. After 4 o'clock, wire Battersea.

WANTED, by MAISIE COYNE, Just a Comedienne.
Monday next, June 8, also June 15 and 22.
Wire, this week,
Queen's Cinema, Dundee.

WANTED, Wanted, Wanted, Monday next, by Marie Kay, Comedienne and Dancer.
Wire offers to Palace, Winton, Hants.
All wires answered.

WANTED, Monday next, on, by NELLIE BANKS,
that Irresistible Dancing Comedienne.
For Monday wire Hippo., Peterboro'.

ADA GATLEY,
Charming Swinging Wire Artiste and Equilibrist.
WANTED, Wanted, June 8.
Co-operative Hall, Widnes.

WANTED, Monday next by ROMANY, in a refined Handcuff Act, introducing the great Mystic Cross and many novel releases. Wire or write ROMANY, Buckingham House, Bishophill, York.

WANTED, by MLLE. SYLVESTO and Partner, Great Pot-pourri Act, with Clean Comedy, June 8, later. Wire, 66, Merrion-street, Leeds. Thanks for Offers.

WANTED, by SISTERS VAN EARLE, June 22, 29, July 13, 20, 27. Tremendous success, Ramsgate. The "Ramsgate Times": "Chris, in her marvellous skipping rope dance, and Dolly, in her wonderful sword dance, equally delighted their audiences, and well deserved all the applause they gained." This, Pal., Leiston; next Empire, Chesham. Coms. direct or perm. add., 120, Kennington Park-road.

WANTED Known, SISTERS TERRY, Vocalists, Mimics, Dancers. An entertainment in themselves. At liberty June 8, 15, on. Add., 12, Weymouth-street, C.-on-M., Manchester.

WANTED, Monday, also 15 and 22, THE SPADONI SISTERS,
Duettists and Speciality Dancers.
Coms., 14, Lime-grove, Oxford-road, Manchester.

SISTERS WARNER,
Royal Musical and Dancing Kilties.
WANTED, next week, also 15. Wire, wire, wire. Palace, Egremont, Cumb.

WANTED, Wanted Known, SISTERS HULA, Comediennes and Expert Dancers; liberty June 8, 15, 22. Wire or write, Picture Palace, Birstall, Yorks. Perm. add., 12, Roberts-road, Leicester.

WANTED, Monday, SISTERS LAVARRA, Dutch Comediennes, in smart Dancing Act. Success everywhere. This, Cinema, Bishops Stortford. Wire, 6, Church-street.

WANTED, Monday, June 8, 15, on, by SISTERS RELSEK, Vocalists, Dancers, Drum and Bugle Experts. Panto. vacant. Wire, Alexandra Theatre, or 133, West-street, Fareham, Hants.

WANTED, June 8, 15, 22, DOLLY, AGNES, and MAUD, England's Original and only Three Famous Singing Boxmakers, in a Realistic Scena. Enor. Succ. everywhere. Wire, 9, Compton-street, Banbury, Oxon.

WANTED, June 8, 15, by THE LUCAS TRIO, three ladies, in their Vocal Character Study, "Waiting for the Boats." Own special effects. Wire or write best offers to Grand, Banbury, Oxon.

WANTED, Monday next, the THREE JEWELS, in a series of Artistic Dances, Castanet, Toe, Folly, and Acrobatic. Also vacant June 15. This week, Tower, Morecambe.

UNDOUBTEDLY THE SMARTEST AND DAINTIEST ACT IN VARIETYLAND.
5 THE VERONA GIRLS 5
A Vaudeville Company of Brilliant Young Artistes (not children).
This week Hippodrome, Wednesbury.
WANTED, through transferring, June 8, also 15, 22, 29, and a few later dates.
Perm. 58, West View-road, Barrow-in-Furness.

WANTED, Monday next, through misunderstanding, HELENA BARTON'S 8 PRETTY LITTLE SEASIDE GIRLIES, a smart Juvenile Troupe, consisting of good singing and dancing. Wire, King's Theatre, Sutton-in-Ashfield.

WANTED, by ETHEL BARTON'S EIGHT ORCHARDS, June 15, July 13, 20, Aug. 3, 10, 17, prefer Wales. This troupe consists of good singing and dancing; well dressed and refined. Those who want a good draw apply Empire, Boosbeck, Cleveland; next, Picturedrome, Scarborough.

WANTED, June 15, and on, ALBERT MEAL.
The World's Cleverest Bag Puncher.
Perm. add., 29, Chapel-st., Slaithwaite, Yorkshire.

WANTED, next Monday, 8, also June 22, 29, by T. E. JOHNSTONE, the A1 Light Comedian. Any distance. Wire, Pavilion, Ashington, Northumberland.

WANTED, Monday next, by EDDIE WALKER,
EDDIE WALKER,
The Burlesque Patter Comedian.
Wire, Empire, Stroud, Glos.

WANTED, Monday next, by MARCUS BOYLE.
The always successful Comedian.
Wire, Hippodrome, St. Helens, Lanc.

Wanted Advertisements Continued on Page 19, Col. 3.

NEXT WEEK'S CALLS.

MONDAY, JUNE 8, 1914.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE.—Carvill and Dora.

HAMILTON HIPPODROME (rehearsal, 12).—W. H. Baker presents "Chase Me" Revue, and full company as booked.

IPSWICH HIPPODROME (rehearsal, 2).—Walter Bird's Co., in "Bluebottles," Kitty Dale, Pedro Pescador, The Fyffes, Burgos and Clara, Phillippi Quartette.

NORWICH HIPPODROME (rehearsal, 2).—"What Ho, Ragtime!" Revue, and full company as booked.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12).—Ted Le Roy and Co., &c.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—The Magyars, Silver and Grey, Wee Doris and Dolly, Ryde and Beeman, &c.

OLDBURY TIVOLI (rehearsal, 12).—Miss Lily Jones' Combination.

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Carlton, Richard Finberg, Flo Cecil, The Two Cherubs, &c.

TIPTON TIVOLI (rehearsal, 12).—Wanda, Scott Rae.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Young's Eight Sports, &c.

LONDON THEATRE OF VARIETIES, LTD.

BALHAM (rehearsal, 1).—Fred Kitchen and Co., "Bungle's Luck," Arthur Lennard, Madge Allen, Rosa Hamel, Winfield White, Marcellis, Wood, Wells and Wilkins.

CAMBERWELL (rehearsal, 11.45).—Revue Syndicate present "Don't Crush," Leonard Hawke, My Fancy, Daisy Dormer, Maurice.

CLAPHAM (rehearsal, 1).—E. C. Rolls presents "Step this Way," Daisy Dormer, The Talents, Fred Eustace and Co., Jack Marke.

CROYDON (rehearsal, 12).—Arturo Bernardi, Bogannys, Violet Lorraine, Griff and George, Wood, Wells and Wilkins, Topsy Johnson, Chris Baker, Livesey and Rosebury.

HAMMERSMITH (rehearsal, 1). — Karno's "Flats," New Slavey, May Henderson, Jack and Evelyn, Harry Ford, Bertram Banks, The Motramos, Morrison St. James, Selby and Myers, Ruthie Volmer.

HOLBORN (rehearsal, 11.30).—Percy Honri and Co., Clarice Mayne and Tate, Videos, Happy Tom Parker, Ethel McKay, Constance Mori, Professor Thornbury, Jade Evelyn.

ILFORD (rehearsal, 12).—Selbit's revue, "Fancy Meeting You"; New Macs, Victoria Campbell, Ward and Davis, Marjory Stevens.

ISLINGTON (rehearsal, 1).—Karno's "Laundry," New Slavey, Whit Cunliffe, Gus Garrick, New Macks, Maggie Carr, Ryan and Ryan, Master Jas. Garnett.

KILBURN (rehearsal, 1).—T. Elder Hearn, Moeller's Liliputians, Motramos, Gus Harris, Lannons, Maud Vera, Meg and Jock, Harry Ford.

LEWISHAM (rehearsal, 12).—Fred Kitchen and Co., "Pinkie," Ella Retford, Bogannys, Henriette De Serris, Doring's Pigeons, Mable Osborne, Syd May.

POPLAR (rehearsal, 1).—Sylvia Phillips, selection, Bransgrove and Slaughter's Co., "Under Two Flags," etc.

PUTNEY (rehearsal, 12.30).—Moller's Co. "In Ma Gosse," Mascot, Bertha Brandelle, De Lisle Trio, the Esmonde Co., "Indian Girl's Oath," Yearstein Quartette, Mayne and Tate, Harry Champion.

ROTHERHITHE (rehearsal, 1).—Laidman's revue, "Touch Wood."

SHOREDITCH (rehearsal, 12.30).—Sylvia Bid well's Co., "Forest Fire"; Coram, Arthur Lennard, Rallis Wilson Trio, Two Brilliants, Walker and May, Eily Bedell.

WILLESDEN (rehearsal, 12.30).—"Sixty Miles per Hour," Dolly Elsworthy, Dolly Varden, Gilbert Girrard, Prof. Earle, Rex O'Malley, Fred Land, Bradshaw Bros., Freddie Hackin.

WOOLWICH (rehearsal, 12).—Day's revue, "Come Inside"; Ella Retford, Kitty Gray, Harry Anderson, Gipsy Woolf and Girls, Rob, Ivy and Lyn, Mendel.

MACNAGHTEN VAUDEVILLE CIRCUIT.

BLACKBURN.—Emerson and Baldwin, Young and Evans, Florrie Ellison, Two Canadians, Athlone and Sinclair, Ray and Zack, Miller and St. Juste, Five Joy Belles, Vera Wotton.

BRADFORD.—Gillin, Chas. Hanbury and Co., Berg Brothers, Nella Dene, Carney and Sharpe, Lily Flexmore, Four Kemptons, Borelli, Will Sullivan.

BURNLEY.—Tew and Lea, Gladys Hooley, company as booked.

CARLISLE.—Amasis, Meymotts, Whittakers, Happy Attwood, Barat, Bucher Bros., Freda Danilo.

HALIFAX.—Zylbastrian Band, Cole de Losse, Macjahns, Randolph Sutton, Oakes Duo, Lily Cole, William Russell, Brothers Curran.

HUDDERSFIELD.—Charburn's Stars Livin' Pantzer, Z. Ermakov, "Ace of Hearts," Joan Deering, Signor Torti, Bert Terrell, Chevalier and Riego.

LEICESTER.—Iwa, the Randles, &c.

LINCOLN.—Maurice Hoffmann and Co. in "Sorrows of Satan."

ROTHERHAM.—"His Child Wife."

SOUTHAMPTON.—Molly Sayers, pictures, &c., company as booked.

SOUTHPORT. — Rinaldo, Amaranths, Dave Bryant, Chas. Santon, Murus Quartette, the Two Georgis, Dainty Doris, Tom Lee.

WARRINGTON.—Weston and Lynch, Four Durhams, Brothers Huxter, Archie Glen, the Haytors, Gertrude Bibby, Siddons, Nellie Babbie.

Burnley bars Nelson, Accrington and Colne, Blackburn bars Darwen and Accrington. Rehearsal at all halls at 12 o'clock.

MOSS' EMPIRES, LTD.

BELFAST EMPIRE (rehearsal, 1).—Albertha Flahey and Tenor, Karl and Eddie, Pathé Gazette.

BIRMINGHAM EMPIRE (rehearsal, 1).—Lizzie Glenroy, Great Weiland, Lorna and Toots Pounds, Clemons and Dean, Cruikshank, Three Alex, "It's Doing Me Good."

BIRMINGHAM GRAND (rehearsal, 1).—Nellie Wigley, Strength Bros., Alick Lauder, Phil Ray, "Honeymoon Express."

BIRMINGHAM NEWTOWN PALACE (rehearsal, 12).—Valvero's Naval Bombardment, Jack Colman, Dolly Venton.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Daisy Ray, Whitely Trio, Sisters Holman, Peter and Potts.

BRADFORD EMPIRE (rehearsal, 2).—Owen Clarke, Ernest Krake, Edwin Lawrence, May Moore Duprez, Beatie and Babs, D'Armand and Carter, Viennese Trio, J. H. Scotland, Fred Keeton.

CARDIFF EMPIRE (rehearsal, 2).—George D'Albert, Gascoignes, Carmen Turia, "The Red Heads," Mona Vivian, Elsie Roby, Harry Levaine.

CARDIFF OLYMPIA (rehearsal, 12).—Edie Chamberlain, Singer Trio.

CARDIFF PANOPTICON (rehearsal, 3).—Harry Krawlee.

DUBLIN EMPIRE (rehearsal, 12.30).—Leo G. Lilly and Co., Roma and Romani, Four Mexicans, the Finnets, Walter Emerson, Gwennie Hasto, Arthur Lewis, Geo. Brame.

EDINBURGH EMPIRE (rehearsal, 1).—Paul Spadoni, La Pia, Bransby Williams, Chas. Whittle, Victor Kelly, Marie Pera and Frances Annesley, Dorma Morgan, Stacey and Williams.

FINSBURY PARK EMPIRE (rehearsal, 1).—Magini, Jack Thomas, Briff, Braff, and Broff, "I Should Say So."

GLASGOW COLISEUM (rehearsal, 12).—Three Rascals, Tom Edwards, Mollie Lindsay, Marin and Lona, George Rae, Van Dammes.

GLASGOW EMPIRE (rehearsal, 12).—Dixon and Lynde, Rebla, Sam Kelly, Jack Warman, Evie Greene, Bert La Mont, Four Readings, Fisher and Green.

GLASGOW GRAND (rehearsal, 12).—"A Woman's Past."

HULL PALACE (rehearsal, 2).—Anna Dorothy, Five Olracs, Chas. Stevens, Hetty King, Maidie Scott, Ernie Lotinga, Williams and Warden, Jennie Hartley, Frank Le Dent.

LEEDS EMPIRE (rehearsal, 2).—Jen Latona, "Alice Up to Date," Jack Smiles, Brothers Redmond, Claude M. Roode.

LIVERPOOL EMPIRE (rehearsal, 1).—Georgalas, Castilian Quintette, "Full Inside," Wyotti.

LIVERPOOL OLYMPIA (rehearsal, 1).—Jack Pleasants, Nightingale and Stigant, Hilda Playfair.

LONDON HIPPODROME (rehearsal, 10).—"Hullo, Tango!"

NEWCASTLE EMPIRE.—Rosie Reys, Daisy Sloan, Solo, "Hullo, Everybody!" Bioscope, Rowlands and Ford.

NEW CROSS BROADWAY (rehearsal, 12).—"The Executioner's Daughter."

NEW CROSS EMPIRE (rehearsal, 1).—Susie Belmore, Lewis Douglas, Dion Wade, Tom Foy, Victoria Monks, Ten Loonies, Sam Mayo, Johnson and Bert.

NEWPORT EMPIRE (rehearsal, 2).—Nixon Grey, Marnello and Marnitz Troupe, Thora. "Concealed Bed," Fred Barnes, Ivy Latimer, Laurette and Laurel.

NOTTINGHAM EMPIRE (rehearsal, 1).—Barton and Ashley, Crossland's Melody Makers, Houdini, Three Aeros, Dorane Sisters and Wood. Chas. Norton, Madge Clifton, Taude and McRoberts.

NOTTINGHAM GRAND (rehearsal, 12).—"Saved From The Sea."

SHEFFIELD EMPIRE (rehearsal, 1).—Nella Webb, Griffiths Bros., Louie Tracey, Olga, Elgar and Eli Hudson, James Watts, Paris Trio, Fred Poplar, Kitty Wager, Halma.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Harold Baker, Jay Laurier, Millar Bros., Stewart and Morris, Junora and Partner, Eight Seaside Girls, Scott and Whaley, "The New Detective."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Little Zola, Lona Wayne.

STRATFORD EMPIRE (rehearsal, 1).—McNaughtons, Alexandra Dagmar, George Formby, Mollie Seymour, Donal McDougal, Eddy Martyn, Hunter and Bob, Charlene and Charlenne, Marie Santoi.

SUNDERLAND EMPIRE (rehearsal, 12).—The Meadons, Empire Opera Singers, Soretty and Antoinette, Max York's Dogs, Lowe and Lowmond, 16 English Dancers, Pekin Mysteries.

SWANSEA EMPIRE (rehearsal, 2).—Gardey, Dora Lyric, Fred Russell, G. H. Elliott, Fred Emney, Metz and Metz, Archie Naish.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—Les Petits Anglais, Tom Purslow, Linda Arthur.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Irene Armitage, Guest and Newlyn, Three Lascelles, William Frith.

THE STANLEY ROGERS' TOUR.

BLAYDON EMPIRE.—The Elvins and Cromfield and Railton.

SILKSWORTH HIPPODROME.—Helm and Cozens and K. C. Jones.

WHITEHAVEN THEATRE ROYAL.—Five Uovers, and Narento.

WORKINGTON CARNEGIE HALL. — Three Rickards, J. C. James, and the Hendrys.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Martini Trio, Alvaretto, Rego and Stoppit, Bros. Ford.

BRISTOL HIPPODROME (rehearsal, 12).—Henry Helme, Irene Dillon, Alexandroff, Cullen and Carthy, Chas. Torbay, Alec Regan, Dorothy Anderson.

CHATHAM EMPIRE (rehearsal, 2).—Pip Powell and Kate Vesey, Marriott Edgar, Herbert La Martine.

CHISWICK EMPIRE (rehearsal, 12). — Harry Weedon, Nathal, Carl Lynn, Marie Wright, Kirbys.

HACKNEY EMPIRE (rehearsal, 12). — "What Price London?" Will Poluski (jun.).

LEICESTER PALACE (rehearsal, 12).—"Parker on the Panel," Veronica Brady, Holden's Mannikins, Tom Jones, Bert Weston, Josephine Langley.

LONDON COLISEUM (rehearsal, 10).—Mme. Donalda, Emilie Smith, George Graves, Malcolm Scott, Arthur Winckworth, Vernon Watson, Reno, Kitty Colyer, Hudson and Gideon, Cosgrove and Burns, Wee Georgie Wood.

MANCHESTER HIPPODROME (rehearsal, 12).—Frank Fenton and Co. in "The Rajah's Price," O. and D. Leigh, Zona Vevey, Goodfellow and Gregson, Jane Ayr.

NEW MIDDLESEX.—The French revue, "Vive l'Amour," &c.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Karno's "Mumming Birds," Johnson Clark, the Royal Gothams, the Aeroplane Ladise, Marjorie Lawrence, Dan O. Scott, Irene Penso.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Whit Cunliffe, Sharp's Tromboneers, "Loss of the Titanic," Cooper and Lait, Elsie Malpas, Terry Twins.

"STROLLERS" BUREAU.

BARROW HIS MAJESTY'S THEATRE.—Ambro and Houghton's Debonairs.

BATH VICTORIA PARK.—Sydney James and Ernest Crampton's Crackers.

BRADFORD ARCADIAN PAVILION.—Madeline Rossiter and her Gossips.

BRIDLINGTON PRINCES PARADE. — Reg Bolton's Tweenies.

DERBY PAVILION AND GARDENS.—Sydney James and his Strollers.

DOUGLAS GAIETY THEATRE. — Sydney James' Mexicans, including Frank Dunlop.

ROCK FERRY OLYMPIAN GARDENS. — Monague's Mountebanks, including Harry Rumming.

SKEGNESS PIER. — Ambro and Houghton's Les Superbs.

STROUD NEW PAVILION. — Ben Lawes' Purple Poms.

WHITLEY BAY KURSAAL.—Reg. Bolton and his Fashion Plates.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—Green and Wood, Naughton and Gold, Frank H. Fox, Phil Kauffman, Nat Clifford, Jennie Alexander, Dorothy Varick, Gill and Hall, "Evening News" Song Competition.

CHELSEA (rehearsal, 12).—Bros. Luck, Arthur Woodville, Ernest Shand, May Mars, Daisy Stirling, Huley and Bent, Mlle. Edee, The Enzer Trio, "Evening News" Song Competition.

EAST HAM (rehearsal, 12).—Gus Onlow's Lady Boxers, Tom Leamore, Jack Marks, Mlle. Renee, Jessie Templeton, Rell and Butt, Violet Shelley Trio, "Evening News" Song Competition.

EUSTON (rehearsal, 12).—Bert Coote and Co., Arthur Aiston, Rose Hayes, Sisters Reeve, Dale and O'Malley, Harry and Fanny Dent, Elsie Southgate and Sister, Gintaro, "Evening News" Song Competition.

LONDON PAVILION (rehearsal, 11.30).—Harry Tate and Co., Wilkie Bard, King and Benson, Ernest Shand, Conway George, Tom Clare, May Henderson, Green and Wood, The Tenka Troupe, Carbrey Boys, Broughton and Creedon.

METROPOLITAN (rehearsal, 12.15). — Bros. Luck, Mark Sheridan, Tom Stuart, Arthur Woodville, May Mars, Vilmos Westony, Huley and Bent, Four Clovelly Girls, Victor and Louis, "Evening News" Song Competition.

OXFORD (rehearsal, 12).—Wilkie Bard, Messrs. F. and H. Reeves' Revue, "Go Ahead," Mark Sheridan, Gus Garrick, Harry Herbert, Fred Elton, Arthur Aiston, Dorothy Varick, Elsie Faye and Co., Gaudschmidt Bros., Wells and Mayban, Charles Heda.

SOUTH LONDON (rehearsal, 12).—Harry Tate and Co., Ernest Shand, Geo. Collins, Four Sydney Girls, Nelly Wells and Mayban, Harry and Fanny Dent, Dale and O'Malley, "Evening News" Song Competition.

THE TIVOLI.—Closed for rebuilding.

TOTTENHAM (rehearsal, 2).—Elsie Faye and Co., Broughton and Creedon, Billy Amstell, Harry Marlow, Dolly Ross, Montes and Welma, "Evening News" Song Competition. Sid Cotterell and Co.

WALTHAMSTOW (rehearsal, 1).—W. and A. Eaton's Co. in "The Luck," Billy Amstell, Harry Marlow, Dolly Ross, Majorie Grey, Kathleen O'Hanlon Trio, Carbrey Boys, "Evening News" Song Competition.

WATFORD PALACE (rehearsal, 1). Messrs. Bransgrove and Slaughter's Co. "In the Soup."

Ring up at once if you require anything for Monday.

ERNEST EDELSTEN

AND

HARRY BURNS, LTD.,

Walter House,

418, Strand, London, W.C.

Telephones: Regent 4650 (4 lines).

Telegrams: "Billotopp, London."

Telewriter: Charing Cross 239.

ALSO AT

No. 7, ROYAL EXCHANGE CHAMBERS, BASINGHALL STREET, LEEDS,

under the direction of

MR. SIDNEY BURNS.

Telephone: 3644 Central (2 lines).

Telegrams: "Chosen, Leeds."

VARIETY THEATRES CONTROLLING CO., LTD.

BIRMINGHAM HIPPODROME.—Closed for alterations.

BOLTON HIPPODROME.—J. A. Campbell's company, "Devil-May-Care."

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Five Cliftons, May Leslie, Stuart and company, Alexandre and Hughes, Four Delevines, Lily Burnand, Mona Warwick, Cromo and Hamilton.

BRADFORD ALHAMBRA (rehearsal, 12).—"I Should Worry," De Lassa Troupe, Storm Sisters, Lyal and Bart, Belle Silvia.

BRIGHTON HIPPODROME (rehearsal, 12).—Mrs. Langtry and company, Four Holloways, Margaret Ismay, Violet Black, Nellie Bly, Aimee Roberts, Fred Duprez, Morny Cash.

COLCHESTER HIPPODROME (rehearsal, 12).—Rameses, Bains and company, Ted Saunders, Sybil Terry, Alf Sloan and company, Society Quartette, Harry Knox.

GLASGOW ALHAMBRA (rehearsal, 12).—"On the Move," Burr and Hope, Chevalier and Le Noir, Fred Lincoln, Rowland, J. W. Rickaby.

LEEDS HIPPODROME (rehearsal, 12).—"And Very Nice, Too," Snowell Sisters, Lucie Linda, Bobbie Thornton, Five X-Rays.

LIVERPOOL HIPPODROME (rehearsal, 12).—"Happy Days," Conway and Leland, Sisters Jerome, La Flori, Edie Gray and Boys.

MANCHESTER PALACE (rehearsal, 11; Monday matinée).—"A Year in an Hour," Frances Letty, Galetti's Monkeys, Retta Kokin, Fred Curran, Du Calion.

MARGATE HIPPODROME (rehearsal, 2.30).—"Nevada," Hilda Mascot, Hal Smithers.

NEWCASTLE HIPPODROME (rehearsal, 12).—Flying Martins, Four Ascots, Brandon Hurst and company, Brahm Quintette, Silbon's Cats, Eadie and Ramsden, Minnie Muir, Clifford Morgan, Leslie Harris.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bowden and Gardey, Nat Ayer and Margaret Moffatt, Dutch Daly, Foreman and Fannan, Lil Sprightly, Varsity Girls, Little Zaza, Sammy Shields.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Buying a Pub," Hussey and Boyle, Jimmy Pullin, Doody and Wright, Merry and Glad, Femina Quartette, Warsaw Brothers.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Mlle. Fregolia, Drew and Alders, Haley's Juveniles, Alfred Wellesley and company, De Mayos, Forest Tell, Rich and Rich, Lillian Carter.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Gertie Gitana, Cinquevalli, Jackson and Charles Trio, Rich Taylor, the Harmers, Jessie Berg, Verno and Voyce.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Colossus and Kids, Blake and Granby, Two Boyds, Jack Clevoner, Bogannys.

THE ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE.—Howe and Kessler.

EXMOUTH PUBLIC HALL THEATRE. — The Three Royal Matsuis, Newman and Wynne.

FROME PALACE. — The Lawler Quartette, Frank Weaver.

JERSEY ALHAMBRA.—Rosie Fitzgerald, Jack Cooke.

JERSEY OPERA HOUSE.—The Housinis and "It" in "What Ho, China!" Dandy Page.

PORTLAND MASONIC HALL. — Maudie Goodman.

PORTLAND PALACE (Easton). — Maudie Goodman.

RADSTOCK PALACE. — Jaffa, Wilton and Howard in "The Winner."

SALISBURY PALACE.—The Sadler and Elsie Trio, Valdo and Etoile, Cormack O'Shene, Ernest Montefiore and Co. in "The Little Colonel."

TREHARRIS PALACE.—Talbot and Clare in "An Eastern Absurdity," The Littlefields.

TROWBRIDGE PALACE.—Anderson and Nash, The Corona-Gatty Trio in "The Hall of Harmony."

WESTON-SUPER-MARE PALACE.—The Four Scoreys, Tom Franks.

WEYMOUTH PALLADIUM.—Dan Rodney.

WEYMOUTH ROYAL JUBILEE HALL.—Craig and Bulmer's No. 1 Co. in "Should a Woman Tell?" Jack Barker, The Nicholsons, Florence Guest.

WEYMOUTH SEA VIEW CONCERT PLATFORM AND KURSAAL.—Carl Fredericks' concert party, the Sunbeams.

YEOVIL PALACE.—Jack G. Silvano, Vera Dell, Lona.

Band rehearsals at each place at 1 o'clock, except Weymouth, at 12.

MISCELLANEOUS.

ABERDARE HIPPODROME (rehearsal, 1).—Martin Adeson and Clara Bernard, Daisy Griff, Arthur Melrose, Frank Hartley.

ABERTRIDWR WORKMEN'S HALL (rehearsal 1).—Kingsley Lark Trio.

ALDERSHOT HIPPODROME (rehearsal, 12).—H. B. Irving and Co., Dick and Dorothy Trio, Croiset Trio, Hal Bert, Capt. Spalding, Rexart, Leywood and Morell, Elsie Collin.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Cedrics, Sabino, the Lenfords, Marris and Wood, Douglas and Mance, Johnny Beckett, Carl Gesta, Phœbe Lynhurst, Victor Lodge, Dorothy Ford, Norman Langford, Barney O'Reilly, May Miriam.

BARROW-IN-FURNESS PALACE (rehearsal, 2).—Daisy and her 8 Stars, Bert Symes, Corner and Ward.

BELFAST ALHAMBRA.—Harry Linden and Ida Berridge, and George Rae. Pictures complete.

BLACKPOOL PALACE (rehearsal, 2; matinée, Saturday, 2.30).—Doris Hunter, Lecardo Brothers, Arthur Ferris, Ena Dayne, the Holsons, Harry Nelson, Daphne Wynne and Co., Three Blue Bells, Campbell and Barber, and Goodall and Knox.

BLETCHLEY ELECTRIC PALACE (rehearsal, 3).—Williams and Hayes.

BOLTON GRAND (orchestral rehearsal, 11.30; matinée, Monday, 2.30).—Lew Lake and Co., Shaw and Lune, Mart and Pep, Six Buster Browns, Ted Waite, Minerva Troupe, Edie Veno.

CASTLEFORD QUEEN'S. — The Royal Kino Juveniles, Bros. Manning, Bertram D'Arcy and Ye Merry Wags.

CHESTER ROYALTY (rehearsal, 12).—Flying Julians, Vigoranto Trio, Four Bachelors, Kisbey, James Stockton, Adkin, Kate Hughes.

DONCASTER PALACE (rehearsal, 12).—George Newburn, Sisters Eeden, Alex Lawson, Katie and George, Monty Ash, Phyllis and Vernon Mellow, Du Gros Trio.

DUDLEY OPERA HOUSE (rehearsal, 1).—Little Hackenschmidt, Allan and Marshall, Gyto, Stephanie Anderson, Ernie Bewsey, Leon and Florence Cody.

DURHAM PALACE (rehearsal, 2). — Aerial Budds, Baby Beattie, Kleine Twins, Marius Low and Co.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Marie Dainton, Harry Hall, Clare Montrose, Muller and Coyne, Boulett and Bamber, D'Elroy and Dog, Dacre and Lynton.

GLASGOW PAVILION (matinée, Thursday, 2.30).—Louis Bradfield and Co., Mabel Thorne, Wee Georgie Harris, David and Marriot, Max and Mozelle, Ian Colquhoun, Renee Graham, Jock McPherson, and company as booked.

GLYNNEATH NEW PUBLIC HALL (rehearsal, 1).—Mabel and Cliff Diamond.

GRIMSBY PALACE (rehearsal, 1.30). — Robb Wilton, Brown Green and Nixon, Eldid, Speedwell, Pius Puri, Jack Barlow, Guy Ryder.

HARROGATE EMPIRE (rehearsal, 2).—Volta and Maude, the Dainty Dancs, Lauri Howard.

HULL TIVOLI.—The Honeysuckle Co., Alfredo, Evelyn Taylor, Kenna Bros., Gladys Warren, Dorris and Francis, Jackley and Le Sine, Lily Lister, Les Napier Trio.

LIVERPOOL, PARK PALACE (Chas. Hand's Agency) (rehearsal, 11).—Young Ashcroft, Victorine and Manelli.

LLANDUDNO PIER HEAD PAVILION. — Charley Harvey, Ben Osborne, Syd Sutcliffe, Nellie Perryer, Arthur W. Parry, Arthur Sutcliffe.

LONDON EDMONTON EMPIRE.—Lena Stanton's first-class revue, "Hullo! What's On?"

LONDON GRANVILLE, WALHAM GREEN.—Ernie Mayne, King and Benson, Lillie Lassah, Lerochard Trio, Langford and Ella, Blanch Pearl, Bohemian Quartette, Tom E. Dean, and Duncan and Godfrey.

LONDON PALACE.—"The Passing Show," Barclay Gammon, Ritchie Troupe, Lily Hayes.

LONDON POPLAR QUEEN'S (rehearsal, 12).—J. A. Campbell presents "Sin of her Childhood," Harry Clark, Dave Rayston, Tessie Clayton.

LONDON, SURREY THEATRE (rehearsal, 12; matinée, 2.30).—Billy Langtry, Tate and Tate, "Get Away, You Boys," revue, Billy Santer, and Gaston Morelle.

LONDON VICTORIA PALACE.—George Robey, Betty Barclay and a Baritone, Ernie Mayne, Jack Lane, Gladys Mavius, Orpheus, Bros. Bright, Gillespie and Kingston, Adele Moraw, Les Carangeots.

LUTON PALACE (rehearsal, 1).—Capt. Fred Woodward's Sealions and seals, Edie and Madge, Three Bros. Aza, Dorothy Cameron, Edna Payne, Austin Rudd.

MANCHESTER TIVOLI THEATRE (rehearsal, 12).—Queenie Leighton, Emma Don, Wagner, Jackson Moore, Nellie Eglen, and Will Percival, Frank Wall, Chris Van Bern, and Sarnthaler's Rocky Mountain Girls.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Harry Tate's "Fishing," Elsie Goschalk, Sisters Eston, Bob Winter, Will and Jack Bernhardt, Sisters Royce and Sid, Raglus, Rosie Lloyd.

OLDHAM PALACE THEATRE.—Nora Delaney, Little Sadie, Westwoods, Edgar Curtis, Max Carl, Vesper Violets, Kydd and Kydd, Woody, Wood, and Wells.

PORT TALBOT NEW THEATRE (rehearsal, 1).—Randford and Noel, Marie Bonne, Arthur Leslie, Kirk and Saraski.

READING PALACE (rehearsal, 1).—Frank Elliston and Co., Will Tyler, Tom Reno, Scotch Kelly, Arthur Clifton, Les Marbas, Mlle. Doria, Florence Cooper.

SALFORD REGENT THEATRE. — Messrs. Will Parkin and Chas. Kasrac's Co. in "The Rag-time Girl."

TREDEGAR OLYMPIA (rehearsal, 3.30).—Glenco Troupe, Takase, Clare and Clare, Fred Lloyd and Trippello Quintette.

TREORCHY PAVILION (rehearsal, 1).—Nelson Trio, Prof. Norton, The Violas.

TYLORSTOWN COLISEUM. — Durazcoe and Azella, Vi Roma.

WESTON-SUPER-MARE GRAND PIER PAVILION.—The Impromptus (under the direction of Guy Stevens).

WEST STANLEY, THEATRE ROYAL.—Henri Cazman's own company, Florence Yaymen, and as booked.

WOKING PALACE (rehearsal, 12).—Chas. Hutchins' company, The Q's.

YORK EMPIRE (rehearsal, 1). — The Subtel Trio, Jack Edge, Donna Barrington, Lee and Kingston, Carson and Bryan, Lupino Lane, The Takiness Duo, Hodgson and Lowther.

The next attraction at the Apollo is to be "When Knights Were Bold," which will be revived with Mr. James Welch in the part with which he diverted all London for so many months. The revival is due on Thursday, the 11th inst.

SPAIN AT EARL'S COURT.

Labour strikes in Spain have militated against the completeness of the Spanish Exhibition at Earl's Court, but there was sufficient display on Thursday, when the exhibition was opened by the Lord Mayor, to give an indication of its attractiveness in the near future. Lord Lamington, of the English Committee, spoke of King Alfonso's personal interest in the enterprise, of his connection with our Royal Family, of his sportsmanship, his watchfulness over the welfare of his subjects, and his personal courage. The Spanish Ambassador said these references touched him deeply, but a true picture had been given of King Alfonso, one of whose great wishes it was to make his country known abroad.

The Lord Mayor made quite a long stay at the exhibition. After luncheon he was entertained by a troupe of fascinating ladies, who did a number of intricate and graceful castanet dances. The peripatetic string orchestral players, who perambulated the grounds in national costume, made a picturesque appearance, and the vocalists who serenade the visitors from a stage in the centre of a lake will be sure to prove popular. Irresistible attractions are still provided in the Mountain Railway, the Water Chute, the Joy Wheel, the Giant Coaster, and the Mystic Caves.

Bert Earle has been making a big hit with "I'm on my way to Mandalay" at the Empire, Leeds, thereby continuing the success he has previously achieved as the original singer of this song in America. Amongst others who report great success with this popular number are the Harmony Four and the American Octette.

The American Octette are also specially featuring with the greatest success "When it's moonlight on the Alamo" (by the author and composer of "Peg o' my heart"). This song is already in great demand, and should not be missed by anybody.

The Quaints are making special features of "Billy boy," "Lantern Land," "Appletime in old Somerset," "Amongst the fairies in Fairyland," and "Isle of Love."

Charles Whittle's latest song, "I've got my hands up: don't shoot!" has been acquired by Frank Howard, Limited, and will be almost immediately produced by this popular comedian at Edinburgh. Those clever collaborators, Kenneth Lyle and Charles Knight are responsible.

Grapho's Winter Palace at Northampton was completely gutted by fire late on Thursday night last. A police constable heard an explosion at about 1.45 p.m., and when in sight of the building saw flames issuing from the door. The alarm was promptly given to the fire brigade, but nothing could save the building.

Big business continues to be done at Mr. Charles Boult's Olympian Gardens, Rock Ferry, where the Tweenies, Mr. Reg. Bolton's talented concert party, are playing nightly to appreciative audiences. Though this week marks the company's first appearance at Rock Ferry, it has soon achieved popularity among residents and visitors.

It says much for the ability of Mr. Leslie Conroy, the able manager of the Hammersmith Palace, and for the clever manner in which he worked up the mimic competitions during the week, that such packed houses should be witnessed last Friday, the week before the holiday, when the finals of the mimic and beauty competitions took place. The judges at the second house were Mr. Trussell, Mr. A. Emmett Adams, Mr. Perry, and Mr. W. J. Bishop.

The net amount realised for the widow and children of the late H. Hewson Brown by the concert and donations is £276. Mr. Harry Hall and Mr. Dick Loyd, the joint hon. secretaries, and committee, tender their very sincere thanks to all concerned in this splendid result. The donations included the following amounts:—£50 from the Prudent Brethren Lodge (Masonic); £35 from Ipswich Liddle School Old Boys Assoc.; £17 13s. 6d. from Magic Circle (per Mr. Henry Hull); £12 12s. from Playgoers' Club; £10 4s. from Mr. Dick Lloyd's Patrons; £5 5s. from Messrs. Leader and Co. The committee included:—Mr. A. G. Nicholls, Mr. Chas. Grossmith, Mr. George Campbell, Mr. Chris. Lawler, Mr. Fred Curtis, and Henry Hall.

The season is now in full swing at Worthing, and matters were given a fillip by the visit of the Lord Mayor of London in state on Friday. His Lordship opened the reconstructed pier, which has entailed an outlay of £12,000. Subsequently musical entertainments were provided by the Royal Navy Ladies' Orchestra, under the conductorship of Mme. Florence Sidney, and alfresco concerts were given by the Wedgewoods, under the direction of Mr. Chass Lewis—they will also remain for the season. The stand at West Beach Pagoda was also brought into use the same day, and here the Cecilians, a talented body of performers under the direction of Messrs. Henry and Shurley, are installed.

ELLIS ENTERTAINMENTS.

We Want to Buy NOVELTIES—

Vocal, Instrumental, Comedy and Revue Acts,

"THE DARING OF DIANE."

Reinhardt's famous Musical Comedietta. Splendidly staged and finely cast. Brilliant vocalism, novelty and fun.

THE SUBTEL TRIO.

A Unique Combination of Violin, Voice and Grand Pipe Organ.

"HELLO, EXCHANGE!"

The famous Telephone Sketch that has been played all over the world.

"FANCY FREE" (the late Stanley Houghton's famous comedietta), "THE RAGGED RAG-TIME GIPSY GIRLS" (Dancing Fiddlers), &c., &c.

For terms and dates apply:—

ELLIS ENTERTAINMENTS, LTD.,

Whitcomb House, Whitcomb Street, W.C.

ANTHONY L. ELLIS, PETER LAYE, Directors.

FRED HIGHAM'S

VARIETY AGENCY.

(Established 25 Years.)

FIRST-CLASS TURNS & REVUES WANTED.

ADDRESS—

5, DURAND GARDENS, CLAPHAM ROAD, S.W.

'Phone - - 39 Brixton.

We provide and exploit Original Notions.

V.B.O., LTD.

(VAUDEVILLE BOOKING OFFICE),

17 and 18, Charing Cross Mansions;

26, Charing Cross Road, London, W.C.

Telephone, Regent 2026; Telegrams and Cables, "VEBO, London."

Joint Managing Directors, T. F. DAWE, W. BUCHANAN TAYLOR.

DAY'S VARIETY AGENCY,

EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.

Telegrams: 'Terpsichore, London." Telephones: 6915 Gerrard, 1500 Central, 1009 Gerrard (3 lines).

THEATRICAL GOSSIP

The grief of the dramatic profession at the sad fate of Mr. Laurence Irving and his wife cannot be expressed in words. Mr. Irving was recognised on all hands as an upright and fearless man as well as an ornament to his profession, and his loss will be a real bereavement to all friends of the stage. To Lady Irving, his mother, to his brother Mr. H. B. Irving, and to all the relatives of the dead players, we tender our sincerest condolences.

The body of Mr. Laurence Irving was picked up on Sunday night on the west bank of the St. Lawrence, below Rimouski. The body was identified by means of a signet ring bearing the initials "L.I." One hand still clutched a piece of cambric, probably torn from the night attire of his wife, whom he was making desperate efforts to save when he was last seen on the deck of the Empress.

Mr. H. B. Irving made a touching allusion to his brother's death at the New Theatre, Oxford, on Monday. Speaking with evident emotion, he said: "I should not be here to-night had I not felt that an actor is a servant of the public and that even at a time like this he has to think of his comrades as well as himself. Of my personal loss by my dear brother's death this is not the place to speak, but I may perhaps be permitted to say just a few brief words of the loss to the stage. To the sorrowing hearts of all those who loved my brother—and I have appreciated in the last few days how many those were—may at least find some consolation in his noble end, so characteristic of the man, and they must be proud at the universal tribute to the greatness of what he had already achieved on our stage and what he would undoubtedly have achieved in a still greater measure had he been spared."

A sympathetic tribute to the dead actor's memory was paid by Sir Herbert Tree and the members of his company after the special performance of "Pygmalion," given on Monday to inaugurate the "People's Theatre." "It has seemed to us actors and actresses" said Sir Herbert, "that in view of the heroic death of our dear friend and colleague, Mr. Laurence Irving, no better use could be found for the proceeds of this matinée than that they should be handed over to the Lord Mayor's fund for the sufferers. For this purpose, not only all the members of the company, but also the gentlemen of the orchestra, have volunteered their services for nothing, so that the whole of the takings—£92 4s.—can be sent to the Lord Mayor as a tribute to Mr. Laurence Irving's memory from some of his fellow-players."

Mr. Herbert Shelley writes:—"I feel sure I am voicing the opinions of all those who knew Laurence Irving by describing this brilliant man as the greatest scholar and philosopher that illumined our stage in modern years. There is a light beyond the mist of the St. Lawrence; it burns in the hearts of those who knew the actor and his sympathetic wife."

Miss Ellen Terry has been welcomed by crowded audiences in Australia, and her Shakespearean lectures have created a most favourable impression. She has now gone on to New Zealand, there, no doubt, to renew her popularity.

Sir Johnston Forbes-Robertson will preside at a meeting in connection with the celebration of the Hundred Years of Peace between England and America, to be held by the Poetry Society at Hyde Park House on Wednesday next. Miss Lena Ashwell, Miss Margaret Halstan, Miss Esme Beringer, and Miss Evelyn d'Alroy are to be the readers or speakers of a representative selection of American verse, including an ode specially written for the occasion. Mr. Henry Newbolt will give an address on "Poetry and Peace" and Professor C. W. Wallace will speak on "Shakespeare's Influence on Young America."

A well-satisfied audience filled His Majesty's Theatre on Monday afternoon. It was a People's Theatre performance at prices ranging from 3d. to 2s. 6d., and the audience was drawn mainly from the working-classes. They were all enthusiastic in applauding Sir Herbert Tree, Mrs. Patrick Campbell, and the members of the company in "Pygmalion."

At the close of the performance Sir Herbert said he regarded the People's Theatre as a tremendously important thing. To-day it had come, not to fruition, but into blossom. It was very important that the People's Theatre should be self-supporting; it should be a gift from the People to the People. He would be frank about his balance sheet. There was £92 4s. in the house. That not only paid the expenses, but left something over. He hoped the People's Theatre would flourish, and be a joy to the People.

The Shaftesbury will reopen on Thursday with "The Star of the Cinema," a new version of the German musical play "Kino Koenigin," written by Jack Hulbert, with lyrics by Captain Harry Graham and music by Jean Gilbert. The cast will be specially notable for the inclusion therein of Miss Dorothy Ward, the fascinating artiste who has won so many triumphs in pantomime and on the variety stage. The other principals will be such Shaftesbury favourites as Miss Fay Compton and Miss Cicely Courtneidge, Mr. Harry Welchman, Mr. Ambrose Manning, Mr. Lionel Rignold, Mr. George Hestor, Mr. Jack Hulbert, Mr. H. V. Tollemache, and Mr. Lauri de Frece.

The scenes of the play include the interior of a cinema studio, and the filming of three pieces, entitled "Lost in the Harem," "An Idyll," and a Russian melodrama. The representation of such widely contrasted pieces gives opportunity for the exhibition of picturesque costumes and the introduction of songs and dances, of which Mr. Robert Courtneidge may be trusted to make the most.

The Little Theatre is next week to provide a home for a revue of past theatrical events covering the period between 1730 and 1800. Thus on Tuesday next we shall be permitted to see the last act of the 1756 tragedy, "Douglas, or the Noble Shepherd," by the Rev. John Home, in which the famous Peg Woffington played Lady Randolph, and in which W. H. Betty, "the Infant Roscius," Edmund Kean, Charles Kemble, Macready, Miss O'Neill, and Charles Kean have figured.

Acts from "Hamlet" and "Romeo and Juliet" as played in 1760 will introduce Mr. Bertram Forsyth as that extraordinary individual, Romeo Coates. The last item of the programme will be the first act of "The Beggar's Opera." The stage in each instance will be dressed exactly as it was in the period represented, and one boy and a harpsichord will constitute the orchestra.

[*"The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.*]

Mr. Arthur Bourchier has decided upon "The Double Mystery" as the title for Mr. Jose G. Levy's adaptation of "Der Andere," which he will produce at the Theatre Royal, Manchester, next week. It should be added that "The Double Mystery" will not be Mr. Bourchier's first production when he returns to London in the autumn.

Mr. Martin Harvey, Miss N. De Silva, and the rest of the company arrived at Liverpool on Friday morning on board the Allan liner, the Calgarian, from Canada. All are in the best of health, despite the near vicinity of icebergs in the course of the voyage. Mr. Martin Harvey, it may be recalled, went out to Canada in the ill-fated Empress of Ireland.

Mr. Martin Harvey, in his farewell speech on the occasion of his last appearance in Montreal, said it was rather a proud reflection at that moment that what they went out to Canada six months ago to do they had been enabled to accomplish—that was, to demonstrate the possibility of an English company making a successful tour from the Atlantic to the Pacific and back again entirely on Canadian territory. Their success was due, firstly, to the British Canadian Theatre Organisation, under whose auspices they had travelled, and to the head of that organisation, Mr. William Holles, to whom was entirely due the conception of this Imperial idea.

"I find it quite impossible," said Mr. Harvey, "to give adequate expression to the feelings of gratitude and affection which we have all—and I include, of course, my fellow-workers and Miss de Silva—experienced since we have set foot upon this great country. We look back upon our tour through Canada as one of the most joyous experiences of our whole life, and we shall look forward with the keenest anticipation and pleasure to an opportunity of returning."

Our list of birthdays last week included the name of James Fernandez, the famous actor and Master of the Drury-lane Fund. He writes: "Very many thanks for your kind wishes for to-day, which are much appreciated and reciprocated." Born on May 28, 1835, Mr. Fernandez is thus in his 80th year, and may justly be considered the "father of the English stage." Long may he live to hold that distinguished position!

The next performance of the Play Actors will take the form of a bill of one-act plays, which will be produced on Sunday, June 14, and repeated the following afternoon. Mr. W. G. Fay will be the producer.

A series of afternoon performances of a new play named "Compensation," by Felix North, will be begun at the Court on Tuesday next. A notable cast will include Mr. H. A. Saintsbury, Mr. Cowley Wright, Mr. Fred Lewis, and Miss Frances Dillon.

A portion of the estate of the late Henry Neville will be offered at auction on July 7, when the George Hotel, Reading, an early XVI. century hotel, situate in King Street, will be put up for disposal by Mr. Arthur Ayres. The property also includes two shops and a couple of freehold cottages.

The Actresses' Franchise League are giving an "At Home" on Friday afternoon at the Arts' Centre, 93, Mortimer-street. The hostesses will be Miss Eva Moore and Miss Athene Seyler, and Miss Margaret Halstan will be in the chair. Mr. L. Cope Cornford will address the meeting on "Women and the Empire," and Mrs. St. Clair Stobart will speak on her experiences in nursing the sick and wounded while on active service.

"Wiggy," the little dog belonging to Mr. Willy Clarkson, who is so familiar to visitors to the famous perruquier's establishment, took second prize in the Theatrical Invitation Class at the dog show at Chelsea. "Wiggy" wore the collar presented to him by Mme. Sarah Bernhardt, and when the Queen passed graciously accepted a biscuit handed by her Majesty.

Miss Violet Carlyle writes: "As the Miss Violet Carlyle living at Lyric-road, Barnes, who some time ago was connected with the theatrical profession, I desire to state that I am in no way connected with the lady of a similar name referred to in the Hill-Mitchelson case, and should be obliged if you would mention this fact in an early issue of your paper."

An interesting cricket match was played on the Crowle-street Ground, Hedon-road, Hull, on Thursday last, between police officers of the F Division and variety and theatre artistes appearing in Hull. The police had most of the play, and when the match concluded had a victory of many wickets to their credit. The stage team was composed of Messrs. Douglas Carlisle, Charles Clifford, C. Stacey, Lee Gilbert, Joe Cantor, Butch, and Ambrose, of "The Great Detective" company; Messrs. W. T. Cross, of the revue at the Tivoli; Cliffe Diamond, Tivoli; and Fred Austin, Palace.

The police, during the first innings, scored 79, Charles Clifford taking five wickets and Cliffe Diamond three. The stage team, owing to the excellent bowling of Marsh, only scored twelve runs, that bowler taking four wickets with four consecutive balls. The actors followed on, and when the game finished they were 68 for seven wickets, Charles Clifford scoring 33 not out.

Arrangements have been made by Mr. Charles Frohman with Mr. Frank Curzon for their joint production, early in September, at the Prince of Wales', of Mr. Michael Morton's three-act play, "The Yellow Ticket." The piece was produced at the beginning of the year in New York, and is still running there to crowded houses.

Miss Horniman has decided to extend her season at the Coronet Theatre for a further two weeks from June 8. During this fortnight she will stage H. F. Rubinstein's clever comedy, "Consequences," which was produced in London three weeks ago. Mr. Leo Shubert, the American impresario, has arranged to produce "Consequences" in America in the autumn, and has engaged Mr. Horace Braham, who played the schoolboy, for the same part.

Mr. Edward Compton is always ready to seize the opportunity for a witty remark. The popular actor was announced recently to give a lecture on "Old Comedy and New Humour," and had just risen to his feet to begin when a loudly playing band marched slowly past the building, filling the hall with a dreadful din. The actor waited, glancing the while with a humorous show of impatience first at his notes and then at the audience. Still the band blared its loudest and most ear-splitting. The audience indulged in a ripple of laughter. But Mr. Compton was not in the least disconcerted. When the uproar ceased he coolly remarked: "It's all right, ladies and gentlemen; that is the overture."

Mr. Philip Tonge has been engaged by Miss Annie Hughes for the part of Anatole in "A Scrap of Paper." This is the first "grown-up" part taken by Mr. Tonge. He has hitherto played boy's parts. Anatole, of course, is a "very young man."

Mr. W. W. Kelly has arranged for a short cinematograph season at the Shakespeare Theatre, Liverpool, beginning on Monday next. The prices during the cinema season will range from 1s. to 3d., and teas will be served free.

Mr. Kelly has intimated to the Lord Mayor of Liverpool his intention of organising benefit performances, both in Liverpool and Birkenhead, in aid of the Lord Mayor's "Empress of Ireland" fund. Mr. Kelly hopes to break all his charity benefit records, and will be glad to hear from all who would like to help.

Messrs. Rivington and Howard, who are spending their vacation at Selsey-on-Sea, after their spring tour of "Human Hearts," are in luck's way. Last week they were reading a new Indian drama, the principal scene of which is an incident at the Delhi Durbar. Later on, when looking down the list of starters for the Derby, Mr. Howard said, "As we've just read about the Durbar, let's back Durbar II." And they did!

Mr. J. Augustus Keogh, formerly of Miss Horniman's company, will be married on Monday, June 29, at the Church of the Sacred Heart, Blackpool, to Miss Kate Mattinson. Mr. Keogh will produce and manage for Miss Darragh during her forthcoming London season and tour.

Mr. D. Lewin-Mannering's tour of Mr. H. M. Harwood's brilliant comedy, "Interlopers," from the Royalty Theatre, by arrangement with Messrs. Vedrenne and Eadie, is meeting with great success, the smart dialogue being done full justice to by Mr. Mannering's excellent company. Mr. Arthur Rodney, the business manager of the company, reports that the tour is well booked up to the middle of July and is going strong.

Mr. Wentworth Croke starts his annual stock season at the Lyric Opera House, Hammersmith, on June 15, with "A Warning to Women," which will be followed by a very well selected list of popular pieces. Mr. Croke has engaged a very able company, including Mr. Herbert Lloyd, who will produce; Mr. Henry Hallatt, Mr. Juan d'Alberti, Mr. Arthur Ewart, Mr. Sidney O. Silvester, Miss Winifred Whyte, Miss Nellie Sheffield, Miss Zoe Davis, and Little Dorothy Baker.

Guests of the theatrical garden party at the Botanic Gardens, Regent's Park, on June 23 will be enabled to carry away their hosts and hostesses on spoons. One thousand spoons, in seven chaste designs of an actor's or actress's head in medallion, will be on sale singly or in sets, and will no doubt find a ready sale.

Miss Marie Tempest has decided herself to assume the part of Lady Henrietta Addison in "The Duke of Killicrankie," which she revives at the Playhouse this evening. There was no question of Miss Tempest's adaptability to the part, her hesitancy in taking it up being due to the advice of her doctor, who was of the opinion that she ought to take a rest. Miss Tempest, however, feels herself to be quite fit and strong, and will accordingly grace the stage in the late Captain Robert Marshall's clever comedy.

The June meeting of the Directors of the Royal General Theatrical Fund was held at Goschen-buildings, 12 and 13, Henrietta-street, Covent-garden, yesterday. Mr. M. R. Morand presided, and Messrs. Lionel Carson, Lewis Casson, Arthur Curtis, Douglas Gordon, Hubert Harben, Herbert Lyndon, and Charles Cruikshanks (secretary) were in attendance. The secretary reported that since the last meeting of the board, acting on the advice of Mr. Alfred de Rothschild, one of the trustees of the Fund, he had purchased £9,993 17s. 3d. Consols as an investment.

Matters in connection with the holding of the seventieth annual festival in 1915 were discussed, and the secretary received instructions. Subjects dealing with the working of the Fund were also considered, and ultimately it was agreed that one of the Directors should be asked to formulate a scheme and place it before the board at the next meeting.

"Fallen by the Way," Arthur Shirley's new play, has proved a great success round the London suburbs, and Mr. J. Forbes Knowles has had big inducements to continue it for a few weeks this summer. The autumn is being well booked at all the principal dramatic theatres.

Regarding the announcement in our last issue of the forthcoming production of a sketch entitled "At Midnight," Mr. Herbert C. Sargent writes: "May I be permitted to place on record the fact that a sketch of mine entitled 'Midnight,' was produced at Manchester early last year by Miss Ruth Maitland?"

A new American play called "Jumps" is to be produced at the Margate Theatre Royal on June 16. The author, Mr. C. A. de Lima, is of the American Consular Service, and although new to this country, he is well known on the "other side" as a dramatist. The play is in four acts, and will be produced by Mr. F. B. J. Sharp.

A new philosophical play by Mr. Isidore de Lara, the well-known composer, entitled "Don Juan," is announced for production shortly in Paris at the Fémina Theatre. A quaint feature of the play is that Don Juan is the only character in the play that is musically expressed.

The Guildhall School of Music will benefit substantially by the will of Mr. Samuel Heilbut, of 8, Carlos-place, Grosvenor-square, W., a London merchant, who has bequeathed £15,000 to the institution mentioned. The money is to be applied to the establishment of two "Sam Heilbut scholarships" for proficiency in music, particularly for students possessing the best-trained tenor voices.

A play by Mrs. Herbert Cohen, entitled "The Level Crossing," dealing with rustic life, is to be produced under the auspices of the Pioneer Players, at the Little Theatre, on Sunday, June 21, and at a matinée on the following day. Mrs. Cohen is a member of the Society of Women Journalists, and has already had several plays produced.

Miss Daisy Cordell has been engaged by Messrs. Polini and Melford to play Nelly Denver in "The Silver King" at the Theatre Royal, Portsmouth, for next week, during which the naval manœuvres are being held in the town.

Mr. Maurice E. Bandmann has returned to London from the East, and is now busy making arrangements for his companies and theatres for the forthcoming season. On his way to London Mr. Bandmann stopped one week in Cairo, and has concluded arrangements for the reconstruction there of a very fine theatre, which will be added to the Bandmann Circuit.

"THE LITTLE LAMB."

Farce in Three Acts, by Arthur Wimperis and Hartley Carrick. From the German of Franz Arnold and Ernst Bach. Produced at the Apollo Theatre on Wednesday, May 27.

Yvonne Dubonnet ..... Miss Mabel Burnege
Marie ..... Miss Mollie Terraine
Madame Dubonnet ..... Miss Helen Haye
Mimi Barribal ..... Miss Laura Cowie
Théophile Barribal ..... Mr. Louis Calvert
Albert Vichy ..... Mr. Leon M. Lion
Max Dubonnet ..... Mr. Arthur Whitby
Antoine Touraine ..... Mr. Rudge Harding
Henri Lafitte ..... Mr. Nigel Playfair
Rene Dalbiac ..... Mr. Robert Horton
Richard Lafitte ..... Mr. Stanley Turnbull
Madame Lafitte ..... Miss Kate Bishop

In one part of "The Little Lamb," a three-act farce by Messrs. Arthur Wimperis and Hartley Carrick, from the German of Messrs. Franz Arnold and Ernst Bach, produced by Mr. Philip Michael Faraday at the Apollo Theatre last Wednesday evening, a good deal of mention is made of many cases of mustard which, pending legal decision, are lying at a wharf, going through the various stages of drying up and cooling off. The description fits with remarkable exactitude the adaptation of the German play. We can imagine it played with huge success in the original in Berlin—very broad, very funny, taken in the real spirit of farce with the "erste komiker" and the "zweite komiker" letting themselves go for all they were worth. Here, in our more sedate London, after having passed the two-fold revision of the Censor, it is a skeleton of a farce, with the flesh somewhat dried up. It is played by a remarkably strong cast, composed, without exception, of comedy actors — fine Shakespearean players such as Arthur Whitby, Nigel Playfair, and Louis Calvert, who can no more descend to farce than the German Komiker, practically unknown on our dramatic stage, can rise to their height of comedy.

The plot is of the simplest. It concerns the past life of various members of "purity leagues" and "watch committees." Twenty-five years before these gentlemen had participated in the favours of a beautiful Spanish dancer; and a couple of years or so later two of them had received from the lady the photograph of a bouncing boy, bearing the inscription—"Here I am, your little lamb." Hush-money has been paid regularly ever since; and the gentlemen in question have succeeded in passing as patterns of virtue.

A clever young lawyer, in love with the daughter of one of the fathers, Max Dubonnet, gets hold of the story; and, his suit not being favourably viewed by the parents of his lady-love, he determines to make capital out of it. To this end he passes off an innocent young man as the "child of shame." The unfortunate youth gets a great deal of kicking about, finds himself at one time in possession of four fathers; the guilty consciences get a very uncomfortable time; a most respectable lady is mistaken for the dancer and treated with insulting familiarity; and the clever young lawyer gets a lot of fun and the hand and heart of his beautiful Yvonne. The audience came worst off, for they had to be satisfied with jokes of the "How are you, I hope" and "Thank you, no doubt" class, and the remains of what must once have been a very funny farce.

We have already alluded to the exceptionally strong cast, far too good for a play of this description. Mr. Nigel Playfair made a clever character sketch of the supposed "little lamb." It was excellent work; but his impersonation was far beyond the demands made upon him. Mr. Arthur Whitby lavished his talent on a character that might be admirably played in a sketch on the halls by a low comedian. Miss Kate Bishop, an actress whose performance in Ibsen's "Rosmersholm" and Shaw's "Fanny's First Play"—to mention but two of her successes—will never be forgotten, appeared for a few minutes as the respectable lady who is mistaken for the Spanish dancer. And what a waste of fine material was it to see such an actor as Mr. Louis Calvert, a magnificent example of the old "sound" school, in a part that made small demands on his capacity. Miss Helen Haye as Madame Dubonnet played with distinction in a part unworthy of her powers, Miss Laura Cowie, in some very Parisian frocks, had little to do but look charming as a very "chic" flapper, and the rest of the cast was composed of such well-known names as Messrs. Robert Horton, Rudge Harding, Leon M. Lion, and Miss Mabel Burnege.

The play was withdrawn on Saturday after a run of four nights.

Mr. Edward Neville, the Bazewitz of Mr. Philip Michael Faraday's "The Girl Who Didn't" company, on tour, has again started on the road, in conjunction with Miss Lole Esmond, playing Prince Lucio Rimanez in "The Sorrows of Satan," a part in which he has appeared over 2,000 times.

"The Belle of Bond Street" will make her bow at the Adelphi on Saturday, when the familiar figures of "The Girl from Kay's" will be represented by actors many of whom are unfamiliar to London playgoers. Mr. Sam Bernard heads the cast, which also comprises Messrs. Alfred de Manby, Percy Ames, Jere McAuliffe, Walter Leveaux, Grafton Williams, Sammy Lea, Douglas Marrs, and Dave Jones, Miss Mabel Sealby, Miss Ruby Norton, Miss Rita Presano, Miss Carol Orr, and Miss Ina Claire.

"Mr. Wu" reached its 200th performance at the Strand Theatre on the 26th ult., when it was again played to a very large audience. The success of the piece is chiefly due to Mr. Matheson Lang and Miss Lilian Braithwaite as Mr. Wu and Mrs. Gregory, and their admirable acting continues to win the enthusiastic applause worthy of its artistic finish. Mr. Leslie Carter's forceful rendering of Mr. Gregory still remains a valuable aid to the general success.

Is the "girl" to disappear from the musical play? The advertisements of the London theatres do not contain a single instance in which the word figures. Even the Gaiety, which has been so devoted to the "girl" play, now pins its faith to a single name, "Adele." There is, however, a "belle"—"The Belle of Bond Street"—who materialises at the Adelphi on Saturday.

Esme Percy and Kirsteen Graeme have been persuaded by Messrs. Howard and Wyndham to extend their repertory season in Edinburgh for a week longer—that is, for three weeks altogether.

The revival of Verdi's "Aida" at Covent Garden on Saturday gave a full house infinite pleasure. Mlle. Rosina Raisa was again seen in the title-rôle, and the quality of her voice was as agreeably apparent as ever, the upper notes being sustained with remarkable sweetness and power. Julia Claussen sang artistically as Amneris, and in the "Aida Pampa" duet her dramatic skill was agreeably evident. The beauty of Giovanni Martinelli's tenor voice was demonstrated in the rôle of Radames. Signor Scotti excelled himself as Amonasio, of which no better interpretation could be conceived, and Gustave Huberdeau, as the King, and Adamo Didul as Ramfis did excellent service. The house was charmed with the performance, and expressed their appreciation by recalls at the close of each act.

"ADELE."

Musical Comedy in Three Acts. Book by Paul Hervé. Music by Jean Briquet. English version prepared by Adolf Philipp and Edward A. Paulton. Produced at The Gaiety Theatre on Sat., May 30.

Baron Charles de Chantilly ..Mr. Hal Forde
Robert Friebur ..... Mr. Crauford Kent
Henri Parmaceau ..... Mr. William Danforth
Alfred Friebur ..... Mr. Dalas Welford
Jacques ..... Mr. Ralph Nairn
Louis Papricot ..... Mr. Lawrence Knapp
Gaston Neuilly ..... Mr. E. H. Barnab
Armond Cartouche ..... Mr. Henry Ward
Francois ..... Mr. Charles Frye
Pierre ..... Mr. Edward Wooster
Julian ..... Mr. H. Morton Carlton
Adèle ..... Miss Carolyn Thomson
Mme Myrianne de Neuville ..... Miss Georgia Caine
Babiole ..... Miss Amparito Farrar
Violette ..... Miss Grace Walton
Germaine ..... Miss Marmet Adams
Fleurette ..... Miss Madeline Howard
Gabrielle ..... Miss Peggy MacFall
Faustine ..... Miss Jane Warrington
Therese ..... Miss Estelle Richmond
Pauline ..... Miss Edna Alling
Georgette ..... Miss Jane Hall
Helene ..... Miss Anna Vane
Annette ..... Miss Edna Broderick

"Adèle," the new production transported *en bloc* from the Long Acre Theatre, New York, appeared to give complete satisfaction to an enthusiastic audience at the Gaiety last Saturday. The English version has been prepared by Messrs. Adolph Philipp and Edward A. Paulton from the French libretto of M. Paul Hervé, with music by M. Jean Briquet, who has supplied an exceedingly melodious score, with many pleasing airs of more than ordinary merit. The previous characteristics of American musical comedy have been considerably moderated; in fact, rather, the alteration has been rather overdone, resulting in a small and rather languid chorus, with next to none of that life and vivacity usually connected with this type of work. Some excellent bits of character acting do not entirely make up for the paucity of humour displayed; and, while the acting was good, the opportunities were not numerous.

The Baron Charles de Chantilly has come to the end of his financial tether, and having tasted to the full the joys and delights of the Parisian *jeunesse doré*, is bent upon suicide, when he receives a visit from M. Parmaceau, a rich provision merchant, and his daughter Adèle. The latter is anxious to marry the Baron, with a view to getting a quick divorce from him, which will leave her free to marry her lover, Robert Friebur, to whom her father has the strongest objections, owing to the fact that he is the son of his detested business rival.

The Baron at first refuses, then consents; but, on their departure, he decides that suicide, after all, is the best "way out," when a telegram arrives to say that his uncle, the Duke, is dead, and that he—the Baron—is heir to his relative's wealth. Though now in a position of independence, he feels still bound to adhere to the marriage arrangement with Adèle, although he is jealously supervised by Mme. Myrianne de Neuville, a widow with whom he is in love.

In the next act, on their marriage eve, Charles and Adèle forget their prospective predilections, and fall in love with one another, expressing their passion in a long love duet, a musical effect being gained by the accompaniment of the prearranged signals of Robert and Myrianne—the former cuck-oo's from the garden, while the latter sings the Toreador song in the apartment beneath.

In the next act the discarded lovers, Robert and Myrianne, discover that while seeking consolation for their respective desertions they have been attracted each by the other; and the two provision merchants cease hostilities in order to join the two great firms together by marrying Robert to Adèle—and incidentally to eke out the small supply of material for the third act. This proposal is not entertained by her and Charles, who express their satisfaction with things as they are by a honeymoon duet "Strawberries and cream," "one of the prettiest numbers of the piece.

The acting was excellent in every particular, and the members of the cast being entirely familiar with their parts, there was no trace of first-night hesitancy or nervousness. Miss Carolyn Thomson is possessed of a voice of charming quality of which she has complete control, and she indicates with quite a nice touch the simplicity of the ingénue Adèle Parmaceau. She is particularly successful in a waltz song, "Adèle, Adèle," as well as in a delightful number, "Yes, I'm in love," and scores highly in the duets "Close your eyes" and the already-alluded-to "Strawberries and cream" with Mr. Hal Forde, who plays the Baron de Chantilly with much energy and verve, using a pleasing voice with skill and effect. Mr. Crauford Kent is an able exponent of the disappointed and tearful lover, Robert Friebur. Miss Georgia Caine neatly realises the character of the widow, Mme. Myrianne de Neuville, and gives full effect to the numbers allotted to the part. The performances of the two provision merchants, Henri Parmaceau and Alfred Friebur, played by Messrs. William Danforth and Dallas Welford, were admirable pieces of character work, and these gentlemen were responsible for most of the lighter comedy. Their make-ups were excellent, and a peculiar gurgle affected by the latter caused roars of laughter. Mr. Ralph Nairn played the Baron's valet, Jacques, with admirable restraint and ability; and Louis Papricot, a bailiff, was neatly impersonated by Mr. Lawrence Knapp, and Miss Amparito Farrar supplied a sound rendering of Babiole, maid to Adèle.

Mr. Joseph Bickerton, jun., who presented the piece, is to be congratulated upon a harmonious ensemble, which resulted in a very agreeable evening's amusement.

Signor Caruso and Mme. Tetrazzini were two of the most interested and most enthusiastic listeners at Drury Lane Theatre on Saturday evening, when M. Chaliapine made his reappearance in the character of Boris Godounov in the opera of that name by Moussorgsky. Chaliapine is as great as ever, and this fact was cordially recognised by his brother and sister artistes from Covent Garden.

Sir Edward Elgar, O.M., the musical composer, was a witness before Mr. D'Eyncourt at North London Police Court on the 29th ult. in the case of "The Mechanical Musical Copyright Association, Ltd., against Conrad Katz, trading as Katz and Co., and the Lyrograph Music Roll Company, Thane Works, Seven Sisters-road, N." There were three summonses against the defendant, and it was alleged that he had made a mechanical infringing copy of Sir Edward Elgar's pianoforte solo, "Salut d'Amour," that he had offered such infringing copy for sale, and that he had sold an infringing copy. Mr. D'Eyncourt fined the defendant 40s., with £5 5s. costs, on each summons—£21 15s. in all—and ordered that the master roll in the defendant's possession and all infringing copies should be delivered up to the association. In default of distress one month's imprisonment was named, but the distress was not to be levied for fourteen days.

FACING THE MUSIC.

BY JAMES M. GLOVER.

Some months ago I remarked that the vogue of rag-time would undoubtedly lead to the levering into the music halls of a better class of musical play, and I am sure that I have now grounds for congratulation. Within the last few weeks we have seen at least three variety theatre productions with new music by Mr. H. Sullivan Brooke, one by the long silent Mr. Leslie Stuart, not to mention the Palace production by Mr. Herman Finck; and, passing over other small efforts on Whit Monday night, Mr. Edward Jones contributed his quota with the score of "Mam'selle Champagne." I have had an exceptional opportunity of hearing the latter music, and pronounce it quite excellent of its kind. As it will be produced in London on the 22nd, there will then be time to analyse its many attractive qualities.

Last week I dropped into the Pier Pavilion at Torquay, which is under the management of Mr. Austin Wilshere. I heard a troupe called the Impromptus, and I have seldom more thoroughly enjoyed an entertainment of the kind. The dressing (ordinary flannels for the men and mere cashmere blue skirts for the ladies) added little to the success of the show beyond neatness, so that the talent had to speak for itself alone, and the impression made was all the more remarkable. What struck me most was the absolute sincerity of the ensemble; and the audience evidently thought so too, judging by their appreciation.

My reason for emphasising this point is that, owing to the fact that many of our big London artistes in musical comedy were "only a few years ago in a pierrot troupe," several serious managers from time to time drop into these entertainments in the hope of picking up something good. This warning may be useful where so many "slackers" abound, and explain away their shortcomings by the fact that "we were not playing up this afternoon," &c.

Except, of course, that I had to "Get out and get under," nearly all the Impromptu numbers were original, and of a good class both in lyric and music.

I am asked to point out that there is a big field in the metropolitan area between May and September for brass instrument players of the best calibre, for during these months the London County Council bands exhaust nearly everything that is of any particular value. In addition, the happy existence of two opera houses in our midst "corners" the London wind and brass element to an exclusive extent.

Certain "anonymous" writers have written to the Bexhill Press suggesting the return of those "Viennese" bands which some years ago had a great vogue. As the correspondence assumed for no reason whatsoever a deprecatory aspect as to other—and mainly British combinations—the one-time manager of the local Kursaal has come out in self-defence and published the receipts of two of the best weeks of one of these "Viennese" bands, for which he paid "one hundred pounds per week." The result is not too complimentary to the drawing powers of the foreigner orchestra; but there is this to be said, that it is not always the exact drawing power of a band which is its best asset. There really are hundreds of people who go to a town for their holidays who do so for the express purpose of hearing a particularly good band, but who do not patronise it to any great profit-bearing extent.

However, as I said before, it is patriotically pleasant to think that the British musician is now well to the fore. Let us hope he may long remain so.

I had to spend one solid hour in a Torquay house agent's office last week, and the whole of that time the premises were absolutely crowded. I inquired the reason, and the reply was, "Oh, the good music and band at the Pavilion has done a lot for us here." Apropos I have heard that the Palace Pier band at Brighton is to be augmented to over sixty. This is evidently throwing down the gauntlet to the Municipal Band, which must go one better—and it all helps the musician.

The successful action of Messrs. Chappell against a gramaphone company for illegally making band-parts of a composition which the defendants were entitled to use from a piano part raises again the old "duplication" problem. I am certain that we will have to go to Parliament before long for some alteration in all these debatable points. The duplication of band parts in manuscript is held to be—and, of course, is—an infringement of the purchaser's right of publication; but supposing I purchase twenty piano arrangements of a printed work and tell all the melody instruments—the tops, so to speak—to play the melody, the brass instruments to play the bottom line, and the middle instruments to pick out the harmonies, the whole supported by the filling in of a piano, I wonder would that be an infringement; for if it is not, the manufacture of "records" wholesale is possible.

The late Mr. D'Oyly Carte, not being possessed of a set of band parts of "Trial By Jury," once employed this method for public performance till such time as he was able to acquire the necessary orchestration.

The critics are calling for "a musical clearing-house" to prevent that clashing which is always inevitable during the hurricane of seasonable music. Many years ago, in the "Weekly Sun," I agitated for such a desideratum, but it received no supporters either from artistes or Press. In so far as concerts are concerned, I really do not think that it matters—the neglect of many of these experiments would at least weed out the market—but, of course, in larger propositions, such as the first nights of new operas, &c., the question is one of serious import.

I have to thank an old friend, "Granny," for a guinea to my Streatham Home Piano Fund, which I have duly deposited with the Editor of "The Era." A few more donations will be thankfully received.

I have also had it brought to my attention that the widow of Michael Connolly, the composer of the music of "The Silver King," is in need of assistance. I certainly think that, whereas the authors of the drama are still—one is living—at least receiving the fruits of their brain work, some small solatium might be extended to the relatives of the music composer. Connolly did not live in the days of large royalties. He was of that period when the musical composer had to do his "score"—and very often copy his own band parts and supply the music paper—"all in" for his salary. He was a very careful man, and up to the end tried hard to maintain the best traditions of his profession.

Mrs. Connolly is endeavouring to keep her head above water with a small seaside boarding-house, and thinks she has a grievance against the King George's Pension Fund, which uses her husband's work to please the King, and then writes to her to say that they can do nothing for her as the fund is only intended "for actors, and not musicians." I give all this with due reserve, but it brings me back to the point as to what assistance musicians—and not only instrumentalists alone—should give to fund "benefits" where the player has all the benefit and the musician all the "fun(?)d."

Miss Doris Mayor-Cooke, who has taken the place of the late Miss Florence Joneson with Mr. Bannerman's Far Eastern tour, has made a gratifying success, and is a great favourite with her audiences.

After a spell of tragedy, the Birmingham Repertory Theatre is winding up its season with entertainments in a lighter vein. Last week saw a revival of "Cap and Bells," in which Miss Olive Noble, an "old Bensonian," played Lady Clara Marden. This week "The Critic" occupies the stage. On Saturday next Captain Robert Marshall's comedy, "His Excellency the Governor," is due for a fortnight. I understand this practically exhausts the theatre's own productions, but that negotiations are pending for an extension of the season by other managements.

AMUSEMENTS IN PARIS.

(All communications for this article should be addressed to A. KEYZER, 17, Villa Dupont, Rue Pergolese, Paris.)

"L'HOMME RICHE."

Comedy, in Three Acts, by Jean-José Frappa and Dupuy-Mazuel, Produced at the Renaissance on May 20.

Xenia Tréloff	Mlle. Van Doren
Lucette	Mlle. Maud Gipsy
Miss Pacter	Miss Rolden
Marquise de Mirbeuil	Mlle. Sylva
Prince de Bergue	M. de Max
Planchon	M. Duard
Minière	M. Puylagarde
Colben	M. Polack

In this play the authors try to prove that an overdose of wealth is apt to make a man as unhappy as the state of impecuniosity. And we are asked to pity the Prince de Bergue, a middle-aged man who, possessed of an immense fortune, feels lonely and sad in his entourage of flatterers and hangers-on. His money shows him only the shady side of human nature, and he thinks that behind every man lurks a thief, and behind every woman a courtesan. He has placed a mistaken trust in Minière, his young secretary, an ambitious rascal who poses as a poet and wants to exploit his employer for his own ends. The Prince meets Xenia, a beautiful Russian widow, and is anxious to make her his mistress. Xenia, however, refuses his gold, for the very good reason that she is richer than the Prince. The latter, very much in love, wants her to become his wife, but, timid and somewhat shy, he remains in the background, thereby giving the intriguing Minière an opportunity of pleading his own cause—a cause which he pleads so well that the romantic Xenia accepts him as her fiancé on the strength of some poetry written by the Prince years ago, and which Minière coolly palms off as his own. But the wicked never prosper on the stage. Xenia discovers the fraud, and it is the Prince who becomes her husband. The work was amusingly acted.

"LA SAUVAGEONNE."

Comedy in Three Acts, by Edmond Guiraud, Produced at the Bouffes-Parisiens, on May 28.

Suzy	Mlle Polaire
Renée	Mlle. Andral
Mme. Lempereur	Mlle. Noris
Jean Lormier	M. Pierre Magnier
Gourdon-Landry	M. André Dubosc
Charles Albert	M. Juvenet
Dorsoir	M. Sance
Cyprien	M. Régnier

These three acts deal with the story of a father in love with his daughter, who returns the compliment. There is nothing new in this. We all know of the famous flirtation of Lot's daughters with their papa, and since that remote period many dramatists have dealt with this subject. But as I have no intention of shocking the readers of "The Era," I will say right from the commencement that Suzy is not the daughter of Jean Lormier. The latter, a bachelor, has one day received the visit of an old peasant of Chateau-Landon, who has brought him a girl, called Suzy, assuring him that she is his (Lormier's) daughter. The truth is that Suzy's sire is the old peasant in question, who has devised this little scheme in order to make a little money without any risk. Lormier is not overpleased to have this young creature thrust upon him, for he has a liaison with Mlle. Renée, of the Comédie Française, and Suzy's presence in the house can but interfere with his pleasures. As it turns out, Suzy has always admired Jean Lormier—who, by the way, is a famous dramatist—and she is delighted to own him as her father. Lormier thinks her fascinating, despite her somewhat unruly nature, and in the first two acts these two persons are slowly drawn towards each other. They like one another's company, and one day when Lormier and Suzy have dined together at a restaurant they find, on their return home, Mademoiselle Renée and M. Gourdon-Landry—a member of the Académie Française—in an amorous tête-à-tête, which is followed by a typical scene between Suzy and the actress, wherein the former reads the elder woman a moral lesson. Suddenly Suzy discovers that her affection for her father does not belong to the category we call "filial," at which she is so frightened that she runs away from home, and asks Gourdon-Landry to marry her. But the wily old peasant now makes his appearance, and Lormier learns to his delight that Suzy is not his child. We all expected that Lormier would at once make her his wife. But the author decided otherwise, and gave us a pretty scene, the best in the play. It is made clear to Lormier that, although he has legally the right to marry the girl, there are moral grounds that prevent him from doing so. During six years all Paris has believed him to be her father, and his attitude towards her has always been that of a dutiful parent. His fancy for Suzy cannot be serious, and as for Suzy, she ought to find a better match than this middle-aged gentleman. The girl, therefore, returns to Chateau-Landon, where her own father will arrange a marriage between her and a young landowner in the district. The work was splendidly played.

"LE FUMEUR."

Comedy in Three Acts, in Verse, by Maurice Allou, Produced at the Comedy des Champs Elysées on May 29.

Lisella	Mlle. Germaine Sodi
Fiaminna	Mlle. Vera Vorel
Nina	Mlle. Ivor
Serafino	M. Marcel André
Moscatel	M. Got
Daristo	M. Portal
Luna	M. La Renaudie

This is a somewhat meaningless story, but it is so prettily told in flowing verse that these three acts met with an excellent reception. At curtain rise we hear that the lazy poet, Serafino, the long-lost husband of the pretty Lisella, has once more made his appearance. He left his wife suddenly, and as everybody said that he was dead, Lisella saw no reason to disbelieve this statement, and she therefore took a second husband in the person of the fascinating Captain Daristo. Why did he return? The reason is a strange one. Whilst in Sicily, stretched out on the grass, he saw Mount Etna throw out volumes of smoke, and as he, the poet, was also a great smoker, he thought that he ought to go home and follow that volcano's example. And we see him in his old home, comfortably smoking and looking amiably at his wife, now the wife of another man. It is a curious state of things, but for fear of a scandal the Captain and Lisella are compelled to put up with it. As it turns out, Lisella still loves her first husband—or she thinks she does, which with women often amounts to the same thing. Lisella has a friend, Fiaminna, who admired Captain Daristo. She is loved by him, and as a matter of course the two fall in one another's arms. Liselle, who wants her poet back, rather likes this development, but for all that she is vexed to see her second husband prefer another woman to her. Her poet does not hold with her feeling vexed, and he tells her that he now intends to leave again on a long journey, never to return any more. And Lisella remains behind with her unfaithful Captain.

BITS ABOUT BOOKS.

"The History of Fashions in France" (*Histoire Anecdotique de la Parisienne par le costume*), by Ja Berjane (Comtesse Austin de Croze), published in parts, at one shilling, by the author at 27, Endsleigh-gardens, N.W. The first part of this little history of female fashions in France has just reached us. Written in bright and witty French with anecdotes of men and events which illustrate and amplify its main thesis, the work is to be recommended not only to the lover of the history of fashions, but to the student of French history as a whole. The twenty-eight pages form a masterly illustrated résumé of dress from the time when, in a period of blood and brutality, women were by one critic said to be "folles et pleines de puces," and by another as good or bad, only worthy to be beaten, to the time when they became more of a power in the State, and troubadours and minstrels sang their praises and knights courted their favours. In other words, from the twelfth century, when female dress was just emerging from the ugliness imposed upon it by monastic prejudice, to the time when king's favourites ruled as "reines de la mode," and when, answering the new found freedom of the Renaissance, it burst out into an efflorescence and luxury rarely seen before or since. The little book is written by one who adds to the gifts of a chronicler of modes a real knowledge of history and a quick eye for illuminating anecdote. We shall hope to see the remaining parts of this instructive publication.

"THE WHITE HOPE."

Sporting Drama, by Ivan Patrick Gore, Produced at Batley Hippodrome on Monday, June 1.

John Stanmore	Mr. Geoffrey Pattrick
Earl of Hillsdale	Mr. Charles E. Johnson
Dicky Daw	Mr. Harry Weyman
Dan Myron	Mr. Dane Clarke
Ben Rawson	Mr. Benson Kleve
Joe Hutchin	Mr. Clavering Maine
Inspector Dale	Mr. Frederick Carr
"Fighting Nixon"	Mr. "Mike" Donlon
"Tiger Smith"	Mr. Harry Dyson
Referee	Mr. Alfred W. Harvey
Time Keeper	Mr. Wilson Everard
Tom Jones	Mr. James Meadows
Mr. Peabody	Mr. Cecil Mannering
John Coburn	Mr. Robert Wilmot
James Otley	Mr. Chris Warner
Constable A.1.	Mr. Fred Hanley
Judith Langdale	Miss Phyllis Elton
Peggy Vavasour	Miss Susie Beaven
Mavis Moore	Miss Annie Graham

(FROM OUR OWN CORRESPONDENT.)

One need not hesitate a moment in predicting a successful run for "The White Hope." Apart from the attractiveness of the charming love story, the attempt to wreck an express, a real aeroplane flight, and a stubborn three-round fight at the National Sporting Club will most assuredly popularise the play. The first act opens at the residence of Judith Langdale, alias "The Baroness," in Mayfair. She and Lord Hillsdale, an unscrupulous individual, have on hand a scheme whereby the Baroness is to marry John Stanmore, an Australian of wealth. Hillsdale secures an interview with Mavis Moore, the grand-daughter of Dan Myron, ex-middleweight champion of England, and offers if she will renew a former friendship to destroy letters written by her in her younger days. Roused by Mavis's repeated refusals, Hillsdale attempts force, but is prevented by John Stanmore, who appears at the precise moment. After recovering from the shock, Hillsdale discusses with the Baroness the prospect of her marriage with Stanmore, who unexpectedly returns, and overhears the plot to bring about his ruin. Stanmore thereupon renounces the Baroness, and transfers his affections to Mavis—as yet unknown to himself by name.

The Baroness makes an effort to regain the regard of Stanmore, and, stung by his refusals, employs a confederate named Rawson to "crush" him, and Rawson chooses "Tiger Smith," a boxer, to carry out the scheme. Meanwhile Stanmore discovers the identity of Mavis, and declares his love. In the struggle to secure Stanmore, Myron is struck by Smith. At that moment "Fighting Nixon" (The White Hope), stableman at the "Jolly Huntsman," enters, and in a hand-to-hand combat with Smith, the latter is knocked out. Subsequently Hillsdale matches Smith with Nixon in a fight for £5,000, and Stanmore accepts the offer. At midnight Hillside lures Mavis into a compromising position, with the result that she is turned from her father's house.

In the third act, lost in the woods, Mavis overhears Hillsdale, the Baroness, and Rawson arranging to wreck the train in which Stanmore is travelling. A motorist comes her way, and, holding up the rider at the point of a revolver, Mavis secures possession of the machine, and drives off to prevent the wreck of the express. The third scene, most realistically presented, shows a struggle in the signal-box, when Mavis, arriving in the motor, shoots at Rawson, and injures him in the wrist, and thus prevents a serious calamity.

Stanmore and Mavis have been happily married when the last act commences, and are at the Covent Garden Hotel, where she and her father are reconciled. Hillsdale and his accomplices continue their efforts to secure the verdict in the forthcoming fight. Forged letters are used to get Stanmore away, but by the aid of an aeroplane difficulties are overcome; and in the subsequent fight Nixon ("The White Hope") wins after a stirring three-round contest.

Mr. Charles Draycott has got together a remarkably fine company of artistes, and each and all enter heart and soul into their work. Miss Annie Graham sustained the rôle of Mavis, and her sympathetic nature admirably fits her for it. She displayed a perfect knowledge of all those little details which mean so much, and was always excellent and natural. Mr. Geoffrey Pattrick was admirably suited as the hero, John Stanmore—always buoyant in spirit and confident of success. Mr. Charles E. Johnson conveyed the exact idea concerning the villainy of Lord Hillsdale, and in a difficult and heavy rôle showed what careful study he had given to the part. Mr. Benson Kleve, upon whose shoulders a great deal of work falls as Ben Rawson, could not be improved upon. Miss Phyllis Elton as the Baroness mirrored the "woman of the world" with a power that gripped the audience. Mr. Dane Clarke was a typical ex-prizefighter; and Dan Myron found a most capable exponent in him. Mr. Harry Weyman as Dicky and Miss Susie Beaven as Peggy made a smart comedy couple, their matrimonial differences being a source of continued merriment. Mr. Frederick Carr portrayed Inspector Dale creditably. Messrs. Mike Donlon and Harry Dyson, two well-known boxers, appear as "Fighting Nixon" and "Tiger Smith" respectively; and the fight in the last act is a strong feature.

The scenery and other effects of the production are all conducive to an attractive show.

IRISH PLAYERS AT THE COURT.

An enthusiastic audience gave a warm welcome to the Dublin players on Monday evening, when they commenced their London season at the Court Theatre. The plays selected were revivals. In "Kathleen ni Houlihan," by W. B. Yeats, the name part was interpreted admirably as ever by Miss Sara Allgood. The principal piece was Synge's "The Playboy of the Western World," in which Miss Eithne Magee as Pegeen distinguished herself greatly. The Christopher Mahon of Mr. Fred O'Donovan went as successfully as of yore, and Messrs. Arthur Sinclair and Mr. J. M. Kerrigan as Michael James and Shawn Keogh repeated their amusing performance. Miss Eileen O'Doherty was a capable Widow Quin. The play was followed with keen interest by the audience, and the players came in for a hearty reception at the close.

FRANK HOWARD, Ltd.

New Numbers for Halls or Concert Parties.

WHO PAID THE RENT FOR MRS. RIP VAN WINKLE?

Just arrived—but thousands humming it. Don't gossip—ask Frank Howard, Ltd.

BE SURE HE'S IRISH.
Sung by Ella Retford.

EVERYBODY LOVES MY GIRL.
In "Hullo, Tango."

THE SEASIDE GIRL.
The Alfresco Favourite.

HANDS UP, DON'T SHOOT.
Charlie Whittle's Success.

MAID OF SEVILLE.
A Charming Concert Party Number.

FROM MARBLE ARCH TO LEICESTER SQUARE
Vesta Tilley's Latest.

WHEN IT'S MOONLIGHT ON THE ALAMO

LOVE ME JUST A LITTLE BIT.
Jessie Broughton's Big Number.

COME BACK TO BALLINSLOE.
Stanley Kirkby's Margate Success.

PEARL, MY GIRL.
In "Miss Paris in London."

DON'T WASTE YOUR TIME IN PICCADILLY.
The Song Which Haunts You.

IT'S A WAY THEY HAVE IN THE NAVY.
Sung by Dorothy Ward.

PEG O' MY HEART. THE 1914 BALLAD SENSATION.

Pro. copies on receipt of 6d. postage.

FRANK HOWARD, Ltd.

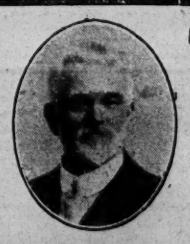
16, MORTIMER STREET, W.

AN APPEAL.

Will Theatrical Managers assist us in our efforts to keep the Motor-Buses spick and span by supplying us with a few extra side streamers when changing their copy for the Buses?

A shabby Advertisement is neither a credit to the Theatre it represents or

The Advertisement Manager,
London General Omnibus Co., Ltd.,
Electric Railway House,
Broadway, Westminster, S.W.



T. HARRIS Manager

HODGKINS, Ltd.

Established 1800.

CHEMICAL CLEANING & DYEING

Telephone: 9369 City. Telegrams: "Rotobarbe, London."

10, DEAN STREET, OXFORD STREET, W.

A FEW DOORS FROM OXFORD STREET.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M.D., Mr. F. W. Wyndham; A.M., Mr. Arthur Lawrence; Mus.D., Mr. Julian H. Wilson.—There was much enjoyment here on Monday evening, when "The Great Adventure" made a first appearance in Liverpool, and the company sent by Miss Lillah McCarthy and Mr. Granville Barker certainly did every justice to this successful play. As the eccentric Ilam Carve, Mr. Shiel Barry acted in meritorious fashion; Miss Eva Guildford-Quin's playing of Janet Cannot delighted everybody; and good support came from Miss Cicely Oates and Messrs. A. Valerin-Harris, Oliver Crombie, D. A. Clarke-Smith, and C. T. Chapman.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A.M., Mr. Reginald Grant; Mus. D., Mr. Frank Shea.—The "Balkan Princess" paid a visit here on Monday evening. Miss Gladys Johnson, in the title-rôle, sang and acted in charming manner; the Grand Duke found in Mr. J. Noel Leyland a capable exponent; Mr. Wm. Pringle proved a most amusing Blatz; and other well-presented parts were Count Boethy (Mr. Cecil Tresilian), Henri (Mr. Edmund Russell), Max Hein (Mr. J. S. Durant), Emil (Mr. H. Spawton), Magda (Miss Ruby Louis), and Olga (Miss Florence Hazel). Miss Wynne Wrayburn's dancing was particularly pleasing.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—Here this week the stock company have been presenting "Arrah-Na-Pogue." In addition some really good pictures are being shown.

REPERTORY.—P., Liverpool Repertory Theatre Coy., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—The repertory season of Messrs. Lawrence Hanray and A. B. Croll's started its second week on Monday with "You Never Can Tell"; other works of the week being "Admiral Guinea," and "The Case of Rebellious Susan."

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Harry L. Carlo; Mus. D., Mr. J. A. Gardner.—A revival of "Proof" met with much acceptance here on Monday evening. Mr. and Mrs. William Maclaren sent the company, which comprised several very able artistes, including Messrs. Robert Gilbert (Pierre), Henry Deane (Lazare), Harry Colbeck (Chamboran), Robert S. R. Pittard (Count), Miss Amy Hardcastle (Madeleine), and Miss Pamela Hodson (Duchess).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Leading attractions here this week are Tom Foy, May Moore Duprez, the Polnski Bros., Nina Gordon, and the Paris trio of comical aerial gymnasts. Good work also came from Jack Warman, comedian; and the Three Alex, equilibrists.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—Foremost were Charles Hanbury and Johnny Schofield with "His Last Night Out," a very funny sketch. Birteno's Golden Grotto, a pretty spectacle, introduced La Belle Lumiere, with some graceful dancing. Contributions also came from Aimee and Rose, in musical act; Jack Craig, Lancashire comedian; Harris Coonie, comedian; Donna Barrington, vocalist; and Sunshine and Shadow, comedy acrobats.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—An acceptable programme has been offered here this week, included in it being Mooney and Holbein, in vaudeville; Will Van Allen, musical comedian; Reg. Wentworth, comedian; Bish and Bish, comedy boxers; little Eva Linacre, comedienne and dancer; Walton and Lester, comedy magicians; the Michael Richardini Troupe of gymnasts, Fred Ward and little Selina, in vocal and dancing act; May Mars, vocalist; and Tom E. Hughes, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—Some attractive pictures have been shown here, and in addition variety turns were given by Rosa Charles, comedienne; and Bombardier Morris, the singing artilleryman.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—The great line this week has been Ike and Will Scott's revue, "Tips, Gentlemen, Please," a really capital show, in which are prominent Ike and Will, Fred Maitland, Gladys Mavius, the four Munich Girls, the Six Dandy Dapper Girls, and Walter Manning (the original Tango dancer). In the variety list were Rebla, eccentric juggler; Alf Leonard, trio of musicians; and Mlle. Payne, comedienne.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—A very attractive bill was put up here on Monday evening. It contained the names of Morny Cash, who brought his latest, and had a cordial reception; the Four Ascots, who gained rounds of applause for their wonderful dancing; Emerson and Baldwin, very funny juggling comedians; the Eight College Girls, with vocal and dancing speciality; the Montmartre quartet of vocalists and instrumentalists; the Barts Trio of flying acrobats; and the always welcome Lowenwirth and Cohan, with the new act, "Airaplainers."

AMUSEMENTS IN NEWCASTLE.

THEATRE ROYAL. — L., Messrs. The Robert Arthur Theatre, Ltd.; M., Mr. F. Teale Lingham. —"The Headmaster" is paying a welcome visit here, and on Monday night attracted a large and enthusiastic audience. In his clever impersonation of the title-part Mr. Charles Windermere scores a distinct success.

PALACE.—M. D., Mr. T. W. Rowe; M., Mr. Edwin B. Clark.—Mr. G. Carlton Wallace's company, "The Apple of Eden," is being presented here twice nightly. The cast is a strong one, and includes Mr. Norman B. Cannon, Miss Doris Gilham, and Miss Pattie Dene.

EMPIRE.—P., Messrs. Moss, Ltd.; R. D., Mr. Richard Thornton; A. M., Mr. J. W. Kilgour.—Mr. Bransby Williams, the popular character actor, holds the place of honour here this week, and scores heavily in an act quite new to this city; Jen Latona, that inimitable comedienne, is paying a welcome return visit; Fred Duprez, monologist; the Donaldson Bros., in their Zoo Revue; Edward Crossland's Melody Makers; Lily Edwards, comedienne; Frank le Dent, juggler; and Marie Pera and Francis Annesley, conclude.

PAVILION.—P., The City Variety Co.—A programme of all-round excellence is provided here this week. Alfred Woods, the talented Australian actor, appears in the morality play, "The Saint and the Sinner"; the Four Julians contribute a screamingly funny creation entitled "The Intoxicated Gymnast"; Nash and Nash, comedians; the Kleine Twins, comedy boxers; Dalston and Lane, in Hebrew skit; Lillian French, comedienne; the Avmio Trio, comedians; and the pictures conclude.

Boots, Cash Chemists, 45, Northumberland-street; 55, Northumberland-street; 83, Clayton-street; 244-46, Scotswood-road, 109, Elswick-road; 67-69, Grainger-street; 17-19, Shields-road, Byker; 121-25, Shields-road, Byker; 53,55, St. George's-terrace, Jesmond; 105-7, High-street, Gosforth.

Mr. Paul Draper will give a song recital at the Bechstein Hall this evening. His programme will be devoted entirely to Schubert, in three groups, with words by Goethe, Schiller, and Mayrhofer.

AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—L., The Theatre Royal, Birmingham, Ltd.; M. D., Messrs. Tom D. Davis and Philip Rodway; A. M., Mr. Frank Smith; M. D., Mr. Harry Rushworth.—Once nightly.—A popular holiday attraction is "Charley's Aunt," presented by Mr. Brandon Thomas' company, which includes J. R. Crawford, James F. Page, Walker Bruce, Kenneth Bannister, Percy Crawford, Sydney Compton, Moira Creegan, Dorothy Jennings, Winifred Willis, and Pauline Hugen. The play is preceded each evening by "The Colour Sergeant." Promenade concerts commence next week.

PRINCE OF WALES'. — P., The Prince of Wales' Theatre (Birmingham), Ltd.; M. D., Messrs. Milton Bode and John Hart; B. M., Mr. W. J. Andrews.—Once nightly.—Arthur Bourchier and his London company, including Miss Violet Vanbrugh, present "Find the Woman" here. They are supported by Hubert Bunston, A. E. Matthews, Cecil Humphries, Ray Raymond, Henry Wolston, Cyril H. Sworder, Clifford Heatherley, I. Solney, Christopher Steele, Osmond Willson, Horace Cantrell, and Mary Dibley.

ALEXANDRA.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest; M. D., Mr. Herbert Barnes.—Once nightly.—Mr. and Mrs. Frank Adair's company in "A Mill Girl's Secret." Supporting Mr. Adair and Miss Louie Adair are Winifred Acton, Jenny Bostock, Marguerite Cryer, Miss de Costa, Little Ivy, Conrad E. Stratford, Chauncey Morris, Ernie King, James Wallace, Peter McDonald, Halliwell Jones, Ernest Hamilton, William Farquharson, Frank Thompson, Fred Acton, Arthur Saxby, and Ben Stuart.

ASTON THEATRE ROYAL.—L., Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly.—"A Texas Ranger" is a strong drama, played by a good company under the direction of Frank Bertram. The cast includes Lillian Maude, E. Steer-Flinders, Arthur T. Lennard, Harry Wren, Alex. G. Webster, Frank Sutherland, F. G. Garveilet, A. Wilson, J. Mason, J. Haines, Texas Kid, W. Jackson, Tom Packer, Victor Mundill, Harry C. Morton, Albert Plant, Violet Vargoe, Audrey Canning, and Edith M. Hall.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. Walter Bellian; Asst. M., Mr. Percy Whitton; M. D., Mr. Jas. Clegg.—Twice nightly.—Jack Pleasants in new numbers; Bert Lamont and his cowboys; Walazzio in a remarkable entertainment, featuring "Sloping the Slope" and "Bumping the Staircase"; Victor and Louis, comedians; Jack Marks, comedian; Gardey and Curtis and Heliard.

GRAND.—P., Messrs. Moss' Empires, Ltd.; A. M., Mr. C. Rembges; M. D., Mr. C. Bye.—Twice nightly.—Ernest Rolls is responsible for the revue production, "Full Inside." Prominent in the cast are Jennie Benson, Harry Brown, Gina Sani, Gordon Brookes, Cherry Sargent, Sims Woolley, Eric Marks, Willie Atom, A. de Costa, Lugini, Fisher, Leslie and Lea, Cyril Smith, and Lionel Howard. Others on the bill are Marin and Lona, acrobatic jugglers, Phil Parsons, light comedian; and Dorane Sisters and Wood Anglo-American duo.

HIPPODROME.—P., New Hippodrome, Birmingham, Ltd.; M., Mr. Ben de Frece; R. M. and L., Mr. Harry Hamilton.—Twice nightly.—Austen Hurgon's company appear in the revue, "And Very Nice, Too," in which there appear Norman Payne, Len Keppel, Gary Lynch, Archie McCaig, Gwilym Wigley, Geo. F. Burdett, Tom Clarke, Moira Sember, Betty Shale, and Lillian Major; others on the bill are Warsaw Brothers; La Floir, Parisian poseuse; Hugh Hughes, comedy caricaturist; and Two Boyds, vaudeville entertainers.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; R. M., Mr. J. G. Bates.—Twice nightly: Fregolia appears in her latest protean sketch, and the programme also includes: Parks' Eton Boys and Girton Girls; Tew and Lea, patter comedians; Junora and Partner in a novelty act; Walter Emerson, comedian; The Dugardes in a refined musical and dancing act; and Gwen Hasto, comedienne.

GAIETY.—P., Mr. B. Kennedy; M., Mr. W. H. Hebden; Asst. M., Mr. B. T. Brough. Twice nightly.—The programme here includes: The Four Casinos, in an exceptionally clever dancing act; Olive Williams, ballad vocalist; Richard Finberg, entertainer; Jimmy Walsh, comedian; Flo Cecil, eccentric comedian; and Victor Courtney, entertainer, at the piano.

AMUSEMENTS IN BELFAST.

GRAND OPERA HOUSE.—P., Messrs. Warden, Ltd.; R. M. (for Hippodrome season), Mr. Henry T. Downs.—The Hippodrome season here has opened auspiciously, the star this week being George Lashwood (always a great favourite in Belfast), whose humorous chorus songs have been accorded a very gratifying reception. Miss Edith Fink, a delightful comedienne, gains much favour; and G. W. Hunter keeps the audience highly amused with his funny patter; the Westwoods return with their smart cycling act, and Roma and Romani afford much pleasure with their musical act; also billed are the Kebbies, novelty entertainers; Lucy Gillett, lady juggler, and Mark Leslie, the swell coon.

THEATRE ROYAL.—P., Messrs. Warden, Ltd.; M. D., Mr. Fred W. Warden.—Monday commenced the third week of Henry Carlisle and Alice Scott's repertory season, when "A Warning to Women" was produced.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—The chief attraction here is provided by Doody and Wright, a talented comedy duo, who have been very successful. Miss Leah Levene, a brilliant comedienne and dancer, speedily made herself a favourite. The bill is completed by pictures.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Gordon Stretton, coon comedian, and the Musical Bentleys. Pictures complete.

The Charles Rube prize (ensemble playing), at the Royal Academy of Music, has been awarded to Wolfe Wolfinsohn, Ewart Shadwick, Herbert J. Brine, and Giovanni B. Barbirolli; Winifred Small, Kate Goldschmidt, Dorothy Curran, and Phyllis Kidner being highly commended.

The South Hackney Amateur Dramatic Society, on Saturday last, gave their second performance of "Caste" at St. Andrew's Hall, South Hackney. The representation was throughout a very creditable one. Mr. Ralph Walton and Mr. Ernest Serase played well together as D'Alroy and the Captain; and Mr. Wm. Peterson was a capital Sam Gerridge. Miss Florence Ballard, as Esther Eccles, played with commendable restraint in the pathetic incidents; Miss Gertrude Bowyer did fairly well as the Marquise; and Mr. Dennis Cooker avoided over-acting the difficult part of Eccles. Mr. Cyril Cooker appeared as Dixon, and Miss Dorothy Lovell made an engaging Polly. "Caste" was preceded by "Family Jars," which was also very well performed, the part of Liddy, the Irish girl, being acted by Miss Jefferson with an easy and spontaneous grace.

AMUSEMENTS IN MANCHESTER.

THEATRE ROYAL.—L., The United Theatres C., Ltd.; M. D., Mr. John Hart; A. M., Mr. Edmonstone Shirra.—Not by any means for the first time in Manchester, Richard Ganthony's fanciful drama, "A Message from Mars," is proving here its potency as an impressive and entertaining attraction. The company (presented by Messrs. W. Foster Horsfield and Hubert H. Woodward) is Mr. A. H. Douglas's, and includes Mr. Templer Powell in the important rôle of Horace Parker; while Miss Doris Hodgson plays well as Minnie Templer, and the Messenger from Mars is ably impersonated by Mr. Campbell Fletcher. The long variety of other parts are all well handled by the remaining members of the cast.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—Once more a pleasant change to pictures is provided for audiences here, twice daily, and at popular prices, the Anglo-Colonial Cinema Co. presenting an up-to-date series of travel films, "All the World Over." The novelty of the show is enhanced by the fact that the audience is taken (by film) from the doors of the theatre to a local railway station, en route for Southampton and the World's Tour, which is personally conducted by the well-known guide and lecturer, Mr. G. Mayor-Cooke.

GAIETY THEATRE.—P., Miss A. E. F. Horniman; B. M., Mr. W. Roberts-Marshall; Stage Director and Producer, Mr. Douglas Gordon.—"The Liars" is put on here this week by Messrs. B. Iden Payne and H. Theodore's company. Fine performances of leading parts are assured by Mr. Stanley Drewitt as Sir Christopher Deering and Miss Estelle Winwood as the charming but indiscreet Lady Jessica Nepean; while clever and spirited impersonations are added by Mr. Ernest C. Cassel as the suspicious husband, Gilbert Nepean; Miss Eda Farmer as Lady Rosamund Tatton; Mr. William Dexter as Archibald Coke; and Mr. Wallace Evenett as the amusing Freddie Tatton.

NEW THEATRE.—G. M., Mr. Richard Flanagan; A. M., Mr. Edward P. de Levante.—"A Royal Divorce" is drawing good houses here, who are attracted not only by the intrinsic interest of the play, but by the welcome re-appearance of Miss Edith Cole in her appealing impersonation of Josephine. She is strongly supported by Mr. Frank Lister, whose Napoleon is full of dramatic impressiveness, and Mr. Kelly's company includes many other accomplished players, notably Mr. F. Joynson Powell as Tallyrand, Mr. Lester Barrington as General Augereau, Miss Bessie Thompson as Marie Louise, and Miss Mary L. Mannering as Stephanie de Beauharnais.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks.—Malcolm Scott, the "Woman who knows," is going well as a prominent feature of the bill here, and another strong star turn is that of Margaret Haistan and Franklin Dyall in "The Gold Thread." Nathai, man or monkey? is an unusual and interesting act, and the comedy songs of Veronica Brady are amusing; while other smart business is contributed by George Rae, Nash and Noel, the Three Van Dammes, and the Alexandroff Troupe of Russian Dancers.

HIPPODROME.—P., The Manchester Hippodrome and Ardwick Green Empire, Ltd.; M. D., Mr. Oswald Stoll; M., Mr. George F. Reynolds; Mus. D., Mr. Alfred Haines. — Mr. Austen Hurgan's new production, "Happy Days," is playing here to full houses. Other attractions are Harry Weldon, the well-known eccentric burlesque comedian; Carl Lynn, animal mimic; and Elise Loubert and company, including Angus Strong and Gladys Palmer in operetta, "Cleopatra." Bioscope completes.

TIVOLI THEATRE OF VARIETIES.—P., The Tivoli (Manchester), Ltd.; M., Mr. Arthur Trussell; Mus. D., Mr. Leo T. Croke.—Big Ben Brown, Newland, and Little Clark are here this week in the ever green comedy negro sketch, "Black Justice"; Alice Hollander, the beautiful Australian singer, is heard in several taking songs; J. P. Ling, a versatile entertainer, makes a decided hit; and Pastor and Marle are quaint humorists. Others who offer good turns are Adkin, the motoring ventriloquist; Tozart, the "vagabond" artiste; Walter Lintone, expert concertina soloist; Derby and Oakes, in refined vaudeville act; and Christie Mansell, contralto vocalist. Some interesting pictures are also shown.

NEW PALACE.—P., Manchester Palace of Varieties, Ltd.; M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S., Mr. Jesse Hewitt; Mus. D., Mr. T. H. Gaggs.—A fine holiday programme here includes that smart illusionist, Oswald Williams; D'Armond and Carter, vocal comedy duo; Vera Wooton, comedienne; Brandon Hurst and company, in playlet, "The Girls"; the Four Loudons, in a thrilling act; Clifford Morgan, vocal comedian; Ernie Ream, at the piano; and those merry comedy artistes, Conway and Leland.

HULME HIPPODROME.—P., Messrs. Wm. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. A. M., Mr. Fred Dry; Mus. D., Mr. Harry Walker.—George Graves, as "Koffo, of Bond-street," tops the bill here, and, as usual, is a big success; Stoddard and Hynes are good in "The Absent-minded Professor"; and Harry Nelson is a capital comedian. Good turns are also those of Justin and Hartley, whirlwind barrel jumpers; Harrigan and Holt, comedians; Madge Brema and a Contralto, in vocal scena; Jack Stocks, the "trouble shifter"; and Jack Rooke, boy actor and comedian.

LESLIE'S PAVILION, RUSHOLME.—Sole P., Mr. Harry Leslie; M., Mr. George Phillips.—Mr. Charles Heslop, and his famous company, the Brownies, are the attraction here for Whit week. The combination is a strong one.

METROPOLE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—Pictures and vaudeville make up the programme here, the artistes being Vortex, novelty cyclist, and Strathie Aven, in an artistic specialty. The programme changes on Thursday.

KING'S, LONGSIGHT.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. Jas. R. Trippett; Asst. M., Mr. M. J. Meade.—Francis Laidler's comedy revue, "The Pride of Byzantia," is offering a feast of spectacular and humorous entertainment to crowded houses here this week.

ROYAL OSBORNE THEATRE.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. J. Brearley.—Mr. Raynor and his company, including Miss Ennis-Lawson, are appearing here this week in the farcical comedy, "Jane," varying the programme on Friday evening by a performance of "Moths." In the first-named piece Mr. W. H. Perrette makes excellent use of his opportunities as Kershaw, the uncle, and Mr. Charles Brandon as Tipson, the butler, is good; Mr. Eric S. Crowther playing well as Claude; while Mr. Melville Chiswell is to undertake Mr. Raynor's part of Charley Shackleton on Wednesday and Thursday evenings.

QUEEN'S PARK HIPPODROME.—P., Messrs. W. H. Broadhead and Son; A. M., Mr. C. W. Meek.—Pictures here alternate with variety provided by the Franklins and Baker and Gee, with an entire change of programme on Thursday.

GRAND JUNCTION THEATRE.—P., Messrs W. H. Broadhead and Son; A. M., Mr. John Mason.—Twice nightly here Miss Dorothy Charles is presenting her powerful dramatic company in "Lost in London." Very excellent performances are given, and good houses are the rule.

ALHAMBRA THEATRE, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Wee George Harris, the miniature Lashwood, is topping the bill here with success. Clara Coverdale and her Eight Petronellas are seen and heard to advantage in a pleasing vocal scena, "Our Boat House on the Thames"; the Keppels, baritone and soprano, are excellent; Ragolio's rag pictures are exceedingly well done; whilst other enjoyable turns are provided by Walter Stockwell, character comedian; Simple and Smart, as the acrobatic sportsmen; Lilian Silvado, lady gymnast, in clever act; and Beatty Bros., talking comedians. Pictures complete.

The Comtesse de Brémont is giving a lecture on "The Healing Power of Music," as a cure for consumption at the Boudoir Theatre, Pembroke-gardens, on Thursday evening, at 8 p.m., followed by a concert revue under the management of Mr. W. Willcox and Mr. Rathmell Wilson.

"THE ERA" LETTER BOX.

A Stamped addressed Envelope must be enclosed with application for each Letter. No Circulars or Parcels admitted to this List.

Achurch, Miss Janet
Adye, Mrs. Oscar
Alexander, Mr. S. King
Allen, Mr. Kennedy
Alltree, Mr. Richard F.
Aiskarmos, The
Anderson and Mayer, Messrs.
Anderton and Rowland, Messrs.
Andrews, Mr. A.
Appleby, Mr. Cliff
Ariston, Miss Floyd
Asherberg, Mr. Joe
Ayrton, Mr. P.
Baldrie, Mr. Barrie
Balmain, Mr. F. R.
Barber, Miss Alma
Barford, Mr. Harry
Barker, Mr. H. W.
Barnaby, Mr. E.
Barnes, Miss Winifred
Barry, Mr. Shiel
Bastick, Mr. Charles
Baumgarten, Mr. Robert
Beaman, Mr. Arthur Ray Lancelot
Bedford, Mr. Chas.
Beere, Mrs. Bernard
Beevor, Miss Marie
Bell, Mr. Arnold
Benbow, Cyril
Benson, Sisters
Berol, Mr. William
Besford, Miss Emma
Biddall, Mr. W.
Bill, Mr. Geo. Langley
Blanche, Miss Hilda
Bloomfield, Mr. J. C.
Blythe, Miss Dora
Bolton, Mr. W. V.
Bond, Mr. Acton
Bonner, Miss N.
Bradbury, Miss Alice
Bradshaw, Mr. Archie
Braham, Mr. Harry
Brockback, Mr. H.
Brown, Miss Florence
Brumley, Mr. J.
Buckland, Mr. William
Button, Mr. J.
Calvert, Mr. Louis
Carden, Mr. Sydney
Carew, Miss Elsie
Carlisle, Miss Mabel
Carr, Mr. H.
Cartwright, Mr. Chas.
Castellano Opera Co., The
Cavendish, Mr. Bertie
Cecil, Mr. John Jones
Charcot, Mr.
Charles, Miss Helen
Charles, Miss Cissy
Charlotte, Miss Freda
Chichester, Mr. Hy.
Chittock, Mrs. J.
Claire, Miss Ina
Clayton, Mr. Herbert
Clayton, Mr. Percy
Clegg, Mr. J.
Clinton, Mr. Alf
Clyde, Mr. Walter
Colley, Miss Ada
Conduit, Mr. Owen W.
Connor, Mr. T. W.
Conway, Mr. C. F.
Courtney, Miss Maris
Coutts, Mr. Max
Coyne, Mr. Edgar
Cranston, Mr. Otley
Crawford, Miss Alice
Crawford, Mrs. W. H.
Creegan, Miss Moira
Crix and Santee, Messrs.
Cronin, Mr. M. F.
Dacre, Mr. Dick
Dale, Miss Kitty
Dale, Miss Muriel
Dallas, Mr. Henry
Dalston, Mr. Harry
D'Alvarez, Madame
Damerell, Mr. Stanley
Dane, Mr. Reginald
Darrell, Mr. Gerald S.
Dartrey, Mr. Reginald
Dashwood, Mr. Arthur
Davenport, Mrs. Bromley
Davey, Mr. Geo.
Davies, Mr. Tom
Day, Mrs. Kennedy Allen
De Archler, Mrs. Annie G.
De Caro, Mme.
De Manley, Mr. Alfred
Denny, Mr. W. H.
Derry, Mr. C.
Desmond, Miss Sybil
De Sousa, Miss May
Dix, Mrs. Frank
Dixon, Mr. Josh
Dow, Miss Lelia
Drew, Mr. John E.
Egani, Signor
Ellerton, Mr. Alf
Elliott, Mr. Harry
Evard, Mr. Max
Everette, Miss Maisie
Fabian, Miss Madge
Fane, Miss Ida
Faraday, Mr. Urchart
Farrar, Mr. Herbert
Faulkdauffe, Mr.
Fay, Mr. Percy
Felton, Mr. William
Fenchester, Miss
Finoberg, Mr. Harris
Fink, Miss E.
Fitzgerald, Mr. Aubrey
Flexmore, Mr. Fred
Florizell, Mlle.
Folde, Miss Irma
Foote, Mr. W. E.
Fowler, Miss Gertie
Fox, Miss Beattie (Telegram)
Franklyn, Mr. Henry J.
Frease, Mr. Phil A.
Freeman, Mrs. Polly
Fuller, Mlle. Loie
Galeffe, Miss Alice
Gambles, Mr. Bernard
Gardener-Brown, Mr. E.
Gardiner, Mrs. Rhoda
Garr, Mr. E.
Garrod, Mrs. W. V.
Gehe, Mr. W. E.
Gennitt, Mr. C.
George, Mr. C. A.
Gilbert, Mr. Bert
Gilles, Mr. Jack
Gingoes, Mr. C. E.
Ginnett, Mr. Fred
Glynn, Miss Mona
Godwin, Miss Stella
Goosden, Mr. E., jun.
Gordon, Miss Winnie
Grahame, Miss Camille
Gray, Miss Edie
Gray, Mr. G. H.
Grec, Mr. Maurice
Greet, Mrs. (Miss Walsh Hall)
Hackenschmidt, Mr. Geo
Hamilton, Mr. Allan
Hamilton, Mr. Joe
Hamilton, Miss Margaret
Hamilton, Mr. S.
Hamilton, Mr. Sydney
Hancock, Mr. Charles
Hand and Conway, Messrs.
Hanup, Mr. David
Harcourt, Mr Sydney B.
Hardman, Miss Martha
Hare, Miss Winifred
Hargreaves, Mr. William
Harmston, Mrs. B.
Harris, Mr. F. Clifford
Hartley, Mr. Charles
Helm, Mr. E.
Hennessy, Mr. Joseph
Henri and Etta
Hertie, Mr. Frank
Hilliad, Mr. Harry
Hinton, Mr. Hook
Hinton, Miss R.
Hodson, Mr. Fred
Hoey, Miss Iris
Hoffman, Mr. Maurice
Holding, Mr. Thomas
Hubb, Mrs. Dickie
Hughes, Miss Florence Gertrude
Humber, Miss Fannie
Hunter, Mr. William Levitt
Innes, Mrs. Mary
Ismay, Miss Margaret
Jackson, Mrs. Margaret Crichton
Jackson, Mrs. Victor or Kate
Jervis, Mr. Geo.
Jones, Mr. Jack
Kay-Soupar, Mr. Gerald
Kellermann, Miss Annette
Kenneth, Mr. Reginald.
Kerr, Mr. Frederick
Kilburn-Heron, Mr.
Kimpton, Mr. R.
Kitchen, Mr. Reuben
Kleine, Mr. Charles
Kopski, Mr.
Kuyelle, Miss Gertie
Lafayette, The New
Lafolle, Mr. Alfred
Lambert, Miss Edith
Law, Mr. Arthur
Lawrence, Mr. Gerald
Lee, Mr. Alexander
Leete, Mr F. D.
Leette, Miss Eugenie
Le Gris, Miss Amy
Leipzig, Mr. N.
Lennard, Miss N.
Lenora and Racat
Leo, Mr. James
Leonas, The Three
Lester, Mr. Bert
Lester, Mr Rupert
L'Estrays, Miss Marie
Levane, Mme Ian
Levy, Mr. Chris.
Lewis, Mr. Eric
Limpus, Mr. Allan B.
Lindow, Miss Olga H.
Lip, Mr. Van der
Little, Lady
Little, Miss Louie
Lloyd, Miss Leah
Lockerbie, The Maclaine of
Lockhart, Mr. Wm.
Lockridge, Mr. Sam
Loew, Mr. Marcus
Lowell, Miss Mollie
Luck, Six Brothers
Lyne, Mr. Lacy
Lynton, Mr. Pelham
Lytton, Miss Ruth
Maddox, Miss
Maher, Mr. Jack
Malyon, Miss Eily
Mannering, Mr. Sydney
Mansell, Mr. Harry
Mareo, Mr. Eric
Markham, Miss Daisy
Marsden, Miss Simeta
Martens, Mr. Hugo
Martin, Mr. F.
Martino, Mme.
Massingham, Miss
Masurel, Mrs. M. B.
Matanzo, D. Pedro Alonso
Max Lauren, Mr.
Maxted, Mr. Albert.
May, Miss Vere
Mayos, The Four
McGovern, Mr. Terry
McKenzie, Mr. Jack
McMartrie, Mr. J.
McNulty, Mr. Edward
McRoy, Miss Emmie
Meagor, Mr. Gordon
Medwyn, Miss C.
Melba, Mme.
Melville, Mr. Jack
Merry, Mr. S. R.
Michel Bros.
Millward, Miss Jessie
Milo, La
Milton, Mon. Styth
Missouri, Mr. Romeo
Monohan, Mrs. G. S.
Morand, Miss Liddie
Morgan, Mr. Walter
Morgaur, Mr. Wilhelm
Morton, Mr. Frank H.
Murray, Miss Alma
Niards, Les
Nicod, Miss E.
Nijinski, Mons.
Nord, Miss Serene
Nottall, Mr. Leonard
Noxa, Mr. & Mrs.
O'Connor, Mr. J.
O'Connor, Miss K.
O'Dell, Mr. Ivan
Orr, Miss Carol V.
Pam, Master
Pardoe, Miss May
Paul, Miss Ethel Gordon
Pavlova, Mme. Anna
Pearce, Miss
Pélissier, Mr. W. Harvey
Phoite, Mr. F. W. E.
Phydora, Mr. Harry
Pinder, Mr. Edwin
Platier, Mme.
Plattier, Mr.
Poulter, Mr. Sidney
Priatel, Mr. Max
Proner, Mr. Lionel Percy
Purcell, Miss Annie
Purchase, Messrs. Bros.
Ramsgate, Mr. Leslie Gordon
Rangham, Mr.
Raymond, Miss Kathleen
Raymond, Miss Lizzie B.
Rees, Mr. Ernest
Reeves, Mrs. Sims
Remandos, Miss Nita
Rich, Mr. R. Ossuiston
Ritter, Mr. Leopold
Robertson, Mr. Ian
Robertson, Mr. John
Robinson, Miss Dora Fellowes
Rodger, Mr. Sinclair
Rooney, Mr. Michl. Jay
Rose, Miss Alice
Rose, Mr. Julian
Rose, Mr. Leonard
Royer, Mr. Archie
Ruston, Mr. E. H.
Saltine, Miss Ruby
Santoi
Scheverosky Bros.
Scott's, Mr. John, Circus
Searle, Miss Alma
Sharman, Mrs. J.
Shirley, Mr. W. R.
Shortland, Miss Beatrice
Silverstone, Mr. O.
Smith, Mr. Duncan
Smith and Jonson
Smyth Family
Spry, Mr. Geo.
St. Dennis, Miss Ruth
Steel, Mr. W
Stephens, Miss Daisy
Stewart, Mr. Charles
Stoddart, Mr. Bert
Storey, Mr. Fred
Story, Mr. John
Stuart, Miss Daisy
Swain, Mr. A. B.
Taylor, Captain
Taylor, Miss Daisy
Taylor, Miss Eugenie
Teale, Mr. J. G.
Tell, Mr. Forest
Tempest, Miss Winnie
Thiel, Ernest A.
Thiele, Mr. John W. (Boscoco)
Thorne, Mr. Cecil
Tilbury, Mr. Walter
Townshend, Mr. R. M.
Tucker, Mr. Chas.
Turner, Mr. A. Bernhard
Ungar, Miss Gladys
Ugar, Harry
Vaak, Mr. J.
Valli, Miss Julin
Vally, Mrs. Vicky
Van Biene, Mr. K.
Vanker, Mr.
Vernon, Miss Harriett
Vescy, Miss Katie
Vidieo, Mr.
Vior, Mons.
Vonetta, Miss (Illusionist)
Wade, Mr. William
Wallory, Miss Blanche
Walsh, Miss Peggy
Walsh, Mr. H.
Warmington, Mr. S. J.
Warren, Mr. G. G.
Waterfield, Mr. C.
Welch, The Misses Lilian and Mary
Western, Mr. Jack Ray
"What About It" Co., The Manager
Wheatley, Miss Jane
Whitlieg, Mr. Townsend
Wigley, Miss Nellie
Wilder, Marion
Willard, Mr. James
Williams, Miss
Williams, Mr. Eric
Williams, Mr. R. A. P.
Willoughby, Mr. Lewis
Willoughby, Mr. L.
Wilton, Mr. Fred
Winchel Trio, The
Wingfield, Mr. Conway
Wingo, Miss Ivy
Wood, Miss Daisy
Woodville, Mr. Ernie
Woodward, Mr. G. E. E.
Wurm, Herr Stanilaus
Wyndham and Kitty
Yates, Mr. F. A.
Zoe, Mrs.

RE-ADDRESSING.

ARTISTES USING "THE ERA" OFFICE AS THEIR PERMANENT ADDRESS CAN HAVE THEIR LETTERS RE-ADDRESSED IMMEDIATELY ON THEIR ARRIVAL BY GIVING INFORMATION TO THE MANAGER, "THE ERA" LETTER DEPARTMENT.

MARK YOUR LINEN!
Security against theft, loss or mistake, use
JOHN BOND'S "CRYSTAL PALACE" MARKING INK
As supplied to the Royal Households & Awarded 45 Gold Medals
WITH OR WITHOUT HEATING, WHICHEVER KIND IS PREFERRED.
FREE and enclosed a Voucher entitling Purchasers to their Name or Monogram Rubber Stamp, with Pad & Brush
Also Linen Stretcher and Pen given with the 1/- size.
Sold by Stationers, Chemists and Stores

BLACKMORE'S THEATRICAL AGENCY, 11, GARRICK-STREET, W.C.
Under the present management since 1869.
Office hours, 10 to 8. Interviews between 11 and 4. 'Phone, 1785 Gerr. Wire, "Dramatique, London." All descriptions of Theatrical Business negotiated. Also First-class Music Hall Business.

'Phone, 5160 Gerrard. Tel., "Impresario, London."
C. ST. JOHN DENTON & J. D. HART, Dramatic and Musical Agency.
Office hours, 11 to 5.
All descriptions of theatrical business negotiated. C. St. John Denton, Sub-Representative for J. C. Williamson, Ltd.; American Representative for Miss Bijou Fernandez.
55, Whitcomb-street, Leicester-square, W.C.

GEORGE LESTOCQ
19-21, Oxenden-street, Panton-street, Haymarket, S.W.
Stage Dancing Academy.
M

ON THE ROAD.

ABBOTT, ERNEST.—June 1, Grand T., Gravesend; 8, Hippo., Sheerness.
ALL ABOARD.—June 1, Empire, New Mills; 8, Hippo., Hemsworth.
AN INDIAN GIRL'S DEVOTION (N. CO.).—June 1, Grand T., Wolverhampton; 8, Grand T., Doncaster.
AN INDIAN GIRL'S DEVOTION (S. CO.).—June 1, Opera H., Northampton.
BARRIER, THE.—June 1, Grand T., Brighton.
BABY MINE.—June 1, T.R., Aldershot.
BELLA DONNA (LIMPUS).—June 1, Opera H., Leicester.
BELLE OF NEW YORK.—June 1, Pier, Eastbourne.
BLIND GIRL'S LOVE, A.—June 1, Hippo., Hemsworth.
BONNIE MARY.—June 1, Hippo., Bilston.
BONNIE PIT LAD, THE.—June 1, Alex. T., New Washington.
BOY DETECTIVE, THE.—June 1, T.R., Devonport; June 8, T.R., Aston.
BREWSTER'S MILLIONS.—June 1, Opera H., Blackpool.
CASTELLANO OPERA CO.—June 1, Aberystwyth.
CATTLE THIEF, THE.—June 1, Pav., Pontypool.
CHAPERON, THE.—June 1, Hippo., Richmond.
CHARLEY'S AUNT.—June 1, T.R., Birmingham.
CLARE, DICKIE.—June 1, Marina T., Lowestoft; 8, Empire T., Swindon.
COLLEEN BAWN.—June 1, T.R., South Shields; 8, Dewsbury and Halifax.
CONVICT 99.—June 1, Lyric T., Hammersmith, W.
CURRIE'S, CLIVE, REPERTORY.—June 1, Grand T., Croydon.
DANCING GIRL, THE.—June 1, P.O.W.T., Grimsby.
DARE-DEVIL DOROTHY.—June 1, Hippodrome, Maidenhead.
DEAR OLD CHARLIE.—June 1, Palace T., Tynemouth.
DELIVER US FROM EVIL.—June 8, T.R., West Bromwich.
DIPLOMACY.—June 1, Marlborough T., N.
D'OYLY CARTE OPERA CO., THE.—June 1, T.R., Bradford.
EASIEST WAY.—June 1, Palace T., Ramsgate.
EAST LYNNE (PITT-HARDACRE).—June 1, T.R., Hanley.
EVER OPEN DOOR, THE.—June 1, Grand T., Leeds.
EVER OPEN DOOR (BRANSGROVE AND SLAUGHTER).—June 1, County T., Bedford.
FALLEN BY THE WAY.—June 1, T.R., Stratford, E.; 8, Gaiety, Hastings.
FEMALE DETECTIVE.—June 8, Palace T., Rochdale.
GAMBLER'S SWEETHEART, THE.—June 8, Pav. T., Liverpool.
GARROD, MR. W. V. (REPERTORY).—June 1, Alex. T., Pontefract.
GLAD EYE (B CO.).—June 1, Palace T., Rhyl.
GREAT ADVENTURE, THE.—June 1, Court T., Liverpool.
HARRINGTON, MR. CHAS.—June 1, Victoria T., Kettering; June 8, County T., Reading.
HEADMASTER.—June 1, T.R., Newcastle; June 8, Grand T., Hull.
HER FATAL MARRIAGE.—June 1, Prince's T., Bradford.
HER NAMELESS CHILD.—June 1, T.R., Halifax; 4, T.R., Dewsbury.
HER NIGHT OF TEMPTATION.—June 1, Opera H., Southport; 8, Halifax and Dewsbury.
HOOKIN' O' SANDY.—June 1, Grand T., Hull.
INDIAN SCOUT.—June 1, T.R., Sheffield.
INTERLOPERS, THE.—June 1, Opera H., Clacton-on-Sea; 8, New Palace T., Westcliff-on-Sea.
LA POUPEE.—June 1, Aquarium, Yarmouth.
LEIGH AND MARQUAND'S CO.—June 1, Knightstone Pavilion, Weston-super-Mare.
LITTLE MISS RAGTIME.—June 1, Lyceum T., Sheffield.
LODGE PERCY REPERTORY CO.—June 1, T.R., Dewsbury; 8, Grand T., Luton.
LONDON OUTCAST, A.—June 1, Hippo., Sheerness.
LOST IN LONDON (FREEMAN AND BARLOW).—June 1, Cambridge T., Spennymoor; 8, Grand T., Lancaster.
MAM'SELLE CHAMPAGNE.—June 1, T.R., Plymouth.
MAN TO MAN.—June 1, Grand T., Lancaster.
MARSH, ALEXANDER.—June 1, Opera H., Cork; 8, T.R., Limerick.
MILESTONES (RED CO.).—June 1, Gaiety T., Hastings; 4, D.P.T., Eastbourne.
MILL GIRL AND THE MINER.—June 1, Palace T., Rochdale.
MILL GIRL'S SECRET, A.—June 1, Alex. T., Birmingham.
MILL GIRL'S WEDDING, A.—June 1, Court T., Wigan; 8, Kelly's T., Liverpool.
MORMON AND HIS WIVES.—June 1, T.R., Birkenhead.
MORMON AND THE MAID.—June 1, Metropole T., Glasgow; 8, Gaiety T., Dundee.
MOTHER.—June 1, Alex. T., Hull.
MOTHERLESS.—June 1, T.R., Bristol.
MR. WU.—June 1, T.R., Portsmouth.
NORRIE'S, RUSSELL, REPORTORY.—June 1, Junction T., Manchester; 8, Palace T., Newcastle.
ON THE MOVE.—June 1, Hippo., Newcastle.
OPEN WINDOWS.—June 1, Artillery T., Woolwich.
POPINJAYS, THE.—June 1, Pier Pavilion, Redcar; 8, Marine Gardens, Portobello.
POWER OF GOLD.—June 1, Grand T., Glasgow.
PRIDE OF BYZANTIA.—June 1, King's T., Longsight.
PRIDE OF THE PRAIRIE.—June 1, T.R., Darlington; 8, Alex., Hull.
PRINCE AND THE BEGGAR MAID.—June 1, Wimbledon T., S.W.
PROOF.—June 1, Kelly's T., Liverpool; 8, Prince's T., Blackburn.
QUEEN FOR A WIFE, A.—June 1, O.H., Coventry.
QUEEN OF THE AIR.—June 1, Opera House, Southport.
RAFFLES.—June 1, T.R., Rotherham.
ROBINA IN SEARCH OF A HUSBAND.—June 1, Grand T., Llandudno.
ROSARY, THE (A CO.).—June 1, Court T., Warrington; 8, New T., Manchester.
ROSARY, THE (B CO.).—June 1, O.H., Wakefield.
ROYAL DIVORCE, A.—June 1, New T., Manchester; 8, Kennington Theatre.
SAILOR'S LOVE, A.—June 1, Metropole T., Abertillery.
SECRET SERVICE SPY.—June 1, T.R., Sunderland; 8, Prince's T., Bradford.
SILVER KING.—June 1, T.R., Nottingham.
SIN OF HER CHILDHOOD.—June 1, T.R., Leeds; 8, Queen's T., Poplar, E.
SOLDIER PRINCESS, THE.—June 1, Grand T., Southampton.
STILL ALARM CO.—June 1, Barnard's T., Chatham.
TEN LOONIES CO.—June 1, Palace T., Llanelly; 8, Empire, New Cross, S.E.
TWO LITTLE SAILOR BOYS.—June 1, Empire T., Holloway, N.
TWO VIRTUES.—June 1, D.P.T., Eastbourne.
TYRANNY OF TEARS.—June 4, Palace T., Tynemouth.
VACANT CHAIR, THE.—June 1, T.R., Merthyr Tydfil.
VICTIMS OF VICE.—June 8, T.R., Halifax.
WHAT EVERY GIRL SHOULD KNOW.—June 1, T.R., West Bromwich.
WHAT EVERY WOMAN WANTS.—June 1, T.R., York; 8, T.R., Castleford.
WHEN LONDON SLEEPS.—June 1, Alhambra T., Stourbridge.
WHITE GIRL SLAVE.—June 1, Brixton T., S.W.; 8, Lyric T., Hammersmith.
WHITE SLAVE, A.—June 1 Metropole T., Bootle; 8, Grand T., Radcliffe.
WHO'S THE LADY.—June 1, Borough T., E.
WHY HE DIVORCED HER.—June 1, Victoria T., Kettering.
WILD GIRL OF THE FOREST.—June 8, T.R., Consett.
WOMAN WHO ATONED, THE.—June 1, Empire T., Swindon; 8, Garrison T., Tidworth.
YOU MADE ME LOVE YOU.—June 1, Broadway T., New Cross, S.E.

ANSWERS TO CORRESPONDENTS.

(We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.)

ARTHUR H. ROW AND FRED STREET.—*Your verses do credit to the heart and are full of sympathy, but we are unable to find room for them.*

ERNEST P.—*Sam Mayo's name will be found in calls for Finsbury Park Empire for week commencing June 1.*

GRENADE.—*The New Hippodrome may possibly open in July. The proprietors are The Theatre of Varieties (Derby), Ltd., Green-lane, Derby. The manager is Mr. J. Garnham, the assistant-manager, Mr. J. Smith.*

ENQUIRER.—*Apparatus for blowing soap bubbles have been invented by Wm. R. Wynne, 93, Chancery-lane, W.C.; Wellington Stott, 54, Holtham-road, Putney, S.W.; John Robertson, 15, Collins-place, Edinburgh.*

L. B. (Lincoln).—*Mr. Weedon Grossmith is engaged for his original part in "The Duke of Killiecrankie," revived at the Playhouse to-night. We cannot tell you the addresses of the other artistes. Search our calls weekly.*

ALEX. ANDERSON.—*The new copyright law protects the novelist against the unauthorised adapter. We should think the publishers ought to be exceptionally lenient, as you have the right to prevent anyone else adapting the novel. So much would depend on personal considerations and other contingencies that we can draw but little inference to guide you. Inquire of Denny's for books on the new Copyright Law.*

AMUSEMENTS IN PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. S. G. Evans.—Mr. Louis Meyer's company in "Mr. Wu" is here this week. Mr. Frank Royde appears as Wu Li Chung and Mr. Arthur S. Pitt as Mr. Gregory, both gentlemen giving skilful performances. Miss Haidee Gunn as Mrs. Gregory handles a difficult part with much success. Miss Isobel Carina is a winsome Hilda Gregory, and Miss Eva Price a graceful Nang Ping. Other parts are capably portrayed by Mr. Bertram Burleigh, Mr. Eric Ellesmere, Mr. Frank Ainslie, Mr. Telford Hughes, Miss Muriel Johnston, and Miss Marion Broughton.

PRINCE'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—During this week the Northern Touring Syndicate presents "A Midnight Mystery." The company includes Mr. Alec Alexander, Mr. G. W. Carlton Crowe, Mr. Malcolm Comming, Mr. Chas. P. Laurence, Mr. Geo. Asquin, Mr. J. F. Dinine, Mr. Tom Barnham, Mr. R. Sidney, Miss Annie Heathcote, Miss Flora Braid, Miss Nan Appleton, Miss Bertha Spofforth, Miss Ettie Arnold, Mrs. Geo. Munro, and Miss Emilienne Terry.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—The management here this week are presenting a first-class holiday programme. Foremost is the revue, "Hullo Tango." Individual turns are given by Hal Bert, a clever comedian-contortionist; Violet Stockelle, a smart and lively comedienne; and Larry Lewis's songs are amusing and well worked. The Raymond Trio, musical and dancing act; and Tom Morton and Maggie Bowman, in comedy characterisations, are also good. Pictures complete.

HIPPODROME.—M. D., Mr. W. de Frece; R. M., Mr. Claude E. Marner.—Violet Black and Co. hold a prominent place here with their funny sketch, "In the Tube"; Paul Cinquevalli's clever juggling display is as popular as ever; Alexandre and Hughes make the house roar with their comicalities; Margaret Ismay displays a well-trained voice in her vocal numbers; Haley's Juveniles are interesting; and Arthur Ferris is good in his character studies. Campbell and Barber's "comic wheelmen" is also amusing. Pictures conclude.

COLISEUM.—M. D., Captain W. Warren-Wright; A. M., Mr. C. Pratt.—"Going, Going, Gone," is the chief attraction in this week's bill. In addition, turns are given by Lillie Ansell in musical scena, "The Dream Girl," assisted by Bernard Ansell; Mlle. Marjutti, the lissom lady; Russell Lane, bird imitator and whistler; and Harry Marte, light comedian and dancer. Pictures complete.

CLARENCE PIER.—S. and M., Mr. W. Cuddy.—Matt Kilduff's concert party, The Sequins, are appearing this week twice daily. The daily Military Band Promenade concerts are now inaugurated for the season, and are a strong additional attraction.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—Mr. Will Gane's company, "Pierrot, Pierrette, and Piano," are billed to appear twice daily this week.

GOSPORT OLYMPIC.—M. D., Mr. David Hart; R. M., Mr. Frank Graham.—This week's bill is headed by the Vidor Quartette, a new vaudeville act, and a very artistic musical ensemble by a quartette of clever young ladies. Lillie Langtry is a smart comedienne; Mr. Norman Partridge's company, The Impressionists, give clever imitations of well-known actors and actresses; Mons. Roelgin's performing parrots display wonderful intelligence; other good turns are Cedar and Elgar, quaint comedians; Ray Espinosa, danseuse; and Alec Kennedy, character comedian. Pictures conclude.

AMUSEMENTS IN LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G.M., Mr. Nathaniel Hepworth; A.M., Mr. George H. Almond.—This week (twice nightly), J. A. Campbell and Frank Liston present "The Sin of Her Childhood." The cast includes: Mr. H. Maxwell, Mr. Claude Graveley, Miss Clara Sanley, Miss Marie Duncan, Miss Ethel Masterson, Mr. Frank Liston, Mr. R. Marius St. John, Mr. Richard Nugent, Mr. Robert Grantham, Mr. Richard Dick, Miss Hilda May, Miss Maud Warburton.

QUEEN'S.—L., Palace Theatre Co. (Leeds), Ltd.; M. & Licensee, Mr. Chas. Bush.—This week (twice nightly): Mrs. Frank Bateman and repertoire company, supported by Fred W. Goddard (Monday, Tuesday and Wednesday), "Between Two Men"; Thursday and Saturday, "From Washerwoman to Duchess"; Friday only, "The Ticket-of-Leave Man."

GRAND THEATRE.—P., Theatre and Opera House (Leeds), Ltd.; M.D. and Licensee, Mr. John Hart.—This week: "The Ever Open Door." The company includes: Miss Georgina Milne, Miss Vida Flower, Miss Anna Cuke, Mrs. Bennet, Miss Adah Rothwell, Miss Margaret Withers, Miss Kathleen O'Connor, Miss Nora Nagle, Miss Edith Buckley, Miss Evelyn Mason, Mr. Frank Beresford, Mr. Wilfred E. Payne, Mr. Fred Castleman, Mr. Charles Grenville, Mr. Jack Haddon, Mr. Millar Wilson, Mr. David Kemp, Mr. J. P. Keogh, Mr. S. G. Nowland.

HIPPODROME.—R. M. and L., Mr. Bertram J. Brown.—This week (twice nightly): Coakley, Hanvey and Dunlevy, town hall minstrels; the Meymotts, in comedy playlet; Jimmie Pullin, comedian; Gracie Grahame, comedienne; Fred Curran, comedian; the Flying Martins, trapezists; Bell-Hattons, musical experts; Ganton Chevalier; Mlle. Etoile Le Noir and company, "On a Western Ranch."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): Chas. Austin in "Parker on the Panel"; Viennese Trio, in delightful music and quaint comedy; Fred Poplar, comedian; Kitty Wager, comedienne; George Prince, comedian; Flora Cromer, contralto entertainer; Frank and Vesta, champion dancers; Griffiths Bros., in new skit; and pictures.

VARIETIES CITY PALACE.—P. The Palace Theatre Co. (Leeds) Ltd.; Licensee, Mr. John Woodthorpe Stead; M., Mr. Fred Henson.—This week (twice nightly): Alix Luxos; Andersons, in vocal act, "After the Matinée"; Dainty Danes, duettists and dancers; Harry and Mutch, trombone kings; Jack Walsh, comedian; Thorne and Leopold, in speciality act; and pictures.

Boots, Cash Chemists, 7, 8, 9, Bond street, Briggate; and King Edward-street.

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Mr. Charles Constant's company is here this week in "Little Miss Ragtime." The principals include: Miss Isa Bowman, Miss Claire St. Clair, Miss M. Warden, Miss Mora Greaves, Miss Essie Compton, Miss Lillie Ellis, Miss May Compton, Mr. Alfred Passmore, Mr. Frank Green, Mr. Frank Barclay, Mr. F. Raine, Mr. W. Nixon, Mr. George Russell, Mr. Percy Pope, and Mr. H. Rinaldo. Mus. D., Mr. W. Neale.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—"The Indian Scout" is being played to good houses this week by Messrs. Geo. A. de Gray and Harry Masterman's company, which includes Miss Gaby Fay, Miss Etta Turner, Miss Cara Grace, Miss K. Fitzgerald, Messrs. Leonard Douglas, Gerald Connor, J. Soderick, Seymour Perry, Robert Harris, Dick Crosby, R. J. Turner, Tyrone Power, H. Bayne, P. Beresford, and George A. de Gray.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—The excellent variety company scheduled for the holiday week includes George Formby, in new creations and old favourites; Fred Keeton, comic singer; Signor Torti, tenor vocalist; Bros. Miller, clever gymnastic drolls; Edwin Lawrence, in a burlesque act; Clemons and Dean, singers and dancers; Owen Clark, inventive magician; pictures; and the Four Readings, the human jugglers.

HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. W. Parham Wells.—The following well-known artistes are appearing here this week; Leo Stormont and company in a musical scena, "Gardey and His Cyclist"; Percy Hayden, entertainer; the Edie Grey Trio, vocalists and dancers; Galletti's clever monkeys in "A Day at the Races"; Martin Adeson and Clara Bernard, in "Dr. Wake's Patient"; and Jock McPherson, the new Scotch comedian; pictures complete.

TIVOLI.—P., The Sheffield Tivoli Co., Ltd.; G. M., Captain Harwood Briggs.—The Whitsuntide company here includes: Bob Selvidge, in new caricatures; the Two Danes, musical entertainers; Tom Lee, monologue artiste; and a series of up-to-date pictures.

Boots, Cash Chemists, 55 and 57, Snig-hill; 252-54, West-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spital-hill; 284, Shalesmoor; 183, Attercliffe-common; 760-2-4, Attercliffe-road; 440, Abbeydale-road; 207, Broomhall-street; 6, High-street; 24, Duke-street; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnell; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsborough.

The Edinburgh magistrates held their first meeting last week to consider the applications for theatre licences. Hitherto the licensing of the theatres and music halls in the city was under the jurisdiction of the Justices of the Peace, but by a recent Edinburgh Act this duty has been transferred to the magistrates.

A Good Turn!
Vallora
CIGARETTES DE LUXE.
OF ALL HIGH-CLASS TOBACCONISTS.
OR SEND 2d. STAMPS FOR SAMPLE BOX TO 13, GANTON STREET, W.

AMUSEMENTS IN BRISTOL.

PRINCE'S THEATRE.—M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The Whitsuntide attraction here is a personal visit of Mr. Leonard Boyne and his company in "General John Regan." Mr. Boyne presents a clever and amusing character study of Dr. Lucius O'Grady; and the company includes the Misses Violet Miller, Mignon O'Doherty, Helen Langton, Messrs. Valentine Grace, Eric Bridgeman, Aubrey Mallalieu, J. Braithwaite, Laurence Meade, M. Flanigan, Pat McCann, Patrick O'Shea, W. H. Rotherham, and Eric Howard.

THEATRE ROYAL.—M. D., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—Mr. Herbert Fuller's company is here with "Motherless." Mr. George Gaisford and Miss Agnes Collier do excellently in their respective parts of Captain Harry Roberts and Mrs. Harry Roberts. The company is an excellent one all round.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. J. Christie; Asst. M., Mr. Edward Fryer; Mus. D., Mr. Howard W. Galpin.—Twice nightly: The holiday attraction here is Fortescue Harrison and Charles Baldwin's revue, "What Price London?" Included in the programme are James A. Watts, comedian; Nan C. Hearne, in her novel scena, "Expression"; and Charles Norton, in a series of impersonations; pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—Twice nightly: Messrs. J. Collins and R. B. Salisbury are presenting "All the Best, and a Lot of Stars." The revue is excellently staged, the company is a capable one, and some charming dances are introduced by Collins' Continental Troupe. Other turns include Halma, in a crazy dancing speciality; the Four Shades, an exceptionally pleasing vocal quartette; Wyotii, the conversational juggler; Harry Hudson, comedian at the piano; and Daisy Lainer, a smart comedienne and dancer; pictures conclude.

BEDMINSTER HIPPODROME.—R. M., Mr. E. L. Mercey; Mus. D., Mr. Louis Gourvitch.—Twice nightly: Fred Powell and company, including John Brittain, are succesful with their humorous scena, "Getting the Dinner In." Cliff Ryland, comedian, amuses with his songs and stories; Rosaline Sobel is successful with songs from her répertoire; Eugene Devot, conjurer, is appreciated; Sonny Day scores as a speciality dancer; the Two Vestas do well as simultaneous dancers; Syd Sydney, character comedian and dancer, obtains applause; and Dare Ring is a versatile entertainer; pictures conclude.

ZOOLOGICAL GARDENS.—Superintendent, Mr. H. Reginald Woodward.—Mr. Tom Wood has provided a good variety entertainment for the Whitsuntide holidays, the artistes including the Three Orres, in their speciality; Alfredo, trapeze artiste, etc.; Fred Lawton, comedian; the Two Evalos, speciality artistes; the Bros. Barrie, comedians, etc.; the Levardos, comic acrobats; Roden, comic cyclist; and Menlo and Minora, in their speciality. The Clifton Zoological Society's Military Band (Director, Mr. W. C. Ace) renders selections of popular music. There is the usual country fair, and a grand display of fireworks.

Boots, Cash Chemists, 26, High-street; 13, Queen's-road, Clifton.

CHILDREN IN THEATRES.

TO THE EDITOR OF THE ERA.

SIR,—I have read the Amending Bill, and have gathered that existing legislation for fixing the hour of appearance remains untouched. If that is so any particular authority so minded can, in granting, or in subsequently supervising, a licence locally upset it by making the hour of appearance an impracticable one. It should be made to appear in any Amending Bill that a licensed artiste shall appear as the programme requires.—Yours faithfully, JOHN KEATING.

Scarborough, May 30.

Frau Cosima Wagner and her son Siegfried announce that they have decided to bequeath the "Richard Wagner Memorial Theatre" at Bayreuth, together with the Villa Wanfried, the composer's home, to the German nation.

"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*

WHITBREAD'S
INDIA PALE ALE

IN PERFECT CONDITION.

Per 2/6 Doz.

MATURED NATURALLY.

For name of Nearest Agent apply to Chief Offices—

Britannia St., King's Cross
LONDON, W.C.

Telephones—Nos. 2510 and 2511 North.
Telegraphic Address—"Beerseller, London."

"Drink and fear not."
—*Henry VI., Act ii., Scene iii.*

AMUSEMENTS IN BRIGHTON.

THEATRE ROYAL.—P., Brighton Theatre Royal, Ltd.; M., Mr. Lawson Tamerlet.—Mr. Fred Terry and company are here this week with "The Scarlet Pimpernel." The company includes: Mr. Fred Terry, Mr. Alfred Kendrick, Mr. Horace Hodges, Mr. Dick Burke, Mr. R. Easten Pickering, Mr. E. Pardoe Woodman, Mr. James Carter-Edwards, Miss Violet Farebrother, Miss Winifred Rae, Miss Pearla Gardner, and Miss Lloyd Desmond.

GRAND THEATRE.—L. & M. D., Mr. Ernest Gates.—Messrs. H. Armitage and A. Leigh's company is presenting "The Barrier" here this week. Prominent in the cast are Mr. Stanley Bedwell as John Gale, and Miss Jessie Belmore as Necia.

HIPPODROME.—M., Mr. W. H. Boardman.—The revue, "What Ho, Rag-time!" is presented here by Mr. Austen Hurgon. The programme also includes turns by Foreman and Fannan, cross-talk comedians; Nellie Wallace, the female Dan Leno; the Sisters Jerome, dancers and duettists; Jessie Berg, violinist; and Forest Tell.

WEST PIER THEATRE.—S., Mr. A. W. Scholey.—Under the direction of Mr. E. C. Stafford "The Private Secretary" is paying a return visit here.

PALACE PIER.—M., Mr. Gilbert Laye; Asst. M., Mr. Bernard Fleming.—Mr. Louis Meyer's company is presenting "Who's the Lady?" in the theatre; while, in the Winter Garden the Fascinators are continuing their successful vaudeville entertainments.

Boots, Cash Chemists, 158-162, Western-road; 128, North-street; 17, St. James's-street; 19, London-road; 88, Preston-road; 64, Church-road, Hove; 204, Church-road, Hove.

Miss Berta Morena, the principal soprano at Munich, who has recently successfully appeared as Kundry in "Parsifal" at Covent Garden, has arranged to give a series of concerts in London during the autumn.

In view of the fact that an opera written round Hans Andersen's tale, "The Nightingale," is about to be given at Drury Lane, Mrs. Agnes Blake asks us to draw attention to the fact that in 1906 she wrote the libretto and lyrics for a musical fantasy on the same theme, and had a copyright reading of the piece at the Ladbroke Hall on June 15 of the same year.

TYPEWRITERS
Bought, Sold, Repaired, or Exchanged.
HIRE Remington / Smith Premier / Sun Visible 10/- Month 27/6 Quarter
(Deducted if Bought).
TAYLOR'S TYPEWRITER CO. LTD.
Dept. "Era."
74, CHANCERY LANE, LONDON.

COUGHS, COLDS,
ASTHMA, BRONCHITIS,
and all Kindred Ailments speedily relieved by
Dr. J. Collis Browne's
Chlorodyne
THE RELIABLE MEDICINE.
In DIARRHŒA and other bowel complaints it acts like a charm; its soothing and restoring effects are equally marked in NEURALGIA, TOOTHACHE, RHEUMATISM, GOUT, and it effectually cuts short attacks of SPASMS, HYSTERIA and PALPITATION.
Convincing Medical Testimony accompanies each bottle.
Of all Chemists at 1/1½, 2/9, and 4/6.
Always ask for and see that you get the ORIGINAL and ONLY GENUINE Chlorodyne—COLLIS BROWNE'S.

THE "BENNETT" PORTABLE TYPEWRITER.
For Home Use and Traveller.
Price £4 4s. 0d. Cash.
(Complete in Case.)
ARTHUR FOOTE, 24, Brown St., MANCHESTER.

MONEY £5 TO £5000
IMMEDIATE CASH ADVANCES TO PROFESSIONALS.
My reputation as a Straightforward, Honourable Lender is so well known that you cannot do better than apply to me whether you require £5, £10, £20, £50, or £500.
Mr. ROSSLYN STUART, Burton House, 253, Brixton-road, Brixton, S.W. Telephone, 1235 Brixton.

A. BARNES, Ltd.
444, STRAND, LONDON,
ADVANCES PRIVATELY
to Music Hall Artistes £5 to £5,000 on note of hand.
Write, call or 'phone ... ... 2938 Gerrard.

BIG TREE SPARKLING MUSCATEL
THE PREMIER SPARKLING WINE
4/-

LONDON THEATRES.

HIS MAJESTY'S THEATRE.
Proprietor, Sir Herbert Tree.
EVERY EVENING at 8.30 punctually.
PYGMALION.
A Romance, by BERNARD SHAW.
HERBERT TREE. MRS. PATRICK CAMPBELL.
MATINEES, WEDS. and SATS., at 2.30.

GAIETY THEATRE.
Manager, Mr. George Edwardes.
EVERY EVENING at 8.30.
Mr. JOSEPH P. BICKERTON, jun., presents
"ADELE," a Musical Comedy, in Three Acts.
Matinée, every Saturday, at 2.30.
Box-office (J. H. Jubb), 10 to 10. Ger. 2780.

Box Office (Ger. 3903), 10 to 10.
ST. JAMES'S. SIR GEORGE ALEXANDER.
EVERY EVENING at 8.40.
AN IDEAL HUSBAND.
By OSCAR WILDE.
GEORGE ALEXANDER.
Arthur Wontner, Alfred Bishop, E. Vivian Reynolds, Henrietta Watson, Hilda Moore, Amy Brandon-Thomas,
PHYLLIS NEILSON-TERRY
(By arrangement with Charles Frohman).
MATINEE, EVERY WED. and SAT., at 2.30.

MARLBOROUGH, LONDON, N.
Managing Directors,
Mr. Ernest Stevens and Mr. R. C. Buchanan.
This week, "DIPLOMACY."
Next week, CLOSED.
Re dates, address, Mr. Ernest Stevens,
Marlborough Theatre, Holloway, London, N.

LONDON MUSIC HALLS.

PALACE.—"The Passing Show" (at 8.55). Book and Lyrics by Arthur Wimperis. Mise en Scène by P. L. Flers. Music composed and arranged by Herman Finck. Elsie Janis, Regine Flory, Arthur Playfair, Basil Hallam, Gwendoline Brogden, Nelson Keys. Preceded by Varieties. Evgs. 8. Matinées Wed. and Sat. at 2.

THE NEW BEDFORD
PALACE OF VARIETIES, LTD.
Twice nightly, 6.10 and 9.
Company as booked.
All Artistes are notified that they must send their full bill matter in two clear weeks before opening. Rehearsal, One o'clock Mondays. All Artistes engaged must attend. Artistes not complying with the above rules are subject to having their contracts cancelled at the option of the management.

COLONIAL THEATRES.

AUSTRALIA.
HARRY RICKARDS' TIVOLI THEATRES, LTD. Governing Director, Hugh D. McIntosh.
SYDNEY.
MELBOURNE.
ADELAIDE.
PERTH.
BRISBAINE.
Head Office, Tivoli Theatre, Sydney.
Cable address, "Hughmac, Sydney."
Also book for and in conjunction with Maurice E. Bandmann, Empire of India and Straits Settlements Circuit,
African Theatres Trust, South Africa,
Making 40 weeks' engagement.

INDIA AND THE FAR EAST.
BANDMANN'S EASTERN CIRCUIT.
Owners and Managers of
the Leading Theatres in the East.
Head Office, Empire Theatre, Calcutta.
London Office, 24, Haymarket, S.W.
Representative, Alfred Dove.
'Phone, 2030 Central.
Telegrams, "Svengali, London"; "Svengali, Calcutta"; "Svengali, Bombay."

EGYPT, INDIA, CEYLON,
and the EAST.
MAURICE E. BANDMANN'S
EASTERN VARIETY CIRCUIT,
working in conjunction with
HARRY RICKARDS' TIVOLI THEATRES, LTD.
Governing Director, Hugh D. McIntosh.
Capital, £250,000.
Address as above.

GEORGE WILLOUGHBY, LTD.
ADELPHI THEATRE, SYDNEY, N.S.W.
PRINCESS THEATRE, MELBOURNE.
Representative,
EDWARD THANE.
15, Mount Pleasant-lane, Upper Clapton, N.E.

AFRICAN THEATRES TRUST, LTD.
Head Offices,
Empire Buildings, Johannesburg.
Subsidiary Companies:
African Films Trust, Ltd.
Empire Buildings, Ltd.
Grand Theatres (Cape Town), Ltd.
Proprietors of
ORPHEUM-VAUDETTE CIRCUIT.
EMPIRE CIRCUIT.
GRAND CIRCUIT.
PALLADIUM THEATRE.
Total 27 houses, with associated Theatres.
Sole Booking Agent,
Rufe Naylor's World's Variety Agency,
41, Charing Cross-road, London.

PROVINCIAL THEATRES.

BLACKPOOL'S MASTERPIECE.
THE GRAND THEATRE.
Proprietors, The Blackpool Tower Co., Ltd.
General Manager, Geo. H. Harrop.
Acting Manager, Percy Harrop.
ACKNOWLEDGED BY ALL THE PRINCIPAL THEATRE IN TOWN.
THE THEATRE WHERE ALL MR. GEORGE EDWARDES' MUSICAL PLAYS ARE STAGED.

NOTE—The audience have a full view of the stage from all parts of the Building.

THE HIGH RECORD MONEY-HOLDING THEATRE IN THE TOWN.

The best lighted stage in the Provinces. Spacious and magnificently furnished. Superior dressing rooms.

ONLY FIRST-CLASS ATTRACTIONS ENTERTAINED.
All communications to
Geo. H. Harrop,
General Manager.
(Telegrams, "Grand, Blackpool"):
or to T. C. Wray,
53, St. Martin's-lane, London, W.C.

PROVINCIAL THEATRES.

BLACKPOOL'S FINEST THEATRE.
HER MAJESTY'S OPERA HOUSE,
WINTER GARDENS.
General Manager, Jno. R. Huddlestone.

FULL VIEW OF STAGE FROM EVERY PART OF THE AUDITORIUM.
NO COLUMNS OR OTHER OBSTRUCTIONS.
LARGEST HOLDING CAPACITY.
PERFECT ACOUSTICS.

DECORATIONS AND LIGHTING OF UNIQUE AND CHARMING DESIGN.
SPACIOUS and COMFORTABLE SEATING.
GRAND FOYER and LOUNGE,
Unrivalled in the Kingdom.
LARGEST and MOST UP-TO-DATE STAGE, Enabling any Production, however large, to be properly staged.
Visited by Miss Julia Neilson, Mme. Anna Pavlova, D'Oyly Carte's, and Mr. Courtneidge's London Productions, Carl Rosa Grand Opera Co., and all the leading Companies.
Application for dates to Jno. R. Huddlestone, General Manager, Winter Gardens, Blackpool; or to McDonald and Young, 33, Lisle-street, Leicester-square, W.

CAMBRIDGE NEW THEATRE, LTD.
Man. Director, Mr. W. B. Redfern, J.P., D.L.
A theatre among the most beautiful in England.—"Sunday Times."
A few term dates still vacant in October and November. Telephone 700.
Silence a polite negative.

CORK OPERA HOUSE.
Vacant for First-class Companies.
Apply, Frank J. Pitt; or the Fredk. Mouillet's Offices, 1 and 2, King-st., Covent Garden, London.

DARLINGTON ROYAL THEATRE.
Lessee and Manager, Mr. James Bell.
This Theatre will shortly be closed for extensive alterations. A New Upper Circle will be added. Extensions of the Orchestra Stalls, Stage, and New Dressing Rooms. An heating installation will be put throughout the building, and when completed, will undoubtedly be one of the Prettiest Theatres in the North of England.
Every seat in the house booked except Pit.
Prices range from 3s. to 6d.
Holding capacity, £110.
Companies Booked and Re-booked:
Moody Manners No. 1 Opera Co.
"Gipsy Love."
"Bunty Pulls the Strings."
"Oh! I Say!!"
"Belle of New York."
"Diplomacy."
"Girl in the Train," &c.
Vacant Aug. 3, 10, 17, 24, and onwards.
This town is now booming, and big attractions can rely upon big business.

HANLEY THEATRE ROYAL, LTD.
Please Note:
The Staffordshire Potteries for all Dramatic Purposes
must be considered as one large town.
Hanley has undoubtedly the Largest Theatre and Stage in Staffordshire.
Lighted by Electricity.
Autumn bookings include:
"The Pearl Girl," "The Whip," "The Marriage Market," "The Girl from Utah," "Oh! Oh!! Delphine!!!," "The Arcadians," "Mr. Wu," "The Rosary," "Who's the Lady?" "The Silver King," "The Dancing Mistress," "Potash and Perlmutter," "The Lights o' London," "The Story of the Rosary," "Mdlle. Tralala," Moody-Manners Opera Co., Stoke Amateur Opera Company, Gorgeous Xmas Pantomime.
Vacant Dates:
Sept. 28, Nov. 2, 16, 23, 30,
for First-class Companies only.
Chas. G. Elphinstone,
Managing Director.

OLDHAM GRAND THEATRE.
Vacant for High-class Attractions
Aug. 31, Sept. 7, 14, 21, Nov. 2, 16, 23, 30.
Once or Twice Nightly.
Address, Ernest Dottridge.

OXFORD. NEW THEATRE.
Managers of First-class Companies are invited to apply for dates to
Mr. G. T. LUCAS, Managing Director.
Silence a polite negative.

WIGAN.—Correspondent required to Supply Dramatic and Variety Reports. Address, Dramaticus, 5, Tavistock-street, Covent Garden, W.C.

YORK AND SOUTHPORT.
RECENTLY VISITED BY THE FOLLOWING:—
Sir Charles Wyndham, Sir Herbert Tree, Mr. Fred Terry, Mr. Martin Harvey, Mr. Laurence Irving, Miss Mary Moore, Miss Julia Neilson, Carl Rosa Opera Company.
Prospective Bookings.
"Gipsy Love," "Girl in the Taxi," Moody Manners Opera Co., "Mr. Wu," "Who's the Lady?" "Ann," "Oh! Oh!! Delphine!!!" "Peter Pan," "Milestones," "Pearl Girl," The Moffats, "Marriage Market," "Diplomacy," "Ever Open Door," Russian Dancers, "Oh! I Say!" and "Sealed Orders."
Vacant, York, July 27, Aug. 10 and 17, Sept. 14, Oct. 12, Nov. 9, Nov. 30, Dec. 7 and 14.
Vacant, Southport, Oct. 26, Nov. 9, Dec. 14.
Percy Hutchison, 4, Finchley-road, N.W.

FUNDS, ETC.

ROYAL GENERAL THEATRICAL FUND.
Established 1830.
Incorporated by Royal Charter 1853.
Patron, HIS MAJESTY THE KING.
Patronesses, HER MAJESTY THE QUEEN; HER MAJESTY QUEEN ALEXANDRA.
President, Sir George Alexander, J.P.
To provide Annuities for Aged and Infirm Actors and others connected with the Theatrical Profession.
Particulars as to Rules, Quarterly Subscriptions, &c., on application to
Charles Cruikshanks, Secretary,
55 and 56, Goschen-buildings,
12 and 13, Henrietta-street, Covent Garden,
London, W.C.

ACTORS' BENEVOLENT FUND.
8, ADAM-STREET, STRAND.
C. I. Coltson, Secretary.

ACTORS' ASSOCIATION.
32, Regent-street, Piccadilly-circus, W.
Telephone, 1753 Gerrard.
Telegrams, "C/o Actoris, Piccy, London."
Duncan Young, Secretary.

FUNDS, ETC.

ACTORS' ORPHANAGE FUND.
26, Old Buildings, Lincoln's Inn.
Anslow J. Austin, Hon. Sec.

PROVINCIAL ENTERTAINMENTS
PROPRIETORS AND MANAGERS' ASSOCIATION.
Registered Office,
73, Bridge-street, Manchester.
Telephone, 537 City.
Secretary, P. Percival.

THE BLACK CAT CLUB.
For Production of Original One-Act Plays.
Social Headquarters,
Richelieu Hotel, Oxford-street.
Offices,
2, Hanway-place, Oxford-street, W.
Secretary, 6872 City.

ACADEMIES AND SCHOOLS.

ROYAL ACADEMY OF MUSIC,
YORK GATE, MARYLEBONE-RD., N.W.
Instituted 1822.
Incorporated by Royal Charter, 1830.
Patron: HIS MAJESTY THE KING.
President:
H.R.H. THE DUKE OF CONNAUGHT, K.G.
Principal:
SIR A. C. MACKENZIE, Mus.D., LL.D., F.R.A.M.
The Academy offers to Pupils of both sexes an opportunity of receiving a thorough education in Music in all its branches, the Drama, and Dramatic Elocution under the most eminent Professors.
For terms and all other information apply to
F. W. RENAUT, Secretary.

THE ROYAL COLLEGE OF MUSIC
(Incorporated by Royal Charter, 1883),
Prince Consort-road, South Kensington, S.W.
Patron: His Majesty the King.
President: H.R.H. Prince Christian, K.G.
Director: Sir C. Hubert H. Parry, Bart., C.V.O., D.C.L., M.A., Mus. Doc.
Hon. Secretary: Mr. Charles Morley.
Syllabus and Official Entry Forms may be obtained from Claude Aveling, Registrar.

THE GUILDHALL SCHOOL OF MUSIC.
John Carpenter-street, Victoria Embankment, E.C.
Established by the Corporation of London.
Principal: LANDON RONALD.
COMPLETE MUSICAL EDUCATION
at an inclusive fee.
Half term begins June 8.
PRIVATE LESSONS are given in all musical subjects and STAGE TRAINING in Elocution, Gesture, Stage Dancing, Fencing, and OPERA.
WEEKLY ORCHESTRAL PRACTICES ARE CONDUCTED BY THE PRINCIPAL. Prospectus and Syllabus of Local Centres and Local Schools Examinations (open to general public) free.
H. SAXE WYNDHAM, Secretary.
Telc., Holborn 1943.

TRINITY COLLEGE OF MUSIC.
(Inst. 1872.)
Chairman of Board,
Sir Frederick Bridge, C.V.O., M.A., Mus.D.
Director of Studies,
G. E. BAMBRIDGE, F.T.C.L., F.R.A.M.
Director of Examinations, C. W. Pearce, Mus.D.
Gilbert and Sullivan's "Mikado."
The Light Opera Class meets on Tuesdays at 6.30 p.m., and is Rehearsing the above Opera.
Prospectus post free on application.
Shelley Fisher, Secretary,
Mandeville-place, Manchester-square, London, W.

MADAME KATE FLINN, Professor of Singing. Voice Production and Style Specialty. All pupils successful.
Mme. Kate Flinn receives pupils at her residence, 11, Henrietta-street, Cavendish-square, W.

"MAM'SELLE CHAMPAGNE,"

Musical Burlesque. Book and Lyrics by Leslie Stiles. Music by Edward Jones. Produced at the Theatre Royal, Plymouth, on Monday, June 1.

Johnny Bull	Mr. Mark Lester
Martha Banks	Miss Nellie Dade
Louise de Montez	Miss Mabs Cecil
Suzette	Mlle. Bertie Adams
Sadie	Miss Muriel Kelly
Gaston de Montez	Mr. Leslie Stiles

The first performance of "Mam'selle Champagne" on Monday ran with perfect ease and smoothness. The little musical burlesque is in three scenes—the first, "The Café Champagne," portraying the wine garden of those delightful little cafés to be found in all parts of France. Gaston de Montez, it appears, is a gay young Frenchman, and in his earlier years has had "une affaire" with a charming musical comedy actress, Mam'selle Champagne. Gaston's wife, to whom he has only been married that day, gets knowledge of her husband's past, and gives him a cool reception. Gaston accordingly makes his way to the café and renews old associations. It so happens that Mr. Johnny Bull, a well-to-do Bermondsey ham factor, who with his fiancée, Martha Banks, is spending a holiday there, meets Gaston's wife, who, regretful of the treatment she has meted out her husband, has followed him to the café, but, having heard him inviting all and sundry to his apartments, keeps up her disguise temporarily, and decides to also invite Bull to the apartments with a view of raising her husband's ire. She also meets Mam'selle Champagne, and the latter, with commendable good nature, on hearing the position of affairs, readily enters into the little plot, and arranges to fight a mock duel with the wife. Gaston falls in love with his still disguised wife, and the last scene sees her in her husband's arms and Mam'selle Champagne standing on a huge three-tier wedding cake, electrically lit, and showering blessings on all.

The company is particularly strong and well-balanced in all departments. Mr. Mark Lester's comedy work as Johnny Bull is really excellent. His Romeo "diversion" in the second act is a screamingly funny piece of work, whilst his duet, "Sympathy," with Mam'selle Champagne and his song, "John Bull, Esq.," were encored time after time. As Gaston de Montez, Mr. Leslie Stiles is smart and debonair, his songs, "Girls" and "Honeymoons in different countries," being extremely tuneful and pretty. Mlle. Bertie Adams is gay, chic, and becomingly Parisian in the title-rôle, and Miss Mabs Cecil as Louise de Montez is perfectly charming. Miss Nellie Dade's humour as Martha Banks is infectious. Commendable reference should be made to the marvellous Apache dance performed by Mlle. Renee Verrne and her partner, Mr. Geoffrey Norman, and subsequently to an individual effort by Mlle. Verrne. The piece is sumptuously mounted and dressed.

In addition to the main performance, Messrs. Guy and Grahame, Cholly and Dolly M.P.s, have also been engaged, and admirably work their smart dialogue into the second scene, and the Gordon Trio, who open the performance, are an additional attraction.

At the annual meeting of the shareholders of the Scottish Playgoers' Company, Limited, which was held a week ago in Glasgow, Colonel F. L. Morrison, who presided, said they had reason to congratulate themselves on the results of the last twelve months' operations. There was a profit of £790, and he thought they had now turned the corner. It was decided to change the name of the company to that of the Scottish Repertory Company.

LONDON & SUBURBAN THEATRES.

THE BROADWAY, NEW CROSS.

On Monday, June 1, the Drama, entitled "YOU MADE ME LOVE YOU."

Moss' Empires have certainly once again proved their perspicacity by their selection of the above original and picturesque play of the "Raffles" type of drama for the Whitsuntide holidays attraction at this theatre. The company, under the direction of Messrs. Walter and Frederick Melville, comes direct from the Lyceum. Mr. Henry Lonsdale is a boyish and attractive hero as James Dennison; Miss Violet Graham a sweet-voiced and pretty Iris Cavanagh; Mr. Frederick Leister plays the gentlemanly villain, Maurice Courtney, with ease and polish; and the scheming Malcolm Hearne is excellently undertaken by Mr. C. F. Collins. Miss Eva Dare is bright and vivacious as Sadie; Miss Daisy Cordell is a handsome and impressive Coralie; while Elsie Deighton is cleverly rendered by Miss Sybil Hare. Mr. J. T. Macmillan contributes a capital character sketch of Hiram P. James; and Mr. H. G. Wright is most amusing as the old rascal, Silas Jordan. Mr. Austin Melford is capital as the light-hearted Bertie Collingwood; and Mr. Ronald Adair gives a finished performance of the detective.

THE LYRIC, HAMMERSMITH.

On Monday, June 1, the drama entitled "CONVICT 99."

The revival of "Convict 99" for the Whitsuntide patrons proved an immense success. The play is given by Mr. H. Carnelle-Yoye's company, and comprises some well-known artistes, including the popular manager of the theatre, Mr. P. Howard Sturgess (who, by the way, is taking a grand complimentary benefit on Friday night). Mr. H. Carnelle-Yoye gave a vigorous and powerful reading of the wrongly accused Lawrence Gray, and Mr. Raymond Wood's study of Ralph Vickers was an excellent piece of work. Miss East Robertson won all hearts with her admirable conception of Geraldine Lucas; and a clever piece of character acting was given by Mr. Jaun d'Alberta as Christopher Lucas. Mr. P. Howard Sturgess created plenty of merriment as James Stinchcome, and he had an excellent partner in Miss Nellie Sheffield, who played the maid, Maggie Mason, in clever style. As Counsel for the Prosecution, and the Defence, Messrs. Philip Renouf and Ralph Simpson were both good in their respective parts; and Mr. Charles J. Barber played the Judge with skill. Mr. Jubilee Parker was quite at home in the rôle of Doctor of the Prison. Warder Gannaway was capitally played by Mr. Booth Conway, and Mr. Courtney Evans did excellently as Jim Lacey; and as Mrs. Smedley, Miss Myrtle Woodward played very well.

DALSTON THEATRE.

On Monday, June 1, the play entitled "EAST LYNNE."

Mr. Langdon Lee, the lessee of the Dalston Theatre, inaugurated a twice-nightly summer season at that house on Monday, the performances commencing at 6.45 and 9. Formerly it has been the custom for the theatre to be closed during the months of June and July, but the present lessee is opening up new ground, and, with the services of Mr. Percy Williams, intends to produce a succession of standard dramas. The initial visit of the new season is paid by Mr. C. W. Standing and a strong company, presenting "East Lynne," adapted from Mrs. Henry Wood's novel, by Eric Mayne. Mr. C. W. Standing is seen to good advantage as Archibald Carlyle. Miss Ethel Kay creates an excellent impression as Lady Isabel, moving the audience to the tear point of appreciation. As the worldly and heartless Captain Levison, Mr. J. Benedict Butler causes himself to be just sufficiently detested. Mr. H. Hasselgrane is a dignified Lord Mountsevern, and Mr. Gerald Nolan makes a determined Justice Hare. Miss Florence Zillwood well sustains the interesting character of Barbara Hare. Miss Kitty Clover is a precise, but at the same time, amusing Cornelia Carlyle, and some scenes between her and Lawyer Dill, a part well played by Mr. Fred Mace, provide contrast to the predominating seriousness of the story. Mr. Leslie Hamilton gives care and, at times, due force to the delineation of Richard Hare. Miss Dolly Mace is a delightfully dutiful Joyce, and Miss Jenny Lynne an alert Suzanne. Jessie Johnson is Little Willie Carlyle. Mr. A. Leatham does all that is required as George Hallijohn, and Miss Gertrude Wood creditably enacts Afty Hallijhon. Mr. Percy Hall as Inspector Grant, Mr. Frank Newton as Otway Bethel, and Mr. Frank Harrison as a decidedly humorous Ebenezer Jiffin, a country postman, complete an efficient cast.

THEATRE ROYAL, STRATFORD.

On Monday, June 1, the Drama, by Arthur Shirley, entitled "FALLEN BY THE WAY."

The large holiday audience present at the Stratford Theatre Royal on Monday bestowed liberal applause on this piece, the homely sentiment of which proved very much to their liking. The broadly humorous situations which frequently occur are excellently handled, and Mr. J. Forbes Knowles's company is fully capable. As the earnest young parson, David Grant, Mr. J. Forbes Knowles plays in manly and incisive style, and is highly popular in the part. Mr. Sutton West is always convincing as Major Glynn; Captain Fred Carnadine is powerfully played by Mr. Wilfred P. Mansfield; and Mr. Andrew Money is well placed as Kasper Fleece. Mr. Leslie Vyner as the vegetarian, Ernest Diggle, is a constant source of amusement, and he has an able ally in the fun-making in Miss Nellie Shirley, who secures plenty of applause as Jane Buckram; whilst Mr. Dan Mining also lends valuable aid by his extremely droll impersonation of Bob Blair. Miss Roberta Pulleyne readily enlists the sympathies of the audience by her touching and sympathetic performance as Thora Holford. Miss Winifred Love does well as Louisa Holford; and Miss Maud Evans plays appropriately as Mrs. Fleece. "In front" Mr. F. W. Davies directs affairs with his customary courtesy.

HOLLOWAY EMPIRE.

On Monday, June 1, the Play, entitled "TWO LITTLE SAILOR BOYS."

The above drama is attracting large audiences here this week, and is well presented by G. Carlton Wallace, by arrangement with W. H. Hallatt. Miss Gertrude Gilbert plays effectively as the adventuress, Lola Grey; as Commander Noel Tregarthen, R.N., Mr. Albert Ward acts excellently; and is admirably supported by Mr. G. Carlton Wallace and Mr. Frank Stone as Captain Tom Yorke and Admiral Grey, R.N., respectively. Much appreciated humour is provided by Messrs. Willie Scott and Fred C. Imbert as Jack Jolly, A.B., and Ben Baxter. The "two little sailor boys" are well enacted by the Misses Nellie Morris and Marjory Armstrong. Miss Elsie Shelton plays strongly as Mildred Grey; as also does Mr. Arthur Robinson as Lieut. Richard Redstone, R.N. The all-round excellence of the remainder of the company is marked, and the play is admirably staged and mounted.

The popular Winter Gardens Theatre, New Brighton, was crowded to the doors on Monday evening, when the third repertory season was commenced with the production of Mr. Somerset Maugham's comedy, "Jack Straw," admirably acted and mounted.

BIRTHS, MARRIAGES, & DEATHS.

SILVER WEDDING.

WALTER—WALTER.—On June 2, 1889, at St. James's Church, London, N., T. N. Walter, of "The Real Little Lord Fauntleroy" Company, to Ellen, only daughter of the late Edwin Walter. Present Address, 19, Manwood-rd., Crofton-pk., S.E.

DEATHS.

BENHAM (*née* Dorothy Mather).—May 23, at 14a, West Kensington-mansions, West Kensington, Dorothy Violet, the wife of Ernest Benham, in her twenty-fourth year.

HAZLEWOOD.—On May 11, 1914, Bessie Hazlewood (Mrs. G. H. Hazlehurst) passed away. Deeply mourned and lovingly remembered by her friend and sister, Cossie Noel. May God rest her soul.

IN MEMORIAM.

ELLIOTT.—In loving memory of my darling mother, Margaret Elliott, who died June 7, 1913. Never forgotten by her daughter Pollie (Mrs. Gilbert Paumier).

ELLIOTT.—In loving memory of my dear mother, Margaret Elliott, who died suddenly June 7, 1913. Never forgotten by her daughter, Violet.

ELLIOTT.—In loving memory of M. T. Elliott, beloved mother of the Elliott Savonas, who died June 7, 1913.

For many years our family chain
Was closely linked together;
But, oh that chain is broken now,
The main link's gone for ever.

ELLIOTT.—In loving memory of my darling mother, Margaret Elliott, who died June 7, 1913.

No more shall the smiles from her countenance lighten
The long, dreary hours of those she has left behind;
For no one who knew her could ever forget her,
Her way was so loving, so gentle, and kind.

Inserted by her loving daughter May (Mrs. A. J. Carter).

GOURIET.—In ever loving remembrance of our darling sister, Margaret Crossland Gouriet, who passed away June 8, 1904. Never forgotten by her devoted sisters, Lillie, Maud, and Lottie Crossland.

WALTON.—In ever loving memory of Lottie Walton, who died June 4, 1904. Never forgotten by her loving mother, father, sisters and brothers, and son, Sidney.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Marian Herbert.—Wednesday, June 3.
Mrs. Charles Sugden.—Wednesday, June 3.
C. W. Graves.—Wednesday, June 3.
Tom Vine.—Wednesday, June 3.
F. L. Arthur.—Thursday, June 4.
May Seton.—Thursday, June 4.
James Fawn.—Thursday, June 4.
Adeline Lester.—Thursday, June 4.
Egerton Gray.—Thursday, June 4.
Cecil Tymes.—Friday, June 5.
Eily O'Donohoe.—Friday, June 5.
E. P. Morgan.—Saturday, June 6.
Leo Dryden.—Saturday, June 6.
Walter Bucclough.—Saturday, June 6.
Bella Terry.—Saturday, June 6.
Empsie Bowman.—Sunday, June 7.
Charles Brady.—Sunday, June 7.
Landon Ronald.—Sunday, June 7.
Dorma Morgan.—Sunday, June 7.
Frank Liston.—Monday, June 8.
Harry W. Day.—Monday, June 8.
Kate Olga Vernon.—Tuesday, June 9.
Emma Rainbow.—Tuesday, June 9.
Norman G. Appleby.—Tuesday, June 9.
Jerrold Heather.—Tuesday, June 9.
Amy Savile.—Tuesday, June 9.
Bert Madden.—Tuesday, June 9.

AMUSEMENTS IN DUNDEE.

GAIETY THEATRE.—M. & Licensee, Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Mr. Fred Maxwell's company in "A Man's Sacrifice" is proving a decided attraction here this week.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. & Licensee, Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—The leading feature of a strong bill here is the hurry-up revue, "Chase Me!" presented by W. B. Baker. "Harnessing a Horse" is done full justice to by Arthur Conquest and company; Jack Straw scores a hit; Tom and Marie Motramo appear with success in their enjoyable musical and comedy act; Mabel Thorne proves a most acceptable turn; Wagner, the concertina king, is very popular; the Zanfrellas, American novelty equilibrists, give a smart display; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. J. Pennycook; Mus. D., Mr. James Walton.—Jack Poulter occupies pride of place this week in his laughing songs and parodies; Marie Thomson, with a good voice and style, has an attractive répertoire of songs; Harry Hall is a Scotch comedian with a real sense of humour; Sisters Edwards harmonise nicely in a pleasing act; a go-as-you-please competition is the source of much amusement; and pictures complete.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Loch and Lomond, a couple of smart Anglo-Scotch entertainers, in national titbits, provide the variety part of the programme here. Pictures complete.

HIPPODROME.—P. & M., Messrs. Edward and McIntosh. — The vaudeville section of the programme is presented by Snowball and Dolla, ragtime eccentrics. Pictures complete.

Boors, Cash Chemists, 14, Reform-street.

The new season's list of alfresco seats and chairs issued by H. Lazarus and Son, Ltd., of Great Eastern-street, E.C., may be recommended for perusal by those who provide open-air entertainments. The "Green List" contains special leading lines for theatres, cinemas, etc.

Mr. Rufe Naylor will despatch the No. 5 dramatic company by the Galeka on Saturday next. Included in the company are the following well-known artistes: Miss Ethel Bracewell, Miss Josephine Colona, Miss Daisy Meynard, Mr. Stephen Scanlon, Mr. Samuel H. Humber, Mr. Cecil de Lee, Mr. Conrad Clerk, Mr. Will Hook, Mr. Clifford Marle and Mr. Frank Lynne.

ARTISTES
are asked to note that the
Cheapest Daily Service
with the
CONTINENT
from the North is
Via HULL and ROTTERDAM.
FAST STEAMERS. COMFORT.
MEALS IN SMOOTH WATER.
FULL NIGHT'S REST
For full particulars as to fares, times, &c., apply to the Passenger Manager, Continental Agency (Dept. E), N.E. Rly., York.

Champagne Dinners
AT THE
WALDORF

Theatrical Folk will be interested to know that a Dinner, Champagne (Vintage Wine) included, at 12/6 per person has been instituted.

Private Telephone: Bathroom to every Bedroom at the WALDORF.

L. E. CORNUT,
General Manager.
Telephone: 146 Gerrard.

THE ERA

WEDNESDAY, JUNE 3, 1914.

AN ACTOR AND A MAN.

The story of the deaths of LAURENCE IRVING and his wife by drowning is the essence of sadness itself. No words can increase its intensity, no lamentations do justice to its sorrowfulness. Yet expression is the instinct of all unhappiness, especially that of artists.

Death, when it comes in good time, is not to be deplored. We must all die sooner or later, and when a man's earthly work is done he may well fold his hands and sleep. But it seems cruel when a man and a woman, after labouring hard for the best part of a life-time, are snatched away when the fruition of their labours is within their grasp, before they can reach forward to the triumphs that loom on the horizon of life after years of patient striving.

When the late HENRY IRVING fell, he had done his work and "ta'en his wages." But his son and his son's wife were not spared to complete their careers. For years he had fought an uphill battle in the cause of advanced art. Whether we agree or disagree with the spirit of the school to which he belonged, we must own that he battled bravely. The sad, pessimistic spirit which is so strong in the present age, the determination to face exact truth, which was as strong in the English HUXLEY and DARWIN as it is in the Russian school and in much of the modern German, had LAURENCE IRVING in its grisly clutch. He was the author of a play whose motive—a father offering up his son on the altar of national prosperity—was too repellent to be successful with the British public, and many of his productions, notably "The Unwritten Law," were unflinchingly, unsparingly dark in colour. His inner man was, we may surmise, often melancholy, but he had an antidote not only in the affection but in the warm sympathy, of his wife. In Death they were not to be divided.

The actor in an emergency appears to advantage. GUSTAVUS VAUGHAN BROOKE perished in the *London*, which foundered in the Bay of Biscay on Jan. 11, 1866, and perished heroically. Giving no thought to himself, BROOKE rushed on deck to do what he could for the others. Owing to the washing out of the fires, no use could be made of the powerful engine pumps; but the ordinary deck pumps had been rigged without delay. It was a difficult and highly dangerous task to work these in the face of the violence of the elements, and volunteers were none too plentiful. BROOKE, of his own free will, at once decided to lend a hand. Bareheaded and barefooted, attired only in a red Crimean shirt and trousers, with his braces fastened belt-like around him, he laboured untiringly at the pumps, and time after time revived the drooping spirits of his companions by the almost superhuman energy with which he applied himself to his task. When all hope had been abandoned, and the vessel was going down, the actor stood calmly surveying the scene, with his chin resting on his hands as they grasped the top of the door, which swayed slowly to and fro under the pressure. "Will you come with us, Mr. Brooke?" shouted one of the officers, pity welling up in his heart for the man who had toiled so bravely. "No! no!" replied BROOKE. "Goodbye. Should you survive, give my last farewell to the people of Melbourne."

In fires in theatres the artistes have generally shown themselves more self-possessed than the audience. It is a satisfaction to add one more instance to the glorious roll of histrionic courage, and to record that LAURENCE IRVING'S latest effort was to save the life of his wife, and her overpowering instinct to cling to him to the last. There is nothing to add to these simple statements. They speak for themselves. We are glad, however, to print the following verse from the pen of Mr. WILLIAM ROBERTON, of Newcastle-on-Tyne. Its lines crystallise the sorrowful thoughts of many of us:—

IN MEMORIAM.

LAURENCE IRVING and MABEL HACKNEY.

Died May 29, 1914.

Into Thy hands, O Lord! The pregnant phrase
Comes like an echo of departed years,
Falls like a passion-storm of vain, salt tears,
And brings to recollection other days.
But he was ripe for death and crowned with bays,
That master spirit of the modern stage;
Dim were his eyes, grey was his heart with age.
He passed into the Silence with the rays
Of Fame upon him. But his hapless kin—
Oh, what a call was theirs upon the sea!
One last embrace, a kiss in agony,
And then the curtain fell amid a din
Unwelcomed. Roar of waters, prayers, screams,
And crash of wreckage ushered them to dreams.

DEATH OF LILY HALL CAINE.

With deep regret we record the death of Mrs. G. D. Day, professionally known as Miss Lily Hall Caine, who retired from the stage some few years ago. She died on Sunday morning at the residence of her sister-in-law, Mrs. Edward Dean, Ivycroft, Aldershot, from pneumonia, following upon acute neurasthenia.

Of Manx blood and Quaker ancestry, Miss Hall Caine commenced her life in the eye of the public as a ballad singer, but almost immediately turned to the stage, finding her vocation as an emotional actress. She had already acquired a reputation in the provinces, when she first attracted notice in London as Regina, in a production of Ibsen's "Ghosts" by the Independent Theatre. Fame and fortune came to her as Glory Quayle in her brother's play, "The Christian," which she played during many years. Further successes were won in succeeding years, notably at Drury Lane in "The Prodigal Son," wherein Miss Hall Caine played (and also sang) as Thora to Sir George Alexander's Oscar.

As a child Miss Hall Caine manifested unique powers of observation and memory, and living for a period in the sombre household of Rossetti, both at Cheyne-walk, Chelsea, and Birchington-on-Sea, she gave a vivid impression of the personality and surroundings of the poet painter in "A Child's Recollections of Dante Gabriel Rossetti." An even more tender and sweetly gracious note was touched by her pen in "My Remembrances of Christina Rossetti."

The deceased actress leaves one son, aged seventeen. The funeral takes place this (Wednesday) afternoon, leaving 72, Morshed-mansions, Elgin avenue, W., at two o'clock, for Kensal Green.

ROYAL OPERA, COVENT GARDEN.

L'AMORE DEI TRE RE.

Opera, in Three Acts (in Italian), by Italo Montemezzi. Produced on Wednesday, May 27.

Archibaldo ..... Adamo Didur
Manfredo ..... Francesco Cigada
Avito ..... Giulio Crimi
Flaminio ..... Octave Dua
Un Giovanetto / Un Fanciullo ..... Leon de Sousa
Fiora ..... Louise Edvina
Voce interna / Una Giovanetta / Ancella ..... Amy Evans
Uni Vecchia ..... Elvira Leveroni
Conductor ..... Roberto Moranzoni

A large audience assembled at Covent Garden on Derby night to witness the much-talked-of opera, "L'Amore dei Tre Re," given for the first time in England. Whatever the fate of Montemezzi's opera there is no foretelling; sufficient for the present to say it was produced in a magnificent manner, surpassing any previous performance, and there is no doubt about the extreme interest of the opera, especially regarding the music. There was a scene of great enthusiasm after the second act, and all were recalled.

The story of "L'Amore" is one of elemental passion and revenge. The interest of the opera centres in two characters, the cruel and relentless Archibaldo, the blind Baron consumed by jealousy for his son's honour, and Fiora, his son's wife, who has remained constant to the man to whom she was affianced before, for political purposes, she was forced to marry her nation's conqueror, Manfredo. Fortunately for the dramatic scheme, the characters are all more or less the victims of circumstances, and thus beget sympathy. Fiora bravely endeavours to be good to her patient and estimable husband, but her love for her countryman who had been betrothed to her before marriage is too strong. The couple are surprised during a stolen interview, and the ruthless Archibaldo strangles Fiora, whose poisoned lips kill both lover and husband.

The performance was an excellent one in every respect. The most noteworthy, both vocally and dramatically, was the Archibaldo of Signor Adamo Didur. Signor Francesco Cigada as Manfredo greatly distinguished himself; he possesses a very powerful voice. Signor Giulio Crimi, in the rôle of Avito, made the utmost of the character of the lover, singing with great dramatic effect. As Fiora, Mme. Edvina sang with beautiful clearness and purity of style. The conductor, Roberto Moranzoni, made a good impression.

Included among the audience were Princess Arthur of Connaught and Prince and Princess Louis of Battenberg.

A DRAMATIST'S DEFENCE.

TO THE EDITOR OF THE ERA.

SIR,—As owing to the general Press accounts of "Plaster Saints," my new play at the Comedy Theatre, I have received a number of letters of abuse, may I say briefly that my play attacks neither the Church of England nor any sect, but was, in fact, originally suggested by certain cases in the United States, in which distinguished divines of exceptional eloquence were involved in scandals which they strenuously denied. Supposing that the scandal was true—and surely it was true in at least one instance—a fascinating dramatic problem arises which I have tried to solve. That is all. And at a moment when everybody is reading "The Love Letters of Parnell" the supplementary problem as to whether a moral slip should destroy a great career is assuredly apposite. I trust that the commendation my play has received from some of my most eminent Christian contemporaries will serve to reassure my abusive correspondents as to the real intention and significance of the work which contains nothing whatever to wound Christian feeling.

Yours obediently,

ISRAEL ZANGWILL.

Comedy Theatre, May 28.

BOOKS RECEIVED.

"Jephthah's Daughter," by Anna Bunston. Published by Erskine Macdonald.

"The Dance," by T. and M. W. Kinney. Price, 15s. net. Published by William Heinemann.

"Paria" and "Simoon," two plays by August Strindberg. Translated by Horace B. Samuel. Price 7d. Published by Hendersons.

"Comrades," a play in four acts, by August Strindberg. Translated by Horace B. Samuel. Price 7d. Published by Hendersons.

LAURENCE IRVING'S NOBLE DEATH.

The latest calamity of the sea, with the details of which the world has been ringing for the past few days, bears with additional force upon the theatrical profession, who have to mourn the loss of two of its most revered members. The death of Laurence Irving, who, with his wife (Miss Mabel Hackney), was among the thousand people who perished in the foundering of the "Empress of Ireland" in the Gulf of St. Lawrence on Friday morning last, is lamented not only because he was the son of his father, but because of his qualities as an actor and a gentleman.

Laurence Irving died nobly. Survivors of the awful catastrophe tell how, at the time when the collier "Storstad" rammed the ill-fated liner amidships, Irving was asleep in his cabin. The noise of the collision awoke him, and he rushed on deck to learn of the terrible accident and to find the passengers putting on lifebelts. Irving hurried to the side of his wife, and as the actor reached for the lifebelt the boat suddenly lurched forward and he was thrown against the door of his cabin. His face was bleeding, and Mrs. Irving became frantic. Begging his wife to keep cool, Irving practically carried her upstairs.

"Can I help you?" said a sympathetic passenger; and Irving replied, "Look after yourself first, old man, but God bless you all the same." Irving by this time was on deck. He was kissing his wife, and the ship went down with the couple clasped in each other's arms.

[Ellis and Walery

MR. LAURENCE IRVING.

The pathos of Laurence Irving's death is rendered all the more acute by the fact that he may be said to have just realised the promise of a brilliant career. He had been touring Canada with "Typhoon," in which his performance of the Japanese Takeramo was justly recognised as one of the most remarkable embodiments of the present century. Success of the most gratifying kind had attended his tour, and he was returning home with laurels justly earned. Now, alas! his career is closed.

LAURENCE IRVING'S CAREER.

The life of Laurence Sidney Brodribb Irving was a notable instance of what is described as "the call of the blood." Born in London on Dec. 21, 1871, he was destined for the diplomatic service and underwent a course of training at the British Embassy, St. Petersburg. The artistic impulse was too powerful, however, and he followed his great father to the footlights, his work on the stage being combined with dramatic writing of a high order. Mr. Irving's first appearance was made in Mr. F. R. Benson's company as Snug in "A Midsummer Night's Dream," at the Theatre Royal, Dundee, in 1891. In the following spring he made his London début at Toole's Theatre in "Daisy's Escape," and after a tour with the famous comedian, his godfather and lifelong friend of Henry Irving, returned with him to London to take up the part of the young doctor in "Walker, London." After a tour as Svengali in "Trilby," Mr. Irving had the distinction, in 1898, of taking his father's place during his illness as Peter in "Peter the Great," his first important play. The following year he adapted Sardou's "Robespierre." At the Lyceum Laurence appeared in many parts in his father's productions. In 1903 came the presentation by Sir Henry Irving at Drury Lane of "Dante," which Laurence had adapted from the French of Victorien Sardou and E. Moreau. Some four years later the younger Irving adventured into the field of management, and, in the course of a short stay at the Coronet, produced and played in "The Phœnix," a one-act play; and "The Incubus," an adaptation of "Les Hannetons," both written by himself. After a visit to America in 1909, Mr. Irving made another managerial venture, producing at the Garrick, in Nov., 1910, "The Unwritten Law," a version by himself of Dostoieffski's famous novel, "Crime and Punishment," and at the Kingsway "The Lily," his own adaptation of the French play "Le Lys." At the Duke of York's the following May he produced Walter Frith's drama, "Margaret Catchpole." Then he essayed "Hamlet" while on tour in the following autumn. A step forward was made in 1912, when Laurence went to His Majesty's for Sir Herbert Tree's revival of "Othello," in which he played Iago. At Harrogate, in the following July, he produced his version of "The Barber of Seville," and at Newcastle-on-Tyne, in October, came "Typhoon," admittedly the greatest success of his career, both as actor and dramatist. The play was put on at the Haymarket on April 2 of last year, when it began a remarkable career, in the course of which it was transferred to the Queen's, to the Globe, and to the New Theatre.

Among other notable parts played by Mr. Irving were Junius Brutus in "Coriolanus," Valentine in "Faust," Colonel Sacheverell in "Richard Lovelace," and Crawshay in "Raffles," and Earl Skule in "The Pretenders." In February last Mr. Irving and his wife went to Canada with a répertoire consisting of "Typhoon," "The Unwritten Law," "The Lily," and "The Importance of Being Earnest." His plans on his return to England included the production of "Bonaparte," but Providence willed it otherwise. Mr. Irving appeared at the music halls during 1908 in "Peg Woffington" and a version of "The Ballad Monger." In addition to the plays already mentioned, he is the author of "Time, Hunger, and the Law," "Uncle Silas" (with Seymour Hicks), "Godefroi and Yolande," "A Christmas Story," "Bonnie Dundee," "Richard Lovelace," and "The Fool hath said in His Heart," the latter produced by Mr. E. H. Sothern at Chicago, Sept. 23, 1907.

MISS MABEL HACKNEY.

Miss Mabel Hackney had a distinguished career. She made her first appearance at the St. James's in 1895 as Lady Clarice in "The Masqueraders." The following January she appeared as the Countess of Rassendyl in "The Prisoner of Zenda." Subsequent impersonations included Claudia in "Mariana," at the Court; Blanche Oriel in "The Princess and the Butterfly," at the St. James's; Charlotte Corday, at the Adelphi; and Ottiline Mallinson in "Lord and Lady Algy," at the Adelphi. After a tour with Charles Warner as the Queen in "The Three Musketeers," she played Primrose Trembath in "For Love of Prim," and Countess Carine in "A Royal Family." In 1900 she toured with Sir Henry Irving as Olivia, and rejoined him at the Lyceum in April, 1901, appearing, among other characters, as Julie in "The Lyons Mail," and Annette in "The Bells." She followed Miss Ellen Terry as leading lady with Sir Henry Irving, playing Portia in "The Merchant of Venice," Rosamund in "Becket," and Margaret in "Faust," both in England and America. At the Garrick, in October, 1905, she appeared as Judith Mainwaring in "The Morals of Marcus," and at the Imperial, March, 1907, played Charlotte in "Les Hannetons," the original of "The Incubus." Her marriage to Mr. Laurence Irving, with whom she had since shared the principal rôles in his productions, took place in 1903.

[Ellis and Walery

MISS MABEL HACKNEY
(Mrs. Laurence Irving).

RUSSIAN OPERA AT DRURY LANE.

"BORIS GOUDONOV" REVIVED.

For the first of the series of Russian operas to be performed at Drury Lane this season, Sir Joseph Beecham revived on Saturday night, before a large and brilliant audience, Moussorgsky's national music drama, "Boris Goudonov." First seen in England at the National Theatre during the Beecham Season last year, the profound tragedy of "Boris Goudonov" with its deeply impressive scenes and fine singing and acting, was given a most enthusiastic reception on Saturday, the magnificent impersonation by M. Chaliapine of the title-rôle being again an outstanding feature of the representation. With a fine voice and presence, M. Chaliapine's study of the remorseful usurper remains one of the most striking and intense characterisations ever witnessed on the operatic stage, the scene where the conscience-stricken Czar imagines his victim is before him being inimitably acted. Throughout M. Chaliapine's impersonation was one of wonderful power and skill, and he was repeatedly recalled.

The other principal parts were all admirably played. In the spirited scene in the Lithuanian Inn the delightful singing and acting of Mlle. Nicolaieve, the Hostess, and the richly droll impersonation by M. Belianin of the monk Varlaam were greatly enjoyed. The old nurse of Mme E. Petrenko was also a capital impersonation, the "Clapping" duet being admirably given, Mlle. Mamsina naturally realising the character of the youthful Fedor, and Mlle. Brian again enacting the sorrowing Zenia. The false Dmitri of M. Rogdiestwensky, the Pimene of M. Basil Petroff, the Prince Chuisky of M. Nicholas Andreew, the Idiot of M. Warfolomeieff, were all finished and effective portrayals, vocally and histrionically.

The splendid chorus of the Imperial Opera House, Moscow, shared largely in the triumph, their singing in the coronation scene and the striking winter scene in the last act being perfect. M. Emile Cooper conducted the fine orchestra.

"HER SIDE OF THE HOUSE."

TO THE EDITOR OF THE ERA.

SIR,—In the current issue of "The Era" it is stated that Mr. Lechmere Worrall wrote "Her Side of the House," so admirably produced at the Aldwych. I should feel greatly obliged if you would kindly modify this statement. The original script was written by me and submitted to Mr. Albert Chevalier for his opinion. He very kindly pointed out that it was, through lack of experience, technically wrong in places, and introduced me to Mr. Worrall, who expressed a wish to collaborate in the play, to which I agreed. Whilst I am greatly indebted to Mr. Worrall for help in many ways, I think it is only fair to us both to correct the statement that he alone wrote "Her Side of the House."—Yours faithfully,

ATTE HALL.

29, Paulton-square, Chelsea, S.W.
May 30, 1914.

An interesting appearance at the Grand Theatre, Croydon, this week, is that of Miss Sylvia Cecil as Helena in "A Midsummer Night's Dream," in Mr. Clive Currie's Shakespearean répertoire season, and she has scored a pronounced success.

The Wimbledon Theatre will be closed after Saturday next for the usual summer recess. It opens again early in the autumn with a series of London successes.

Announcements regarding forthcoming competitions at the Royal Academy of Music are to hand. Two triennial scholarships, the Henry Smart for organ playing and composition, and the John Thomas for instrumentalists, will be competed for on Sept. 16. Five of the Ada Lewis scholarships and the Maud Mary Gooch scholarship for organ playing will be competed for on the same day. The literary examination for the Dove scholarship for violin playing will be taken on Sept. 14, and the musical competition two days later. The Stainer Exhibition for organ playing will be awarded on Sept. 17.

MISS HORNIMAN'S SEASON IN LONDON.

"LOVE CHEATS."

A Village Tragedy of Modern Life, by Mr. Basil Dean. Produced for the First Time on any stage at the Coronet Theatre on Monday, June 1.

Esther Hansford ..... Miss Irene Rooke
Andy Grinter ..... Mr. Charles Bibby
Michael Hansford ..... Mr. Herbert Lomas
Amos Guppy ..... Mr. Leonard Mudie
Mrs. Hansford ..... Miss Hilda Bruce-Potter
Christopher Sampson ..... Mr. Horace Braham
Arthur Gwyther ..... Mr. Milton Rosmer

The story of "Love Cheats" is as old as the hills or as life itself, for it deals with the time-worn theme of when "lovely woman stoops to folly and learns too late that men betray," though the working out of her salvation is directed on a different road to that pointed out by the poet moralist. Michael Hansford is a fisherman living with his wife and daughter in a little cottage in a Dorsetshire fishing village. He eks out a narrow existence fishing and lobster-potting and letting rooms to summer visitors. His daughter Esther is of strong emotional, sexual, and ambitious tendencies. She hates the dull round, the common task, and the calm serenity of the quiet village by no means appeals to her. Young Gwyther is in the habit of coming to Dorsetshire every autumn for a vacation, spent in fishing, idling, and in the spirit of adventure and to pass away the time he has struck up a flirtation with Esther. She takes the matter quite seriously, and all her vague longing is centred in the glamour of his attentions, love and passion growing stronger as time progresses. She ruthlessly rejects the overtures of her simple fisherfolk lover, her affianced husband. Carried away by the romance and piquancy of the situation, young Arthur Gwyther seduces her, with the usual consequences. He resolutely refuses to marry her, however, and poor old Hansford is fain to accept pecuniary compensation, trusting to her being eventually "made an honest woman" by Andy when this wild love of hers has died down.

The dénouement as regards Hansford's acceptance of the cheque is tame and unconvincing. Surely, too, the mother is singularly unobservant. Surely, also, there is a singular lack of taste in Gwyther's pharisaical lecturing and telling Esther of his commercial transaction. He is a prig as well as a betrayer. The author seems to have a further message to convey, but it rather lacks coherence, and no one can blame Esther for telling Andy that her father and Gwyther have "sold them like sheep."

The play, which is presumably in Dorsetshire dialect, has a picturesque setting, and a certain savour of the sea and the fragrance of rural life is wafted across the footlights. There is also quaint humour and characterisation about this play of West-country life, but a tinge of melodrama colours the more strenuous scenes. Miss Irene Rooke as Esther Hansford acts with charm and refinement and makes this somewhat colourless part effective and picturesque. Her outburst in the last scene is very real and moving.

Mr. Milton Rosmer as the "love cheat," Arthur Gwyther, enacts this thankless rôle with easy assurance and natural polish, but is not as convincing as usual; nor does he seem proud of the part. Mr. Herbert Lomas as the stern, serious-minded, but palpably mercenary Michael Hansford is excellent in this shuttlecock part. Miss Hilda Bruce-Potter as the indulgent, sentimental old mother, Mrs. Hansford, is well in the picture. Mr. Charles Bibby wrestles successfully with the anæmic part of Andy Grinter, Essie's lover. Mr. Leonard Mudie, as daft Amos Guppy, and Mr. Horace Braham as the would-be nautical, volub' cockney "Sandow," do good work and give clever thumbnail portraits of these different types.

"Love Cheats" is preceded by a farce by Wilfred Blair, entitled

"CONSARNIN' SAIREY 'UGGINS."

Sarah Huggins ..... Miss Muriel Pope
Henry Simpson ..... Mr. Leonard Mudie
George Hubbard ..... Mr. Percy Foster
Bill Blossom ..... Mr. Herbert Lomas

The piece has a kind of Jacobs flavour about it, and is full of sly humour and quaint characterisation. There is more courting than business apparently at the bar of "The Honeypot," for the grocer, Henry, and the mercantile marine, George, are both busy fruitlessly courting the widow, Sarah Huggins. Both suitors seem to have the run of the house, for they help themselves to beer and matches while she is absent supping. Her late fiancé, Sam Pettigrew, who died of fever, it transpires, had enjoined his shipmate Bill Blossom as a solemn duty to marry her. He is far too simple and loyal to shrink from this duty, even though it is distasteful. He turns up at the bar of "The Honeypot" in search of news "consarnin'" Sairey 'Uggins, and on hearing his errand, Henry and George both do their level best to put him off by means of dark hints and innuendoes. So soon as Sarah comes back from supper, Bill Blossom blurts out all the information he has imbibed. He speedily falls a victim to the wiles and fascinations of Sarah, however, for she artfully and cleverly draws him out, and apprises him of the truth, and Henry and George return just in time to find them indulging in an ante-nuptial embrace. Muriel Pope is very pert, pretty, and characteristic as the charming widow barmaid. Herbert Lomas is highly amusing as the bluff and honest Bill Blossom of H.M.S. Venus. Percy Foster and Leonard Mudie help to keep the game alive in capital character silhouettes as Henry Simpson and George Hubbard.

ROYAL COLLEGE OF MUSIC.

On Thursday evening, May 28, the first students' concert of this term was given. The programme proved especially interesting, owing to the carefully selected works for performance. The commencing item, Beethoven's quartet for strings, in F major, Op. 135, was well rendered by the students, Miss Elsie M. Dudding, Miss Dora Garland, Miss Sybil Maturin, and Miss Dorothy Thuell. A sonata for piano and violin, by E. von Dohnanyi, gave good opportunities to the young pupils, Mr. Septimus C. de Villiers and Mr. F. Purcell Warren, for the display of their abilities as executants, and they were very enthusiastically applauded at the conclusion of the piece. Another clever young student, Mr. Harold E. Wylde, was heard to advantage in his performance of the organ solo, "Variations de Concert," by J. Bonnet. However, the chief and decidedly most interesting performance by the instrumentalists was the remarkably clever and artistic pianoforte playing of Miss Kathleen Long, who was heard in some exceedingly difficult solos by Albeniz. Of the vocal portion several songs were most artistically rendered, notably Georges Fildes's "J'ai pleuré en rêve," which Miss Eva A. Bayley sang in excellent manner. Another clever young vocalist, Miss Gladys Thomas, sang Purcell's "Nymphs and Shepherds" and "I attempt from love's sickness to fly," the only fault in her performance being a lack of clearness in enunciation, which somewhat detracted from the effect of her singing. Miss Charlotte Cunningham sang a song by R. Strauss, "Zueignung," and "Von ewiger Liebe," Brahms. The accompanists were Mr. Arthur L. Benjamin and Miss Constance Stockbridge.

VARIETY GOSSIP

The nation is depressed with a great sorrow, and it is indeed difficult to write of the stupendous maritime calamity in the River St. Lawrence or of the loss of two of our leading players without tears; but in these columns some tribute is surely due to the work—brief as it was—of Laurence Irving and his artistic partner and beloved wife, Mabel Hackney, on the variety stage

One remembers with a degree of pleasure his version of Théodore de Banville's "Gringoire" at the Coliseum and his fine impersonation of Louis XI.—a character that his famous sire made his own. The acting, perhaps, was too subtle for so large a stage, but it was a memorable study nevertheless. Miss Hackney played the audacious poet who lampoons his sovereign in verse, and displayed remarkable versatility in a character represented for the first time by a woman. In life husband and wife were united, not only by ties of the tenderest affection, but by the pursuit of the highest artistic ideals. Death has not severed them.

The title chosen for the new production due at the Empire on Wednesday, June 10, is "The Merry-Go-Round." This so fits the general scope of the entertainment to be presented by Mr. Alfred Butt that he has thought it worth while to revive a title in use some fifteen years ago. "The Merry-Go-Round" will mark the return to London of that famous dancer, Michael Mordkin, who, with Mlle. Balaschewa, will appear in two scenes, and present a series of entirely new dances.

It having come to Mr. Butt's knowledge that a firm of entrepreneurs are seeking dates for a revue called "The Passing Show," which they describe as "The Original Revue from London," he has requested us to state that this production has nothing whatsoever to do, either directly or indirectly, with "The Passing Show" now so successfully running at the Palace Theatre.

It is quite true that Mr. Butt contemplates sending out a touring edition of "The Passing Show," but he is particularly anxious, in order to avoid confusion in the minds of provincial managers and provincial audiences, to make it quite clear that the production offered by Messrs. Rosen and Lewis has nothing whatsoever to do with the Palace success.

Gordon Eldrid is offering a prize of £200 for a new play in one act. Like many more in the "business," he has a strong belief that there is always an opening for the right sort of playlet. One of these is "Won by a Leg," which Mr. Eldrid and his company are playing with undiminished success, and meeting with the usual good luck in the way of booking. They made a big laughing success at the Empire, Preston, last week. Naturally he wants another play that has as many screamingly funny situations to take its place, when it ceases to be popular—a time that seems to be far distant.

Mr. Wilkie Bard produced a new song-scena, by George Arthurs and Worton David, entitled "Watching the people pop in," at the Oxford on Whit Monday. In this the clever comedian appears as a smart head porter at a hotel, the entrance hall—with its revolving doors—of which is shown in the specially painted scene. Busy as he is kept in watching the people "pop in"—and out, the porter, with an eye for beauty and the main chance, quickly capitulates to the charms of a lady member of the staff, a new arrival, giving a sympathetic ear to the demure damsel when she tells him of her love affairs.

This confidential little chat, with the accompanying quietly humorous business of the porter when he fancies there is a prospect of marrying money, is delightfully droll, and the impersonation will be funnier still in a day or two. Merriment is also created by the porter's encounters with a fiery military gentleman, and his badinage with the lift "boy" Rudolph. Wilkie Bard's other number, "Stewed prunes and prisms," is always a sure laugh-getter, and a packed house on Monday gave the popular droll the heartiest of receptions.

"Go Ahead," that merry and bright entertainment reviewing the revues, presented by Messrs. F. and H. Reeves's capital company, is back again in London, and at the Oxford is repeating the success it made on the first production at the Victoria Palace. The humour of the comedians, especially in the funny prehistoric Cabaret Club scene and the Nick of Time incident, appealed irresistibly to Monday night's audience; and the numerous charming songs and dainty dances of the lady members of the company came in for much admiration.

Presiding at the recent meeting of the Oxford shareholders, Mr. Henry Tozer said that the net profit for the twelve months amounted to £8,014, which with the sum brought forward provided an available balance of £12,456. The directors recommended the payment of £5 per cent., making a total dividend of £7 10s. per cent. for the year. The distribution was smaller by 1½ per cent. than in the previous year.

The difference in profit for the first month of the current year, as compared with 1913, if multiplied by twelve, would enable them to look forward to a full 10 per cent. at the end of the year, but he had learned to be cautious, so he must content himself by saying that the increased profit so far was very satisfactory.

Brother and sister artistes will regret to hear of the death of Miss Bessie Hazlewood (Mrs. G. H. Hazlehurst), who passed away after a severe operation in New York on May 11. She was the only daughter of the late H. C. Hazlewood (author and theatrical proprietor) and Miss Ruth Edwin (Mrs. H. C. Hazlewood), and sister of Bert Gilbert. Her last engagement in England was with Miss Dot Stephens, with whom she played the leading part.

She then (with her husband) sailed for South Africa with Bert Gilbert's company, and from there to America. She and her husband were booked for 40 weeks in vaudeville to tour the United States, when she was taken suddenly ill and an operation was performed, which poor Bessie did not survive. She leaves a broken-hearted husband and brother.

Mr. Tom Woottwell writes:—"In Mr. Richard Morton's excellent article on 'Metropolitan Memories,' May 27, he speaks of the ballets produced there, and mentions trouble with the authorities for producing stage plays. He, however, omitted to state that the trouble was avoided by one character only speaking. Miss Emma D'Auban played principal girl in dumb show, Mr. Leo Stormont sang, but the only one to speak was the principal boy, Miss Emily Lyndale, who played boy through all the ballets, including 'Lux,' 'Vif,' etc."

Miss Helena Millais is producing, on June 29, at the Metropolitan, a new cowboy comedy, by Percival Sykes, entitled "The Hold-up Girl." This sketch will be played by the "Silver Creek" company, and will not interfere with the run of Miss Millais's other sketches. Last week she paid her third visit to Glasgow within two years with the popular "Silver Creek."

Old-time artistes will regret to hear of the death of Mrs. Reid, of the Prince of Wales' and Shakespeare Theatres, Liverpool. The funeral took place at Tooting Cemetery on Thursday last, the 28th ult. The deceased's daughters were all at one time or another engaged in the "profession," and included the Three Sisters Grosvenor (Didcott's Daisy Cutters), Sisters Byrne, Amy Maitland, and Clara Reid. Her grandchildren are Victor Kelly, Fred Dolf, and Carl Leglere.

Mr John F. Traynor's big success, "The White Mother" may be shortly produced on the Continent. Negotiations are going on for translation by Herr Schwartz, of "Broken Mirror" fame. It is meeting with big success at every theatre, and the autumn tour embraces many returns and third visits.

The Palace, Glasgow, closed on Saturday for the summer vacation, and will re-open on Monday, Aug. 3. Mr. Harry McKelvie has a number of important engagements already made for the autumn and winter seasons, amongst which a revue and several of the touring pantomimes are included.

Mr. Walter J. Bayliss, manager for Mr. B. Kennedy at Olympia, West Bromwich, has now taken similar duties at the imposing new Empire, Paradise-street. Mr. Kennedy's choice will meet with approval on all hands, for Mr. Bayliss has, by his genial and courteous management of Olympia, made himself very popular. Mr. Bayliss last year was instrumental in raising some £35 for the West Bromwich poor children's outing. He hopes to do better this year.

Miss Rene Ralph sails for South Africa Saturday, June 6, by the Armadale Castle, this being her second visit in twelve months. Miss Ralph has played principal boy at the Elephant, and Castle Theatre during the last two seasons. She hopes to return about September to open on the Stoll tour. Next Christmas we shall see her as Dick Whittington at the Lyric Theatre, Hammersmith.

Mr. W. Harper, who, until recently, was in charge of Oldbury Tivoli, now has become assisting manager and operator at the New Empire, West Bromwich.

Mr. Alfred Batt, manager of the Hippodrome, Keighley, has been presented with a silver cigarette case, suitably inscribed, and his name has also been added to the list of vice-presidents of Keighley Cricket Club.

The new Hippodrome, Derby, under the management of the Theatre of Varieties, Derby, Limited, may open in July. The manager is Mr. J. Garnham, and the assistant manager Mr. J. Smith.

Mr. F. G. Fenn in taking over the management of Olympia, West Bromwich, makes a return to old pastures, as he was in charge of that house under Co-operative Varieties, Ltd. It was he who gave a coronation entertainment to the old people of West Bromwich.

Miss Emilie Smith, whom Mr. Oswald Stoll is introducing to his Coliseum patrons on Monday next, is a countrywoman of Adeline Genée, of whom she is a great admirer. Though she bears the very English name of Smith, she is a Norse girl by birth and parentage. Though still very young, she has attained a position of a prima ballerina at the Royal Opera House, Copenhagen, and comes to us, therefore, with the best credentials.

Mr. Herbert Darnley, who is chairman of the Vaudeville Producers' Association, writes from 38, Stockwell Park-road, S.W., as follows:—"I think I may say that the Vaudeville Producers' Association has justified its existence insomuch that it has brought about a welcome change in the matter of fireproofing scenery. Much bad feeling had been caused by sketch and other producers being forced to fireproof their scenery week after week, thereby ruining the stuff and putting the unfortunate owners to a great deal of trouble and expense.

"My association, however, took the matter up, and I am pleased to say we have been successful in getting the London County Council to adopt a plan by which, while securing the safety of everyone in the matter of having all scenery properly fireproofed, the owners of scenery will now be saved the worry and expense of having their sets spoilt by continued applications of the fireproofing liquid.

"I would invite all those who come under the heading of vaudeville producers, whether sketch runners, conjurers, posing acts, or, in fact, any act employing two or more people, to join the V.P.A., for there is much good to be derived by the banding together of those whose line of business is not quite the same as that of the single artiste.—Yours faithfully, Herbert Darnley, chairman."

Mr. Will White, who is well known as the sporting manager of the Alhambra, Belfast, has been going strong of late with his well-known racing whippets. Alhambra's Beauty won another Celtic Handicap a few days ago, and Alhambra's Hope was again successful.

Mr. Oswald Stoll and Mr. Trueman Towers gave the greatest pleasure to about 100 of the deaf and dumb of Leicester on Friday evening, when the afflicted ones were kindly invited to the Leicester Palace Theatre to witness the performance. Of course, what pleased them most was the very fine panoramic views of Messrs. Charles W. and John R. Poole's "Loss of the Titanic." The stricken people were most grateful for the thoughtfulness and attention paid to them by the management.

At the Westminster County Court, on Friday, before Judge Woodfall, Mr. Isidore Maurice, proprietor of the Montmartre Quartette, sued the proprietors of the Tivoli, Hull, for £37 10s., damages for alleged breach of contract. Mr. C. T. Doughty appeared for the plaintiff, and Mr. H. Simmons for the defendant. According to the evidence, Mr. May, agent for the defendant, and Mr. H. Slingsby, managing-director of the Kingston (Hull) Theatre of Varieties, called at the office of Mr. Jack De Frece (the plaintiff's agent) on March 6 with respect to booking the quartette for the Tivoli, Hull, for June 2, at £37 10s. The point at issue was whether a definite agreement was then entered into. His honour found for the plaintiff and gave judgment for £35. At the same time, he said, he did not impute any paltry motive to Mr. Slingsby of trying to get the contract broken so that he could substitute a cheaper turn. He was legally liable.

In our report of the case, Sewell v. Victoria Monks, we stated that "judgment was entered for plaintiff for £10 6s. 5d." It should have read "that as defendant was prepared to pay a reasonable sum, which he (the Judge) fixed at £10 5s. 6d., there would be formal judgment for the defendant, without costs."

Mr. J. F. Flint, a son of W. F. Frame, "the man you know," is this week appearing in the Maryhill Star, Glasgow, as a Scotch comedian and eccentric dancer.

Golfers should note that Mr. Walter Evans, secretary, Touring Actors' Golfing Association, 11, Agnes-road, Acton, will be pleased to send particulars to any member of the variety profession wishing to join.

Vasco is by way of taking a holiday sea trip. He sails by the first boat going to the Cape in July. He believes that there is no such restorative for jaded nerves as a few weeks on the ocean.

All Terriers who are in town on Saturday next, June 6, are asked to be at Waterloo Station at 11.15, when Terriers Harry Moore, Stanley Damerell, and Cecil Rutland leave for South Africa.

Lady variety artistes and their friends are particularly asked to assist as lady collectors next Wednesday, "Tag Day." Many have already replied to the request made, but not yet a sufficient number. Those willing to assist the charities are requested to send in their names at once to C. Douglas Stuart, 18, Charing Cross-road, W.C., or to the Secretary, Music Hall Ladies' Guild, Newport House, Great Newport-street, W.C.

A large circle of friends in and out of the profession will grieve to hear of the death of Mrs. Mary Thompson, the wife of Mr. H. G. Thompson, of the Alexandra Palace, and the mother of Percy Honri. She had been ill for some little time, and passed away, to the great grief of her husband and son, at her residence at Wood Green on the 29th ult., at the age of 62.

The deceased lady for some years shared in the successes of the Thompson Trio, a feature of the act being the singing of her son, Percy Honri, who, among other ballads, gave "The death of Nelson" in a very sweet treble. None more than she—the best of mothers and the

THE LATE MRS. H. G. THOMPSON.

sweetest of women—rejoiced at the prominent position in the profession that has been attained by the son she so tenderly nurtured and trained. We add our own tribute of sympathy to the many that father and son have received from those who knew and admired the amiable qualities of the deceased lady.

The casket containing the remains of the late Mrs. Thompson was conveyed by the Great Western Railway to Banbury and thence by road to her birth-place, Thorpe Mandeville, Northamptonshire, where the interment took place in the family grave. The floral tributes filled three railway cars.

Hall and Earle, J. H. Wakefield, Ina Lorimer, and Kate Opperman sailed last Saturday, per R.M.S. Balmoral Castle to fulfil engagements with the African Theatres Trust, Limited, and next Saturday Mr. Rufe Naylor will despatch Kenneth Casey, Damerell and Rutland, Harry Moore, Rene Ralph, and Maudie Ford for the same tour.

Miss Ella Delamere, who successfully created the part of the wife in Mr. Max Coutts' sketch, "The Angel's Serenade," at the Camberwell Empire a short time ago, is appearing at the Grand, Manchester, this week in the powerful military sketch, entitled "The French Spy." Miss Delamere is playing the juvenile lead and managing this sketch for Mr. Coutts, who is at Chesterfield with "The Angel's Serenade," in which Miss Delamere's understudy is appearing."

Mr. Jock McPherson, the new Scotch comedian, is a veritable Highland laddie, having been born at Fort William, close to Ben Nevis, in the Western Highlands, about twenty-seven years ago. Some time since he conceived certain ideas of Scotch character studies, without the too prevalent element of burlesque, but owing to a South African tour he was unable to put them into practice—or perhaps one should say rehearsal—until his return last year, and the result is his great character study from life, "The Shepherd."

Comedy permeates this creation until the conclusion, which vibrates with a note of pathos, the "meenister" handing the shepherd a letter announcing the death of "my son" in Canada. The "meenister," by the way, is played by Mr. Tom Crawford, who among his achievements has played Weelum in "Bunty." Jock was at the Ardwich Theatre last week; this week he is delighting audiences at the Hippodrome, Sheffield, and on Monday next he goes to the Pavilion, Glasgow. Mr. James Fioni, of Liverpool, has the business of Jock McPherson in hand.

I have just received another postcard from "Pick," Mr. E. A. Pickering, who has left so many friends behind him in London. He has had a tour through "this lovely country," Rhodesia, including the Victoria Falls, and hasn't "missed London a little bit." He would like, however, to see his old pals, among whom may be numbered

THE PILGRIM.

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

THE AQUITANIA.

COMEDY ON THE CUNARDER.

The music hall performance given on board the R.M.S. Aquitania at Liverpool on Friday, May 29, was, from every point of view, a great success. The ten star turns provided by Mr. Frank Allen and Mr. Ernest Wighton were the Grotesques in a vaudeville burlesque, Barclay Gammon and a piano, Miss Violet Essex, Arthur Prince, Miss Vesta Tilley, R. G. Knowles, David Devant, George Robey, and Mr. John Tiller's Eight Sunshine Girls. The turns were all in very close touch with their audience in both senses of the word, and the audience being, owing to the fact that nearly 1,000 people had accepted invitations, very much in close touch with each other, the atmosphere was electrified with sparkling wit and humour from start to finish.

The Aquitania is about the last word in the construction of first-class hotels upon the high seas. Her principal dimensions are:—Length, 901ft.; breadth, 97ft., and depth to boat deck, 92ft. 6in.; and, as an indication of the enormous height she stands out of the water it may be mentioned that Nelson's column would fall short by over 20ft. of the height of the steamer's funnels. All that human ingenuity can devise has been brought to bear on the safety properties of this vessel, thus from bow to stern there is a double bottom which has a depth of 5ft. 4in., increased to 6ft. 3in. in the turbine room; while, in addition to, and quite independent of the lifeboat equipment of the Aquitania, there are two large motor boats fitted with wireless telegraphy. These motor boats, constructed by Thornycroft, are carried on the boat deck, one on the port side and the other on the starboard side. Each boat is 30ft. in length by 9ft. 6in. in breadth.

Turning to the lavish conveniences for passengers, we may mention that the accommodation includes drawing-rooms, smoking-rooms, lounges (including a beautiful garden lounge), salons and writing rooms, swimming bath, gymnasium, and café

A faint echo only of Tudor times and the days of Hans Holbein will be found in some of the decorative details of the Aquitania. The engraver's art has been as effectively illustrated in the decorations as that of the painter, the sculptor, and the tapestry makers of Mortlake.

The dining saloon stretches across the full breadth of the ship, and is over 100ft. long. The panels on the walls are decorated with paintings and these panels are surrounded by enriched mouldings in wood, after fine old examples. The ceiling is composed of large panels of plaster with modelled enrichments.

As regards ventilation, electrically driven fans draw in cold air which is warmed by contact with steam-heated tubes, and then discharged through trunking to different parts of the ship. By reversing the action of the fan, vitiated air may be exhausted in warm weather. In addition, and when steam heating is in use, fifty fans will supply cold air or exhaust foul air into the open.

Both the builders and owners must be very heartily congratulated upon the result of their joint efforts, and once again the Cunard Steamship Company have proved their right to control the Western Ocean passenger service.

"PINKIE WHYTE" AT HAMMERSMITH.

Miss Pinkie Whyte, described as the "Little Californian Nugget," opened at the Hammersmith Palace on Monday evening and scored an immediate success. Dressed daintily in white, and looking quite winsome, her first number, that excellent and tuneful composition of A. Emmett Adams, "Yo-ea," was prettily sung. In her sketch, "Washtub Sal," she is none too well provided with material, and we should certainly advise the deletion of certain of the patter and business. Her versatility is further displayed in a pathetic story of an Italian and a rose, rendered in a fashion that goes to prove that Miss Whyte possesses histrionic powers of no mean order. Her turn altogether is quite delightful.

Among other turns here are T. Elder Hearn, in "The Romance of a Studio" and his postal order gifts; Eaton's company, in "The Luck"; Vernon Watson, Wilson Hallett, Chas. F. Hill, Elly Beadell, and the New Macs. Mr. Leslie Conroy is to be congratulated on his able and most successful management, the crowds on Bank Holiday being well handled, and he is ably assisted by Mr. E. Humphreys, whilst Mr. E. Ludbrook has charge behind, and Mr. J. Cleeve presides over an efficient orchestra.

"HOW COULD SHE DO IT?" AT BALHAM.

Fresh from the United States, this jolly farcical comedy sketch was produced at the Balham Hippodrome last week, by Mr. Harmon McGregor, meeting at once with such genuine approval, that the success secured must have been very gratifying to all concerned. The plot is only slight, but in light and airy trifles of this kind the essential quality is a lightsome humour that will hold the audience in the throes of laughter, and certainly "How Could She Do It?" achieves this object in every way. The old story of a jealous wife, the other woman, and a more or less worried husband, form a sufficiently defined scenario on which a quarter of an hour's cleanly and honest fun is founded.

As Ned Proctor, Mr Harmon McGregor acts with a vivacity and energy worthy of a Seymour Hicks, playing all the time at top pressure, and he scores accordingly; Miss Muriel Redall makes a pleasing figure of Mrs. Proctor, portraying the part with infectious gaiety; and Miss Alice Phillips, as the vividly bewigged Mrs. Bellamy, lends assistance which is of material service to the sketch. The scene is laid in Mr. and Mrs. Proctor's flat, and there should be an ample measure of success in store for this diverting domestic episode.

THE GREAT VASCO.

Those of us who have for years vainly endeavoured to master even the simplest pianoforte compositions will appreciate the remarkable musical ability of the Great Vasco, who claims to be the only man in the world who can play any instrument ever invented. But the artiste, in claiming only this, is, indeed, very modest, for not only does he seem to have complete mastery of all the instruments he plays, but he is also able to discourse sweet melody in almost every conceivable position. To give a cornet solo lying on one's side, for instance, is not, we should imagine, a particularly easy performance. But to Vasco it comes quite natural. Vasco's entertainment, in short, can be described as an acrobatic musical turn, in which the audience are not only enlightened as to the number of instruments it is humanly possible for one person to master, provided only he has the necessary ability and patience, but, moreover, that there are more ways of playing an instrument than one. As for most of his work Vasco relies on familiar themes by the best-known composers, his performance is a genuinely acceptable one, as Euston Palace audiences were not behindhand in testifying last week.

Messrs. Jack Somers and Co., have engaged Mr. E. Rottembourg, who will act as their representative for Continental business.

"DO IT NOW."

A Musical Comedy, in Three Scenes, Written by Leonard F. Durell, Music by G. Carlisle and G. Wellmon, Produced for the First Time by the Author at the Wood Green Empire on Monday, June 1.

This production is a decided departure. Described upon the programmes as a "farcical, musical comedy," by the audience on Monday it was pronounced a notable success. And it has a plot.

Speculation, gambling, and betting have exacted their toll from young Harry Righton. He is "cleaned out." Recklessly, almost hysterically, he dismisses his guests. He decides to finish his follies. He will commit suicide. There ensues much clever acting—the comic shadowed, as it were, by the tragic. Harry cannot screw up sufficient courage to do this final act of foolishness. Enter, at this point, his best friend, his "pal," Bert Fellows. The latter, a "nut" of aristocratic mien, is mildly sympathetic. Harry arranges his will, and makes a statement on paper to the effect that he is about to take his own life. Then beseeching Bert, in the name of camaraderie, to do him a last favour, Harry prevails upon Fellows to agree to a scheme.

Briefly it is this: that, after parting that night, Fellows shall await his opportunity, and then, before Harry has time to lose courage, shall murder the latter in the most satisfactory manner he is able to devise. Further, Fellows is simply to fill in the date upon Harry's statement in order to avoid the consequences imposed by the law.

That, then, is the germ of "Do It Now." All this occurs in the first scene. What follows is enacted in Paris and in Constantinople, and it amounts to this. Harry, losing courage, flees; and whilst in Paris learns of a sudden rise in some forlorn stock of which he is the possessor. Once more he is a rich man. Then he desires to back out of his bargain, and flees once more—this time in healthy fear. Fellows, together with Harry's sweetheart, Lucy Grosvenor, follows. They think Harry's mind has become unhinged. Harry, finding them upon his track, and mistaking their intentions, is almost frantic. But, of course, all ends happily—in a Turkish garden.

The acting and singing are good. As Harry, Mr. Geoffrey Saville is excellent. He has acquired a rapid, whirling manner that is reminiscent of Mr. Seymour Hicks. Miss Florence Ray acts delightfully as Lucy; and Miss Marie Hulm as the Countess sings a charming number, "Tell me, red rose." The broader comedy is in the hands of Mr. Arthur Dandoe and Mr. Fred Evans—and in very capable hands indeed. Mr. Fred Forbes is able as Bert Fellows.

Scenery, costumes, and general staging leave nothing to the desire, and Monday's verdict by Monday's audience bodes well for a long run.

"THE LAST LAUGH."

New Dramatic Sketch, Written and Produced by Archibald de Bear at the Bedford on Monday, June 1.

A rather lengthy duologue opens the new sketch, "The Last Laugh," which was produced on Monday last, and from the conversation of Mrs. Carey and her friend, "Fanny," we learn that Tom Carey (Mrs. Carey's husband) has just been exonerated from a charge of theft at the bank in which he is employed, there being insufficient evidence to commit him. The wife, however, becomes convinced of the truth of the accusation when her husband, upon his return from court, confesses his sin. He also tells her of the expected visit of his supposed friend, Fred Waters, who happened to be an eye-witness of the theft. Knowing that Waters intends to blackmail him, Tom Carey swears not to part with a penny of the stolen money, which is hidden in the basement of the house. Waters arrives, and, failing in his attempt to obtain cash, threatens Tom. Driven very nearly mad, the latter shoots the would-be blackmailer dead. During the deadly silence after the shots, Tom hears his wife calling from another room that the money is gone. This is the "last straw," and Tom Carey becomes a raving lunatic.

Until the arrival of Tom Carey the sketch is uninteresting, but there is dramatic substance in the heated altercation between the blackmailer and his victim, the latter many times using language associated with the navvy rather than with the variety stage. Both Mr. Harold S. Snell (as Tom Carey) and Mr. Mark Hyam (as Fred Waters) succeed in working the sketch up to an exciting finish, and on Monday they received tremendous applause.

THE SIX CEYLONS.

On Monday evening, at the Wood Green Empire, Mr. Josh Clifton—who is, of course, the producer of the famous troupe of acrobats bearing the above name—presented a new version of an act which might be described as the very last word in dexterity and originality: we refer to the clever acrobatic sketch, entitled "Fun in an Opium Den." In our opinion the artistic excellence of the act is emphasised not only by the finish—the finesse—with which each trick is performed, but the careful restraint exercised preserves completely the character of the sketch as well as its "atmosphere."

The feats of diving, tumbling, and somersaulting are too rapid and too intricate to bear close description; indeed, most of them are performed with a swiftness that almost takes one's breath away. But the sensational piece of the act must be indicated. Upon a pile of tea chests, upon a pile of tables sits a very bland Chinaman on a bentwood chair. He calmly reads a newspaper. The height of the pedestal may be appreciated when it is stated that his head is almost in the "flies."

Gently he rocks himself absent-mindedly. The whole erection sways dangerously. The audience holds its breath. Then, finally, the insecure pillar leans like a falling tower, and collapses. But the remarkable fact is that the Chinaman does not jump as it is falling, but falls with it; and yet miraculously, escapes a broken neck. Indeed, he is upon his feet in a trice, with a smile of faint boredom on his face.

The reception accorded this act by the Whit Monday audience—which packed every portion of the house—was of a nature that any act might look back upon with pride.

MUSIC HALL LADIES' GUILD.

The committee desire to thank the Cosmopolitan Club for a donation of £2 towards their funds. For the Orphanage Fund the following sums have been received:—Rose Wylie, 2s. 6d.; Grace Graham, 2s. 6d.; Du Calion, 2s. 6d.; Hamlin and Mack, 2s. 6d. (per the Sisters Macarte); Fred Barnes, 2s. 6d.; C. W. Keyte, 2s. 6d.; F. S. Chamberlin, 2s. 6d.; Lily Lena, 1s.; La Monte, 1s. (per Mrs. Gertie London). "Griff" has presented the Guild with two oil paintings to be sold for the benefit of the funds. They can be seen any day from 10.30 to 5 o'clock at the Guild's offices.

Mrs. Fred Kitchen is again thanked for boxes of clothing.

Tag-Day is drawing near. The committee of the Guild will be greatly obliged to all those who have promised to assist—engagements permitting—if they will let them know as quickly as possible by writing to the Secretary, 3, Newport House, Great Newport-street, W.C.

The New Star Scotch Comedian.

JOCK McPHERSON

The Caledonian Jester.

Manchester Guardian,
Tuesday, May 26th, 1914.

Ardwick Empire.—Scotch comedians have multiplied enormously since the early days of Mr. Lauder's success, and some of them have not much to commend them except a brogue and a stock of stories. But Jock McPherson is not one of those whom we could easily dispense with. He is not a mere retailer of jokes and good stories. He is an actor of some ability, and the sketch of an old shepherd which he gave last night is a good piece of character-study. He has a clever assistant who takes the part of the minister.

[*Photo by Frank Dobson.*

JOCK McPHERSON.

Manchester Evening News,
Tuesday, May 26th, 1914.

Ardwick Empire.—There are many imitators of Harry Lauder, but Jock McPherson is not one of them. In addition to being a humorist he is an accomplished actor, and his little sketch "The Shepherd" is one of the best things we have seen on the music-hall stage for a considerable time.

Character Studies from Life

in

"THE SHEPHERD."

Booked with Mr. D. J. CLARKE, "Argyle," Birkenhead, till 1920.

Thanks MOSS' EMPIRES, Ltd., for offer of Three Tours.

All Coms. to Sole Agent—

Mr. JAMES FIONI, 21, NORTON STREET, LIVERPOOL.

SPORTING NOTES.

By SANTOI.

Something in the nature of a blight seems to have settled upon the Derby in recent years. Certainly last Wednesday's celebration of the great race was unsatisfactory from nearly all points of view. The start must have been one of the worst in the history of the race. I'm not blaming the starter.

The viciousness of several of the horses accounted for it, Kennymore in particular. He turned savage, and destroyed his own chance and the chances of several other horses long before the webbing went up. He has developed the evil characteristics which ruined his half-brother, Sarcelle, for racing. Whether it will be chronic or not, however, remains to be seen. I am afraid it will, and for the future—or, at any rate, until he redeems his character—I shall leave Kennymore out in first-class company, and particularly in big fields.

But for that race in France a fortnight ago, when Durbar II. ran nowhere, Mr. Duryea's colt would have been fancied for the Derby, for his earlier form in France was really good. The best horse won, I believe, and it is unlucky for most of us that no line existed upon which to gauge Durbar II.'s merits with those of the English three-year-olds. He has no other engagements in England this season, so that with the Derby we have finished with the Derby winner, which is a pity, with Ascot, Goodwood, and Doncaster still in prospect. Durbar II. will, no doubt, win the Grand Prix. I am positive there was no element of flukiness in his Epsom victory, and although our own three-year-olds that took part in the Derby fell short of the usual high standard, the form, in view of the disadvantages under which a horse must labour in a foreign country, is quite good enough for the highest honours in his own land.

One of the worst sufferers in the start was the King's colt Brakespear. He ran well in spite of it, and although he would not have beaten Durbar II. in any event, he might have gained a place with average luck at the beginning. I expect Brakespear to beat Dan Russel, who finished in front of him at Epsom, if they meet in the Royal Stakes at Manchester to-day.

Mr. Duryea, the owner of Durbar II., bred the colt himself from a mare that is not admitted to the English stud-book.

Epsom usually produces some good two-year-olds. The Woodcote was a terribly untrustworthy race, and why it should be run on the round course while a practically straight six furlongs is available is incomprehensible. It is still run over the last six furlongs of the Derby course, and that is one of the most tortuous tracks it would be possible to conceive for a two-year-old. They were spread-eagled and sprawling before a furlong had been covered.

Costello's running can be wiped out of mind, and although Cheshire Cat is a useful youngster, he was a very lucky winner. The best animal in the field was undoubtedly Mr. J. B. Joel's colt Sunfire, a half-brother to the Guineas and Derby winner, Sunstar. The performance of Sunfire was really highly meritorious. He was as green as grass, but is wonderfully game. Within a furlong of the judge Sunfire had fully six lengths to make up to the leader, and in one more stride he would have won! As it was he was beaten a head! Sunfire is one to remember. He is engaged in the Coventry Stakes and New Stakes at Ascot, and he will take some beating for whichever race he runs in.

People were puzzled to know quite what to make of Lady Josephine and Bambusa in the Acorn Stakes. They are both first-rank fillies, and I am sure that Lady Josephine won on her merits. She had the best of the draw and she was receiving some 7lb. from Bambusa, but unless my judgment was much at fault she won with a little in hand of Bambusa. In my humble opinion Bambusa is the better stayer, and over short courses Lady Josephine has superior speed. Lady Josephine, indeed, will probably make a brilliant sprinter, like her dam, Americus Girl. She has the Americus quarters. There is no mistaking that strain, which is strongly marked in this filly. Bambusa is the most likely of the two to distinguish herself in, say, the classical races next season, if she is entered for any of them, which I have not yet confirmed. She does not figure in any of the important two-year-old races this season. Lady Josephine does. She is in the Coventry Stakes at Ascot and, what is more, she will very nearly win that race, for she was one of the time clippers at Epsom. I can see her beating the colts in the Coventry Stakes, as Lady Americus did three years ago.

High hopes are entertained at Newmarket of a Royal victory in the Manchester Cup on Friday. It will be recalled that the Manchester Cup was the first important race won by King Edward, when Florizel II. triumphed in 1895. The King's horse Anmer is, of course, wonderfully well handicapped. He meets The Curragh on nearly two stone better terms than when they met in the Babraham Plate in April. If a light-weight jockey can get the best out of him, I expect Anmer will go very close. But other horses are strikingly well handicapped, and, in fact, it is a very open race. Drinmore, for example, meets The Curragh on more than a stone better terms compared with their Jubilee weights, when The Curragh won easily and Drinmore finished third, a head behind Blue Stone. The merit of Drinmore's form has been enhanced since by the Coronation Cup victory of Blue Stone, to whom Drinmore was conceding 4lb. at Kempton. If the Manton stable has a better horse than The Curragh at the weights in October, who has won his last three races, I would not oppose it, but from information received at the moment I shall declare outright for

DRINMORE,

who should be backed each way.

SELECTIONS.

At Manchester to-day the King's colt BRAKESPEAR should win the Royal Standard Stakes. DITTANY should win the Two-Year-Old Selling Plate, MAFIOSO the Stamford Handicap. On Thursday SCAITCLIFFE presents a gambling chance in the Derby Selling Handicap; the Beaufort Handicap should fall to LYONESSE or GOLD VEIN (the last named was badly drawn at Epsom); TURNABOUT or HARVEST should win the Two Mile Handicap; and LANCASHIRE LASS the Irlams o' the' Height Stakes. On Friday SILLER should win the Brackley Welter, VERVAINE the City Plate, and SANDUSKY the Lodge Plate. An interesting contest is promised between Adular and Bugler in the Salford Borough Handicap on Saturday. I shall declare for BUGLER, who ought to have won at Epsom. BLACK KITE should win the Lytham Plate. At Lingfield, LOVELY GIRL, LORIKEET, SHORT GRASS, and BARBED WIRE should be followed for their engagements.

The Boxing match between Al Friend and Teddy Elben, at the Ring, Blackfriars, is fixed for Monday afternoon next, June 8. The contest is for six rounds, and will be fought at a matinée. The proceeds will go towards the Music Hall Artistes Benevolent Fund. Elben is training with Jerry Delaney down at Whitley Bay. Friend is training at the Adelphi Club, Shaftesbury-avenue. Mr. Sam Mayo is presenting a silver cup to the winner. There is also a side bet of £25 on the result.

Mr. Norman Langford's concert party will open with Mr. Fred J. Buxton at the latter's pavilion at Ramsey, I.O.M., on July 6. The artistes engaged include Miss Dorothy Ford, soubrette; Miss May Korrie, coprano; Miss Katie Levenston, pianist; Messrs. Robert Arthurs, humorist; Will Patten, light comedian; Harry Turner, baritone; and Norman Langford, comedian. This makes Mr. Langford's fourth season with Mr. Buxton, three being spent at Ramsey and one at Douglas.

AMUSEMENTS IN GLASGOW.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. Lance Browne; Asst. M., Mr. Robb Harvey; Mus. D., Mr. Wm. B. Moore.—The Avon Comedy Four are here with "The New School Teacher"; Hayman and Franklin are as smart as ever in "Another Mistake of Cohen's"; the Three Aeros present a marvellous trapeze act; La Pia appears in a series of clever dances; Rosie Roya has a fine voice; Ben Albert is a really funny comedian; Will Gardner is a versatile entertainer; and Dorma Morgan, a clever comedienne, gains a most flattering reception.

OLYMPIA.—L., Variety Artistes, Ltd.; M., Mr. John M'Millan; Mus. D., Mr. M. Young Kay.—This week Mr. Alfred Cuthbert and his company opened here with "It's Never Too Late To Mend," and, judging from the attendance, the two-houses a night and the moderate tariff have justified the innovation. Mr. Harry Aynsley admirably realises the part of Tom Robinson, while Miss Rose Neville as Susan Merton, with her winning smile and sympathetic touch, early made an impression. The support is excellent.

EMPRESS PLAYHOUSE, LTD.—M., Mr. Henry Godwin; Mus. D., Mr. J. Henderson.—The top of the bill here is given the Glasgow favourites, Pete and Minnie Lee; another good turn is submitted by Frank Parker, in comedy speciality, "An Athlete at the Club"; while Miss Susie Marney quickly sang herself into favour.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—Mr. Charles Hawtrey, in "A Little Fowl Play," is proving a big draw at the Alhambra this week; "David Garrick" is admirably presented by Sinclair, Neill, and a company which includes Miss Alice Miller. Leslie Harris entertains at the piano in his best style; Eadie and Rameden execute some clever eccentric dancing; and Silbon's Cats are responsible for a remarkably smart comedy act, in which a dog and pony figure to advantage. The songs of Miss Daisy Stratton meet with hearty approval, while a clever deputy violinist and the Spencell Bros. and Mack, comedy acrobats, complete.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. Henry Farmer.—"Irish, and Proud of It," on its second visit to Glasgow, is proving very successful. Hill, Cherry, and Hill, in a mirth provoking cycling act; the Castillian Quintette, in their new act, "Ragtime Outdone"; and Miss Dorma Morgan, a smart comedienne, also appear.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—That enjoyable burlesque of grand opera, "Burning to Sing," is paying its first visit to Glasgow, and, presented as it is by a good company, it is making a decided hit. Mr. Herbert Clayton, Mr. John Morley, Miss May Storia and Co., give an excellent performance in the leading parts. Miss Josie Delaine proves a big favourite; Arthur White and Co. are very funny in a burlesque sketch, "The New Detective"; Walter Bellonini is as clever as ever in his juggling act; Baker and Balfe take well in their xylophone items; Winifred Ray is a comedienne with new and novel gifts, whose turn is much enjoyed. Rose Caubry, in catchy songs, completes.

ROYAL PRINCESS'S.—P., Mr. Rich. Waldon; G. M., Mr. J. Cummings; A. M., Mr. Hugh Murdoch.—The vaudeville programme here is sustained by James Roland, the tramp musician at the piano, and Margaret Phillips, an excellent soprano vocalist. Pictures complete.

QUEEN'S.—L., Mr. James Hamilton; M., Mr. John Thomson; Mus. D., Mr. William Milne.—This week (twice nightly): Isa and Pete Campbell, singers and dancers; Annie Davis, vocalist, in illustrated songs and pictures.

PANOPTICON.—P., Mr. A. E. Pickard; G. M., Mr. Guy E. Dunning.—Here this week are D'Troit and Wise, comic acrobats and instrumentalists of much ability; Carrie Moore, a charming comedienne and dancer; Tom Leahy and Danny Hart, comedians, who greatly please; and May and George Vetroy, who are popular.

GRAND.—P., Moss' Empires, Ltd.; R. M., Mr. Henry J. Crane; Mus. D., Mr. J. Midgely.—This week, under the direction of Mr. Fred J. Little, "The Power of Gold" is staged. In a well-balanced company Mr. Wilson Howard gives a spirited portraval of Paul Judson, a sympathetic reading of the character of Meg Judson is given by Miss Georgina V. Clifford, and the sinister parts are well sustained by Mr. S. Leigh Courtney as Hadgi Zambra, and Mr. Tom Ryden as Noah Harley; while able assistance is rendered by Miss M. Lowe Dare, whose conception of Lady Brandon is very convincing. Mr. Frank Wheatley is admirable as Dr. Stephens Saunders, and Peter Maguire has a capable exponent in Mr. W. Victor. The humorous interludes of Mr. Frank Ayrton as Sammy Smudge, and Miss Madge Seymour as Nora Donnelly are much enjoyed.

HIRE or SALE of COSTUMES, WIGS, TIGHTS, and SHOES
of dependable quality at moderate prices for
REVUES and SKETCHES.
H. & M. RAYNE
115-119, Waterloo Road,
LONDON, S.E.
EVERY REQUISITE FOR THE STAGE.

Study SECURITY
AND SEND YOUR BUSINESS ON
ASCOT STAKES, ROYAL HUNT CUP and GOLD CUP
TO
CHARLES VILLIERS
CHAPMAN
TURF COMMISSIONER.
(Member of the leading London Sporting Clubs.)

A TURF ACCOUNTANT OF NOTE.

"Perhaps the largest operator and heaviest layer to-day in the Clubs and with the public is Mr. Charles Villiers Chapman, 24-26, Maddox Street, London, W. Mr. Chapman makes a special feature of future-event betting, and backers who favour this fascinating form of speculation are always able to obtain a long price about their fancy for any big race, whilst they will have the satisfaction of knowing that in the event of its proving successful the cheque for their winnings will be waiting for them on the Tuesday morning following the race."—THE TATLER, May 20, 1914.

Write to-day for my Illustrated Book of Rules, a most interesting Guide to the Turf, and learn something of the firm with whom it will pay you to transact your business.

24-26, MADDOX ST., LONDON, W.
Tel.: "Repayable, Reg., London."
'Phone: 890 Mayfair (10 Lines).
NOT REPRESENTED ON ANY RACECOURSE

Nature's Perfect Sparkling Water.
Perrier
"The Champagne of Table Waters."
WITH WHISKY, BRANDY, WINES, &c., OR A SLICE OF LEMON.
Ladies like its delicacy, clean taste and freshness.
P.C.B.—20

DIAMOND'S FREE "DOUBLETS" COMPETITION

3,572 Prizes Value £1,820

NO ENTRANCE FEE.

FIRST PRIZE £100 | SECOND PRIZE £20 | 20 PRIZES Value Each £5 | 50 PRIZES Value Each £2

500 Prizes Value Each £1 — 1,000 Prizes Value Each 10/- — 2,000 Prizes Value Each 5/-

What you have to do.

Choose your examples from those given below:—

Lovely Lucerne.	Straight Dealing.	Built on Honesty.	Honesty First.
Sunny Switzerland.	Guaranteed Genuine.	Money Losing.	Public Confidence.
Dependable Cutlery.	Lucky Shilling.	Friend Making.	Long Established.
Reliable Watches.	Fortune's Favourite.	Free Holiday.	Integrity Maintained.
Diamond's Best.	Diamond Lucerne.	Invites Investigation.	Beyond Suspicion.
Prompt Payments.	Cocd as Gold.	Press Unanimous.	Success Assured.

Having chosen an example, think of TWO or THREE other words which in their meaning have some bearing on the example used. The first and last words selected must begin with any of the letters in the example chosen. If three words are selected any word can be used as the middle word. For instance, if you take the example "easY Money," and take the letters "M" and "Y," using the word "be" as the middle word, you can make the "Doublet" "May be Yours."

The promoter undertakes that all "Doublets" received shall have careful consideration and the prizes awarded according to his opinion of their merit, but his decision as to the prize-winners must be accepted by all Competitors as final and legally binding in all respects, and entries are accepted only on this understanding.

The promoter will not hold himself responsible for postcards lost or mislaid. In the event of two or more Competitors sending in the same winning "Doublet" the prize will be divided. Employees of H. Diamond are not allowed to compete. No correspondence can be entered into concerning this Competition, and this announcement contains all the available information.

Entries must be by postcard only. Letters will be disqualified. Postcards to Lucerne require a penny stamp; those insufficiently stamped will not be accepted.

There are no entrance fees of any kind. There is nothing to pay, either now or later. You will not be asked to buy anything or to sell anything. There are no conditions except those stated in this announcement. Each Competitor is limited to one entry only, which must be in his or her own handwriting. Breach of this rule will disqualify all entries sent by that Competitor.

WRITE THIS ON A POSTCARD.

I enter your "Doublets" Competition in accordance with the rules and conditions advertised in THE ERA, and agree to accept the published decision as finally and legally binding.

Name.....
Address.....
.....
Example.....
Doublet.....
(Not more than three words may be used.)

Postcards must be marked "FREE" in the top left-hand corner, and addressed to H. DIAMOND, Lucerne, Switzerland. The closing date is Saturday, June 27th. Be sure and put a penny stamp on your postcard or we shall refuse delivery. Reasonable time must be allowed for careful consideration of all entries, but the result of the Competition will be announced not later than July 25th. All postcards must be plainly written in ink; must be worded like the above example, and must contain no other matter. The Competition is quite free and is open to all.

H. DIAMOND, Lucerne, SWITZERLAND

MOTOR NOTES.

By J. O'CONNELL.

The Road Hog.

This pest seems to have renewed its murderous activities with a vengeance, and if not put down with an iron heel, will do all sort of harm to motorists and motoring. Since Jan. 1 there are no fewer than five cases on record where pedestrians or cyclists have been knocked down by cars which failed to stop after the accident. The point is what can be done to "kill off" this type of motorist" for if this kind of thing goes on the innocent are going to suffer for the guilty. Already fines of £100 downwards, coupled with costs in proportion, are being doled out from the Bench, and a nasty feeling engendered. The "Daily Mail," whose points on motor matters are always worth study, suggested last Monday that certain "district" distinguishing signs or symbols should be affixed to cars, in addition to the initials appertaining to the registering district. Under this system a London car would bear the usual index letters, and immediately above a large symbol, such as a white cross or double circle, indicating that the car was registered in one of the home counties. Such a sign could often be seen when the number plate could not be identified, and in case of accident would narrow down enquiries considerably.

The idea is certainly good, but personally I am of opinion that a *fixed* light at rear of car should also be imperative. Most cars are now fitted with electric lighting sets, which are operated from the dashboard, and it is the easiest thing in the world, in case of accident, for the driver to switch off his rear light, drive on, and be fairly safe from identification. I am against retarding progress, and the electric lighting of cars is a boon and blessing to all; but if the road hog isn't found and fitly punished, we shall all share in paying dearly for him—or, rather, "it."

The Commercial Motor.

The day is at hand when touring companies will adopt this mode of traction for the transit of their "props" and baggage from point to point. The advantages are many: the tiresome cartage from the station to the theatre will be no more, neither will there be the rush to catch the "only" train. On the contrary, effects can always be loaded, unloaded, and meanwhile kept under the care and custody of one's own staff during the journey. Apart from the undoubted convenience, motor traction is more economical than railway carriage, especially when this is always plus cartage. Already several enquiries have reached me regarding this matter, and I have written my advice as to the best kind of vehicle for the purpose.

Light Cars.

So many inquiries have reached me regarding these useful little vehicles that there is nothing for it but to write up for the benefit of "Era" readers a special article dealing with them. I am testing several makes—in fact, I feel justified in doing so now that the light car has proved under the lynx eye of the Royal Automobile Club what it can do. I said in my notes a week or two back that the light car would soon be a factor in automobilism, and, judging by the quantity I have seen this Whitsuntide, the time has already arrived.

Improved Roads.

During the months of January, February, and March the Road Board indicated additional advances to highway authorities amounting in all to £684,940, of which £448,805 was by way of grant and £236,935 by way of loan. The total advances made and indicated up to the end of March amount to £5,213,812—£3,829,105 by way of grant and £1,384,707 by way of loan. The grants formally made, with the approval of the Treasury, during the last quarter, amounting to £500,499, were applied as follows:—Road crust improvement, £461,520; road widening and improvement of curves and corners, £20,173; road diversion, £12,620; reconstruction and improvement of bridges, £6,185. During the same period advances by way of loan, amounting to the sum of £101,160, have been arranged. Surely all this is heping local authorities and ratepayers to a pretty lively time.

Accessories and Tools.

Messrs. Brown Bros., Ltd., of Great Eastern-street, E.C., send me their catalogue of motor accessories and appliances, and I should call this production one of the most comprehensive, understandable, well-turned out lists I have ever seen. It is a veritable work of reference and encyclopedia of motor matters generally, and my hearty congratulations are offered to Messrs. B. B. Now every motorist should have some such list by them, and Messrs. Brown Bros. will be pleased to send a pocket edition free to any "Era" reader. Take my advice and post your request.

The Petrol Can.

This useful but humble necessity has suddenly sprung into fame. It appears it has been too hardly treated in the past by the rim of the bottom being applied to the grooved screw top for opening purposes. An appeal has just been issued to treat these worthy tins more carefully, and not to put them to this undignified purpose, for it means the eventual ruination of the tins, and, worse still, the publication of photographs showing enormous heaps of scrapped green and pink 'uns. Save us, at any rate, from the latter.

On the Boil.

I am asked what will prevent water boiling badly in the radiator. Assuming the water circulation is in order, about 4 oz. of glycerine poured in, when drained off, and before refilling, will be found an excellent remedy.

At Nottingham last week Mr. J. H. Scotland received exceptionally gratifying evidence of the popularity of his turn, for after several calls he had to make a short speech.

FIRE - RESISTING CURTAINS.

HEATING — VENTILATING — FIRE APPLIANCES.
IMPROVED BALANCED SCENERY LIFTING GEAR.

Over 300 Theatres equipped by us.
Telephone - 241 Central.
Telegrams - - Calorifics.
Established 1848.

E. OLDROYD & CO., Ltd.,
Theatrical Engineers,
BLACK BULL STREET, LEEDS.

AMUSEMENTS IN EDINBURGH.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—Mr. Esme Percy and Miss Kirsteen Graeme's Repertory Company, with Miss Mona Limerick, in a series of leading feminine rôles, won golden opinions last week for their artistic and finished rendering of several most interesting plays. For the second and concluding week of the season the programme includes repetitions of "The Silver Box," "Man and Superman," "Notorious Mrs. Ebbsmith"—excellently staged and acted on Monday evening—and, for the first time in Edinburgh, Mr. Monkton Hoffe's farcical comedy, "Things We'd Like to Know."

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Wm. Whitehead; L., Edinburgh Varieties, Ltd.; Mus. D., Mr. J. Paton Ross.—Grand opera is prominent in this week's programme, an effective rendering of the "Lesson" scena from Donizetti's "Daughter of the Regiment" being given by Miss Anna Lindsay and Mr. William Henghan, assisted by Miss Maud Baker. A comedy sketch, entitled "Detective Bloomer," is made very diverting by Ena Drewe and her company, which includes the well-known comedian, George Reeves; the Four Sisters Netherland distinguish themselves as barefoot dancers; A. G. Gamble makes a welcome reappearance before his Edinburgh friends; Hengler Brothers, aptly described as silent comedians, are very amusing; the Three Scottish Ronalds, with whom Sylvia Watt is associated, are happy in their new sketch, "Her Ladyship's Laird"; Sam Drexel creates a favourable impression as an American entertainer; and the Armours are seen and heard to advantage in a piano act.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Dr. Walford Bodie and his own variety company fill the bill here with an attractive entertainment. Dr. Bodie continues to make good in his popular ventriloquial scena, as well as in his electric and hypnotic experiments, aided by La Bella Electra. Albert E. Bodie also repeats his successes as an expert illusionist; and smart turns are contributed by Dolly Robson, the big-voiced little girl; by the Five Musical Longhursts, who provide a pleasing item; by Jack Blair, Scottish comedian; and by the diminutive comedienne, Wee Mona Burns.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; R. M., Mr. T. Aynsley Cook; Mus. D., Mr. James Howarth.—G. H. Chirgwin comes as a welcome visitor, and the audiences on Monday evening gave a cordial reception to their old favourite. The Anglo-Scottish George French, Rowlands and Ford (with their clever patter), Sam Kelly (a Scotch performer), and Harold Baker supply the comedy element acceptably in their respective turns; Conway Dixon and Netta Lynde, assisted by "Pip," submit an artistic vocal and musical interlude; Billy Arlington and company create much merriment in their comedy scena, "The Unexpected"; and Solo with "A Lesson in Temperance," is also responsible for much hilarity.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Sole P. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; Mus. C., Herr Theo. Klee.—For this, the concluding week of the present season, the attraction is provided by Mr. Alban B. Limpus's excellent company in "Bella Donna." Both Mr. Clarence Blakiston as Dr. Meyer-Isaacson and Miss Mary Forrester as Mrs. Chepstow are prominent with outstanding portrayals deserving of the highest commendation. Mr. Gerald Venning as the Hon. Nigel Armine is very good, as is also Mr. W. J. Butler as Mahmoud Barondi. Miss Maud Garth is capital as Mrs. Marchmont, and Mr. F. Owen Chambers as Dr. Bartley deserves special eulogium. Others who do well comprise Mr. Thomas Driver, Miss Eve More, Mr. Ernest Watts-Tye, Mr. Horace Gumpert, Mr. Alf W. Snelling, Mr. John Humpreys, and Mr. John D. Douglas.

THEATRE ROYAL.—Sole L. and M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick; Mus. C., Mr. J. H. Vann. — Mr. Sam Livesey and his company are here this week with "A Heritage of Hate," which is well staged. Mr. Sam Livesey is a most conspicuous success as Rath Rayne, and Miss Molly Malim is also well to the fore with an excellent portrayal as Stella Mordaunt. Praise should also be bestowed upon Miss Kathleen Gerrard, Miss Cissie Le Grand, Miss Edith Giddens, Mr. Cyril Grier, Mr. Edward Ward, Mr. Roy C. Craig, Mr. Billie Owen and Mr. Frank Woodville.

PALACE THEATRE, LTD.—P., The Leicester Palace Theatre Ltd.; M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. M. Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—The principal attraction here is Fred Karno's company of comedians, including Harold Wellesley as Perkins, in the mirth-compelling sketch, "A Steam Laundry." The Martini Trio (Dolores, Yvonne, and Alfred Martini) are delightfully smart as vocalists and instrumentalists; Scamp and Scamp create plenty of amusement with their comedy act, "Fun in a Barracks," and the Bros. Ford, in a good singing and dancing act; Elsie Robey, comedienne, and Harry Thurston are others who appear with success. Irene Dillon did not appear owing to indisposition. Bioscope pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britchen.—Jack Thomas, comedian, is making a most successful first appearance here. The Three Lombards display especial smartness in a unique equilibristic act; the Three Brothers Aza are very good with their bright burlesques; and Scholey and Scholey (George and Tom) create merriment in their funny sketch, "Winning a Wager." Mr. E. C. Lilly and May Vernon present their dramatic episode, "The Lesson" with deserved success, and Norbreck and Fraser, vocalists of ability, receive their usual warm reception. Doris Pearse is a pleasing comedienne. Pictures complete.

EMPIRE.—Sole L., The New Bioscope Company; M. D., Mr. F. R. Griffiths; R. M., Mr. James Palmer.—In addition to an extra-special show of pictures, Walter Dundas, vocal comedian, is the additional attraction.

Boots, Cash Chemists, 9, Belvoir-street; 301, Belgrave-gate.

WHIRLWIND OPERA.

Carrena, described as "The Melba of the Variety Stage," is seen in "Whirlwind Opera," a new act at the Grand, Clapham, this week. On the stage is a large frame in which are set suitable scenes for the excerpts of the operas she presents. Besides having a fine voice and a good stage presence, she is possessed of no mean dramatic ability. The three songs chosen are Habanera, from "Carmen," the Prison song from "Faust," and the "Nobil Signor" solo from "Les Huguenots." Each scene is suitably costumed, and due regard is paid to the lighting effects. As a final she sings Elgar's "Land of hope and glory," which has a most elaborate setting. The act was received with unstinted applause.

The Reveliers concert party are occupying the bandstand in the Victoria Park, Bath, twice daily this week; if wet, their performances are given at the Assembly Rooms.

MISS EVIE GREENE carries all before her at the PALLADIUM with

"I WANT SOME LOVING"

(AND IT MUST BE YOU). By LEYDEN COLLEDGE and BEN STYLER.

¶ Where England's Premier Ballad Artiste **leads** Alfresco and Concert Singers should **follow!**

SONGS for the Summer Season.

"IN MY CANOE," by Dudley Carlton and George Buchanan. (Sung by Miss Hope Charteris and Miss Muriel George.)
"OH! YOU KID!" by Geoffrey Clayton. (A Syncopated Sigh.)
"WHEN ONLY YOU ARE NEAR," by Herbert Brandon and Howard Straker. (One of the most beautiful ballads recently issued.)

Send 6d. for Alfresco Parcel of Songs.

WEST & CO., "The House of Progressive Ideas," 24, RATHBONE PLACE, OXFORD STREET, LONDON, W.
'Phone: 5181 Regent. Wires "Westmusico, Ox, London."

WHITBREAD'S

Beg to call the attention of

The Profession

to the Perfect Condition of the

MARCH BREWING of their

ALES and STOUT

LOOK OUT FOR THEIR CIRCULAR.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

THE MUSICAL
ELLIOTT SAVONAS
in "THE PALACE OF ORPHEUS."

AUSTRALIA.
All coms. - - G. BARCLAY.

THREE LASCELLES
THE AVIATORS.

Next - - EMPIRE, WEST HARTLEPOOL.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT. Original Freak Dancing, Scientific Comedy Boxing, Acrobatic Balancing, Travesty Lifting. ORIGINAL PRESENTATION.
Any reliable Agent. SOUTH AMERICAN TOUR.

"'Tis not in mortals to command success"—we do more—DESERVE IT.
AN ACT FIT TO TOP, BOTTOM, OR MIDDLE ANY BILL IN THE UNITED KINGDOM.
FRANK HARDIE
AND COMPANY,
including the popular Actress Miss VICTORIA CARLTON, in the High-class Novelty Playlet,
"BETRAYED"
(three people). The talk and success of every town visited. Share or certainty.
Last Week - - HIPPODROME, WILLESDEN, W. Next Week - - COLISEUM, KETTERING.
VACANT—JUNE 15. WIRE OFFERS.
Address, 26, Deauville Court, Deauville Road, Clapham Park, S.W. Excellent 6-Sheet by St. Paul's Printing Co.

WINNERS OF "ENCORE" GOLD MEDAL,
VICTORIA & RAMOO
on the Crystal Pyramids. The only act of its kind in existence.
VACANT—MONDAY NEXT, various on.
Address - - - HIPPODROME, THORNLEY, CO. DURHAM.

FORBES RUSSELL and West-End Company in the GREAT SUCCESS from the NEW THEATRE, LONDON.
COMPLETE PRODUCTION CARRIED. The Strongest TOP ever seen in Vaudeville.
READY MONEY
For full particulars and IMMEDIATE DATES apply ANGER & BAUER, 102, Charing Cross Road, or DAY & RICHARDS, Albion House, New Oxford Street.
Other communications, REGINALD FABER, 2, Rupert Court, Wardour Street.
IN THREE COMPLETE SCENES.

THE WORLD-FAMOUS
SPIEGLER QUINTETTE
including Miss LUCILLE BENSTEAD.
All coms., SPIEGLER, Weston-super-Mare.

THE LATE AUGUSTE VAN BIENE'S PUPIL.
MARCELLO and his 'Cello
THE RAG-TIME 'CELLIST.
VACANT—JUNE 22 and JULY 13.
This Week, PALACE, SELBY. Next Week, THEATRE ROYAL, WORKSOP.

MISS
EDITH GERETTI
(late of the famous GERETTI SISTERS) in a Novel Gymnastic Turn. The only lady in the business doing this kind of act.

ALSO,
DAN CREW
SCOTCH COMEDIAN AND DANCER. Booked in conjunction. Two Distinct and First-class Acts.

VACANT, MONDAYS, JUNE 8, 15, and 22. Wire or write for either of Acts—This, PALACE, NEATH.
Perm., 31, HOLLAND ROAD, BRIXTON, S.W.

EDWARD SCOTT
Novel, Beautiful, Unique!
"THE GOLDEN AGE OF DANCING."
"A recognised authority."—DAILY TELEGRAPH. Author of "Dancing in All Ages," etc.
Exhibits with Lady Partners. BRILLIANT ELIZABETHAN DANCES.
Also, THE REAL MENUET DE LA COUR, exactly as danced at the French Court in the days of its glory.
"The gem of the performance—a revelation of beauty and grace."—STAGE.
Permanent Residence - - - ROCHESTER HOUSE, HOVE.

THE SCARLET RHAPSODY
PALACE, SOUTHAMPTON.
A Big Success.

EDWARD ALLEN'S Royal Merry Four
THE FUNNIEST LEGITIMATE SINGING QUARTETTE EXTANT.
Honoured by Command to Perform for QUEEN ALEXANDRA, etc., at Marlboro' House.
Just returned from Continental Tour. A few Vacant Dates occur 'twixt August and October.
Offers invited. Address, EDWARD ALLEN, c/o "The Era."

"AT MIDNIGHT" AT PUTNEY.

A man enters a lonely public-house somewhere on the coast between eleven and twelve o'clock on a stormy night, shaking a bag which he tells everyone contains "three hundred pounds," and asking for a bed. The landlord—a bad-tempered old boy—is sadly in need of money, and thinks it would be a good idea to let the man have a room, murder him, and steal the gold. When the landlord has, however, presumably retired, the guest begins to get rather nervous, regrets having shown his money, and promptly decamps. Enter the landlord's son, whom we have heard is expected almost any time from "furrin parts." He thinks it is too late to disturb his "dear old dad," and retires to the room which had previously been given to the stranger to spend the night. The old man creeps back again, enters the fatal room, and murders his son! The landlord's daughter, hearing a noise, comes upon the scene in her nightgown, the old boy confesses that he has murdered their guest, the girl rushes to the bedroom, discovers what has really happened, shrieks "You have killed your own son!", consternation of the old man, and—curtain.

This "dramatic sensation," as it is described, has, in its essence, quite a Grand Guignol flavour, but it has been constructed in the style of very old-fashioned melodrama. It is full of soliloquies and contains nothing even slightly approaching reality. It is doubtful whether the most unsophisticated of audiences would take it seriously, but many will find it entertaining in the same way that "The Bad Girl of the Family" was in the West-End some time ago. The sketch is quite well acted by Mr. Butler Hook's company, but the names of individuals were not given.

The open-air concerts are now in full swing in the illuminated grounds at the Grove Gardens, Dulwich, and Mr. Rhymer Saxe's "Watteaus" are doing first rate business. Misses Dorothy Rivers and Olive Austin share the honours jointly with both the light comedy and ballad numbers. Mr. Phillip Godfrey is a pleasing tenor, and Messrs. Kenneth Rae, H. Woolverton, and Rhymer Saxe are responsible for the humour, which is of the best. Miss Jasmine More is the accompanist, and is never found wanting. In addition to producing and arranging all bookings for the Watteaus, Mr. Saxe is manager of the Gardens for Mr. Fells, the proprietor.

The season at the Princess Pier Concert Hall at Torquay commenced last week, and is again under the able and courteous management of Mr. A. T. Tremlett, who has held this position for some years past. The Impromptus are the first attraction for the season, and opened very well. Miss Phyllis Sydney and Miss Elsa Davis contribute some enjoyable numbers, and Mr. H. L. Leslie and Mr. Norman Long are also successful. Mr. Clifford Warren has a light comedy style which made him quite a favourite, whilst on the humorous side Mr. Eliot Makeham is very much in evidence. The concerted items, although not numerous, are well received.

THE HENSON CAYLEY Co.,
'PHONE CITY 9602.
23 Denmark Street, Charing Cross Road, London, W.C. 23
(NEXT DOOR to Francis and Day's Professional Dept.)

THE LARGEST FIRM OF ORCHESTRATORS IN THE WORLD.

Band Parts
Effectively and efficiently Orchestrated. CALL or SEND your instructions to us. Small orders executed same day.
This Department is under the direction of
Mr. J. W. JOHNSON,
assisted by a Large and Competent Staff.
MELODIES COMPOSED AND TAKEN FROM VOICE.
MUSIC COPYING & TRANSPOSITIONS
HIGH CLASS WORK only and NO DISAPPOINTMENTS

SONGS, SKETCHES,
Your Own Ideas Written Up.
SONG, SKETCH and LYRIC Department under the control of
Mr. GILBERT WELLS,
the well-known author and composer of over two thousand successes, including hits for Harry Lauder, Little Tich, George Robey, &c., &c., who attends here between 12 and 4 o'clock.

Band Books
ALL QUALITIES. LOWEST PRICES.
Best Materials and Workmanship.
Our Speciality—ALL LEATHER CLOTH BOOKS
(FLEXIBLE OR STIFF.)
LARGE, 14 for 13s. 6d.; Small, 14 for 11s.
including Artistes' Name and Instruments in Gold Letters on Covers.
BAND BOOK CASES
Small Size, 6s. and 10s.
Large, 7s. 6d., 10s. 6d., 25s. and 30s.

GAGS! GAGS! GAGS!
JUST PUBLISHED.
A NEW BOOK
BY
F. J. RANDALL,
Entitled
Mr. & Mrs. Harbottle
FULL OF FUN AND LAUGHTER.
GOOD GAGS!!
PRICE 1s. NET. On Sale Everywhere.
London:
SIMPKIN, MARSHALL, HAMILTON, KENT & CO.

VARIETY CARDS.

These cards are inserted at 39/- for thirteen issues (small space) of "The Era."
Applications for space should be made before Tuesday next at 6 o'clock.

DAY'S VARIETY AGENCY
Suite Rooms Nos. 2, 3, 4, 5, 6, 7, 8, 9, First Floor.
" " " 1 & 2, Second Floor.
EFFINGHAM HOUSE, ARUNDEL STREET, STRAND, LONDON, W.C.
Telephones: 6915 Gerrard. 1500 Central 1009 Gerrard (3 lines).
Telegraphic Address: "Terpsichore, London."

THE THREE GRACES
LILY SMITH and SISTERS.
7.45 and 10.30. CAMBERWELL EMPIRE. June 1—6.
First London Appearance with New Water Production.
GLASS TANK and Beautiful Lighting Effects.
Perm. Address - - - 39, CLAPHAM ROAD, LONDON, S.W.

The Sparkling Yorkshire Comedienne
ADA OXLEY
in her Great Comedy Sketch,
"PEGGY."
WANTED—Managers and Agents to see Revival of this Huge Success This Week at
HIPPODROME, ROCHDALE.

WANTED—Good Continental and English Agent for
BERTRAM D'ARCY'S Harmony-Comedy Cos.
"Ye Wags"—"Harmony Station"—"The Warblers." (Own trick scenery.)
Special 6-sheet and D. Crown Lithos.
This Week, ELITE T., BIRMINGHAM. Next Week, QUEEN'S T., CASTLEFORD.

VARIETY PARS.

For being concerned in an attempt to break into the Victoria Palace Music Hall, George May, twenty-seven, bookbinder, who turned King's evidence against two accomplices, was bound over by Mr. Wallace, K.C., at the London Sessions on Wednesday last.

The many friends of Mr. Charles Cookson, music hall artiste and latterly manager, will learn with pleasure that he has been appointed the manager of the Widnes (Lancs) Co-operative Hall, the proprietors of which are Messrs. Hamilton and Hughes.

Miss Vera Moore, a cultured young soprano vocalist, accompanied at the piano by her sister appeared with decided success at the Victoria Palace last week. On the night of our visit Miss Moore chose as her selections "Somewhere a voice is calling," and "The sunshine of your smile." Both numbers were rendered with taste and expression, and loudly applauded by the audience.

A successful open-air concert was held in the spacious grounds of the Rising Sun Hotel, at Surbiton, on the evening of Derby Day, in aid of the Surbiton Cottage Hospital and the Music Hall Convalescent Home Fund (Mr. Joe Elvin's scheme). Several music hall artistes, including Mr. Elvin himself, took part in a capital programme. Mr. George Cave, K.C., M.P., who was in attendance, thanked Mr. Elvin for the effort made on behalf of the hospital, of which he is president.

J. Edward Pierce and Marie Roslyn, two Americans who were making a first appearance at the Victoria Palace last week, were responsible for a novel and loudly applauded interlude in "A Whirl of Melody." Known as Big Eagle, a quarter-breed Cherokee Indian, Mr. Pierce, who possesses a fine bass voice, first sings "Asleep in the deep," Miss Roslyn accompanying at the piano. He next appears in the full regalia of his Indian ancestors, afterwards making a quick change to evening dress and proving himself an accomplished banjoist, Miss Roslyn playing an exceptionally large Italian piano accordion. The pair give popular rag-time melodies.

An engagement of considerable significance at the Coliseum is that of Mme. Donalda, the Canadian soprano, who delighted Whit Monday audiences with the "Jewel" song from "Faust," and in deference to the desires of a popular holiday crowd—"Comin' thro' the Rye."

Elmore and Evans are this week playing at the Theatre Royal, Nuneaton, after an absence of only six weeks, and getting a big reception, and playing their third return at the Star, Bermondsey, next week.

Mr. Wilkie Bard on Monday night produced his new character study, "Watching the people pop in," by Worton David and George Arthurs, with every demonstration of complete success. His other big winner by the same writers, "Stewed prunes and prisms," was also received with roars of laughter. Both of these fine Bardian efforts are published by the Star Music Co.

That delightful singer and actress, Miss Dorma Morgan, who is at the Coliseum Glasgow, this week, is yet another of the many well-known artistes who are making big successes with J. P. Long and Paul Pelham's ballad "I'll make you want me," a Star number which enjoys a wonderful vogue just now.

Writing the Star Co. from Largs, where his Smart Set Cadets have just commenced their season, Mr. Alvin Sawyer says:—"'In Japanese Butterfly Land' made a big hit here on our opening. This fine song is from the pens of John P. Harrington and Alec Hemley.

At the South London last week two of the principal vocal hits of Mr. Vincent W. Lawson's merry revue, "What a Game!" were Miss Jessie Gerrard's "Sammy, come over here!" by Mills and Scott, and "I'll make you want me," by Long and Pelham. Two other Star songs, "There's a great big puff-puff," by David and Arthurs, and "Wonderful Rose of Love," by Mills and Scott, will shortly be introduced into this bright revue.

In Mr. W. H. Baker's successful revue, "Chase Me!" which is at the King's Dundee, this week, Miss Cissie Vaughan still continues to charm all hearers with "Carmetta," by Mills, Edgar, and Lyle; Miss Daphne Dare is very charming in Harrington and Maurice Scott's "Little maid of Switzerland," and Miss Pattie Pelham quite delightfully sings Harrington and Hemley's "In Japanese Butterfly Land"—all Star Co.'s ballads.

Last week at Mr. Harry Leslie's Rusholme Pavilion, Manchester, Mr. Fred Allendale and his Premier Pierrot filled the bill. They open this week at the Central Pier, Blackpool, where they should have a successful season, being a good all-round company. Mr. Harold Browne's fine baritone voice was heard to great advantage in several solos, and particularly in "Will o' the wisp." Miss Gerda Westerand, operatic vocalist, was also a great success. Mr. Fred Allendale himself is a capital comedian, and Mr. Leedham Stanley is a clever character actor and mimic; Miss Nellie Neil is a dainty dancer; Mr. Will Edwards at the piano is good, and his patter is very amusing; Miss Gracie Lilla, comedienne, is also popular.

At the benefit matinée to J. C. Scatter, Tyneside comedian, on Thursday afternoon at the Gaiety, Newcastle (kindly lent for the occasion by Messrs. Baker Bros.), a crowded audience showed great appreciation for the following artistes:—The Four Vandykes, Florence Leonard, Bob Cromwell, Joe Holmes, Dorman and Mack, the Fordyce Family, Carlos Wenard, Tiny Zells, the Three Dancing Madcaps, Harry Nelson, Andrew McManus, Mons. Wilfred, the Connettes, and the beneficiare, who thanked the Mayoress for her presence and patronage, also Messrs. Baker for their kindness, John Henderson for supplying printing free, and Teddy Edward for arranging everything.

When Love Creeps in Your Heart
THE BALLAD OF THE YEAR. (BAND PARTS READY, IN 3 KEYS.)
For Permits, apply—THE STAR MUSIC CO., Ltd., 51, High Street, New Oxford Street, London, W.C.

NEIL KENYON,
JOHANNESBURG.

TRANSVAAL LEADER.
12th May, 1914.
The Empire.
Neil Kenyon Season.

Last night, escorted by two kilted pipers playing "The Highland Laddie," Neil Kenyon proceeded from his hotel, the Langham, to the Empire, which, associated though it is with the names of many big stars, has increased its renown by securing the Postman of Dunrobin. Our music hall attracts too cosmopolitan a crowd for it ever to be swamped by the representatives of a single nationality. Still, Scots were in the van, or rather in the boxes, last night. One saw many past chiefs and numerous clansmen, Scots' clannishness being evidently of the metal that is attracted by talent. That Neil Kenyon should find great honour in his own country, or to be precise, amongst his own countrymen, is a fine compliment; that his character work should meet with universal approbation proves that he is a true artist! Though the numerous excellent turns that preceded his were accorded generous applause, the huge audience was obviously waiting for Kenyon. Suppressed eagerness and curiosity found its first outlet when the orchestra played a vigorous Scottish air. As the curtain rang up Kenyon was given a splendid reception. A Glengarry and plaid were his distinctive sartorial tributes to the patriotism of the "postman." The feature of his first scene—that at once caught the eye—was the Dunrobin Arms. Neil's personality pleased one before he uttered a word. Quiet confidence is stamped on a face lighted up by a frank and benignant expression, which is emphasised when Kenyon smiles surprisedly at the laughter evoked by his jokes. With a hand on his snuffbox he begins to tell how he earns his weekly pay for delivering "the things which bring laughter and tears." Thirty miles a day for thirty shillings a week—money for nothing! exclaims Neil. Amongst the privileges he exercises as postman is that of censoring verses from postcards, as one discovers when he erases a risky allusion of the Adam and Eve order. Other grave liberties are taken with the mail. He has kept one letter for three weeks, unable to decipher the word on a corner of the envelope—"Immediate." He kens a' the secrets of the guid folk o' Dun-robin. He has much that is diverting to say of the letters that bring gladness, and his sketch concludes with touches of sadness, invested with a rich human sympathy, but far from being mawkish. That strikes one as a strangely distinctive feature of Kenyon's art. His second sketch is enveloped in the atmosphere of the golf links. As a caddie he hangs around the ninth hole finding balls—before they are lost! Though the world is now replete with paradoxes, there is one that Kenyon has not discovered—a teetotal golfer. He himself, he says, had been teetotal for the period of a month, and had saved enough for a decent funeral—and if he had been teetotal another week he would have needed it! If Bacchus assists the golfer, Bernard Shaw is another ally. For, says Kenyon, ". . . . that man will never make a golfer. All he says is Tut-tut." He is not sparing in regard to the great national virtue, or failing, according to whether you are a Scot or no; and there were no shrieks of horror when he gave away the compatriot who was too close to spend Christmas. But the limit was reached with the frugal housewife; her man had taken to an expensive habit—snuff. She stopped that, and tickled his nose with a straw. The golf sketch was so much to their liking that the audience clamoured for more, Kenyon obliging with a character sketch of a ne'er-do-well, which allowed him scope for some of the subtleties of his art which did not find expression in his other sketches. The curtain was rung up many times to permit Kenyon to bow his acknowledgments to a grateful audience. His triumph was complete and colossal. Neil Kenyon ranks, of course, as one of the masters of comedy. He has built up his magnificent reputation on the sure foundation of sound art.

STAR, JOHANNESBURG.
12th May, 1914.
At the Empire.
Neil Kenyon Triumphant.

Scots abounded at the Empire last night, the systematically advertised advent of Neil Kenyon having attracted a big proportion of lads and lassies from the "land o' cakes" in the great audience. In truth the fame of the Scots comedian had long preceded his coming to this country. Some of us had seen him in England, or America, but the vast majority knew him only by name, and did not know what his "act" would be like. But they guessed it must be great, for when Harry Lauder went to America at a fabulous salary, a "live wire" American manager, with opposition houses to the circuit booming the Laird of Dunoon, booked Neil Kenyon, who proved an admirable and successful counter-attraction.

There was an air of expectancy in the audience last night when Neil Kenyon's number went up, and the orchestra dispensed characteristic Scottish marches as a preliminary. Then the curtain rose disclosing the Dunrobin Arms, with the village of Dunrobin in the valley below. A shout of welcome went up from the audience as Neil Kenyon ambled in from the prompt side in his inimitable rôle of the "Postman of Dunrobin." He was obviously pleased with his reception, in this, to him, strange city, and smiled and bowed his acknowledgments while Scots in the theatre cried out their native greetings to a famous countryman. Neil Kenyon had been escorted from his hotel to the theatre by a couple of Highland pipers.

The opening verse and chorus of his postman song over, Neil Kenyon broke out into his inimitable patter. It is not patter of the order dear to the burlesque comedian, more of a conversation in which the audience are content, nay delighted, to let him do all the talking, the while they listen and laugh. A raconteur of histrionic ability, Neil Kenyon held the attention of the audience as in a vice, and in a whimsical manner he told the story of his daily round of Dunrobin as postman, "thirty miles a day; thirty shillings a week. Money for nothing." It was a delightful, unforced recitation of rare humour, and the audience literally roared with laughter, and with artistic ability the comedian transported his hearers from rapturous merriment to hushed sympathy when his topic became pathetic. His first item, the "Postman of Dunrobin," was completely successful, and was followed up by "The Caddie" on the Dunrobin links, a sketch and recital of golfing stories that well-nigh brought about the collapse of the audience through laughter. The "house" literally shook with laughter from end to end of the building. At the ninth hole he finds balls, before they are lost, tells stories, such as of the man who tries to put with his niblick, and of the paradox he has long sought though never found—a teetotal golfer. A vigorous demand for more from the audience resulted in Neil Kenyon presenting a capital character sketch of a "ne'er-do-weel" at Dunrobin, and again the audience was loath to part with him, and the applause was maintained long after the curtain had finally fallen. Neil Kenyon can be assured of a long and famous run at the Empire. He is "top-dole," and those who miss seeing his act will be sadly lacking in knowledge of what is good for them. For it does one good to see and hear Neil Kenyon.

RAND MAIL, JOHANNESBURG
12th May, 1914.
Empire Palace.
Neil Kenyon's Triumph.

They waited eagerly for Neil Kenyon at the Empire Palace last evening, and when the famous comedian appeared the house rose to him as one man, and gave him a welcome that for warmth and sincerity could hardly be beaten. Earlier in the evening he had been played from hotel to theatre by a couple of pipers, and prior to his advent on the stage Dave Foote and his musicians rendered a selection of Scottish airs by way, no doubt, of creating the proper atmosphere. Kenyon, of course, does not really require any aid of this sort. The atmosphere is created immediately the old Postman of Dunrobin walks on with his batch of letters.

From that moment, too, the enjoyment of the audience begins. With his quiet, friendly smile, and his dry humour—the real Scottish brand ye ken—he gets on the best of terms with everyone, and he does it without loss of time. Last night the theatre was packed, and Caledonians were naturally present in force. Scots or otherwise, they were prepared for a thoroughly good time, and they were not disappointed. Laughs of many sorts commenced to break out when the postman let them into the secrets of his correspondence, and acquainted them with the foibles of the Dunrobins. For three-quarters of an hour Kenyon held the stage, and the time passed all too quickly for his hearers, who could have listened to his inimitable stories, inimitably told, for a considerably longer period. That his Johannesburg debut was a big success could not be gainsaid. The enterprise of the management was again rewarded.

Kenyon gave three selections from his repertoire—"The Postman," "The Caddie," and "The Ne'er-do-well"—and each was perfect in its way. Not only was there humour—full measure and running over—but there was also art, and both were keenly appreciated. Except for just a touch of pathos, when the Postman related the tragedy of the black bordered envelope, the "turn" was given over wholly to comedy, and the stories, reeled off one after another in rapid succession, kept the hearers intensely amused. If their sides were not aching at the close it was certainly not for want of laughing. Kenyon's studies were fine throughout, and his stories original and intensely funny. Patrons can hardly ask for greater pleasure in these dull times.

THE YUKITOS.....

JAPANESE SHOOTING ACT ON SLACK WIRE AND NAVAL BOMBARDMENT, AEROPLANE, MEN O' WAR, AND NAVAL EFFECTS.

An Original and Effective Novelty.

We have appointed as Sole Agent:
WILL DALTON,
57, Parsonage Road, Withington, Manchester.
(Yukitos)

PLEASE REFER
PALACE, BLACKPOOL.
PALACE, READING.
HIPP., NORWICH.
HIPP., IPSWICH.
MACNAGHTEN TOUR.
HIPP., WIGAN.
EMP., BURNLEY.
HIPP., YARMOUTH.
HIPP., CHELTENHAM.
EMPIRE, YORK.
TIVOLI, MANCHESTER.
EMPIRE, PORTSMOUTH.
LONDON SYNDICATE.
Etc.
Fast Booking Up

MUSIC HALL ARTISTES' WANTS.
Continued from Page 6.

HELENA MILLAIS
and the greatest of all
American Cowboy Sketches.

"SILVER CREEK,"
"SILVER CREEK,"
(A Story of Arizona.)

Presented by
HELENA MILLAIS,
The Popular Young Actress
from the Lyceum, Court, and Little Theatres.

Full company of 15 English and American Actors, including
WM. FRASER-BRUNNER.

Three Full Sets. One Horse.

REAL AMERICAN COWBOYS.
Beautiful Pictorials.
Specially Drawn by Staffords and Moody Bros.

"SILVER CREEK."
The Western Sketch that Draws the Stalls and Circle.

"THE HOLD-UP GIRL."
By Percival Sykes.
A New Cowboy Comedy.
London Production, June 29, Metropolitan.

Also "THE CREOLE."
By Leon M. Lion.
Author of "The touch of the Child," &c.

Seven people. One scene.
Miss Millais in title-rôle.

Pictorials by Messrs. Staffords.

"SILVER CREEK," 960th Performance.

"THE CREOLE," 110th Performance.

WANTED, June 8, 15, and 22, to precede the Metropolitan, "The Hold-up Girl" production, July 6 (1), 20, and 27 Aug. 3, Sept. 7 and 14 (either Sketch).

Apply, Principal Agents; or,
HELENA MILLAIS,
5, Riverview-gardens, Barnes, S.W.
Phone, 1648 Putney.

CARTER LIVESEY
and
LILIAN ROSEBERY
In the Great Comedy Sensations
"AN AMATEUR ANARCHIST,"
As played at the London Coliseum.
And
"THE WOULD-BE ACTORS,"
As played at the Palace Theatre, London.
WANTED, Monday next and June 15, also June 22.
For New Production,
By George Arthurs.
Booked Moss, Stoll, Controlling, Gulliver, Aston, Coventry, Blackpool, Preston, York, Southsea, Walham Green, Chester, Barrow, &c.
Address, Empire, Preston (return within 3 months).

WANTED, June 29, July 6, and on, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised artistes, two ladies, one gent. This week, Palace, Weston-super-Mare. Next, Palace, Runcorn.

"APARTMENTS FOR TWO," Screaming Funny Sketch. Three artistes. Also "THE GREAT BANK ROBBERY" (5 artistes). Great success last week, Victoria Hall, Walthamstow.
WANTED Known, wire for June 8, 15, ALICE MAUDE, 39, Aldebert-terrace, Albert-sq., Clapham-road.

THE GREATEST SUCCESS ON TOUR.
The Beautiful Revue,
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
"MERRIE JACK HORNER."
WANTED, Theatres, Hippodromes,
Once or Twice nightly,
Monday next, June 8, also June 15, 22, and various dates on.
Thanks for offers. I must have reasonable terms, as this is not a dud show.
26 people and three loads of scenery.
Gorgeous dresses and picked cast of artistes.
Wire! Wire!! Wire!!!
Printing can be ordered at once.
BARRETT, Theatre Royal;
or 169, Westgate-road, Bury St. Edmunds, Suffolk.

WANTED, Wanted, June 8 and 15, J. FORBES NICOL'S CO.
in the
15 min. Sensational Thrill,
"A BRANDED MAN."
An incident of the Bulgar-Turkish War.
Depicted by four first-class artistes.
Special Scenery and Effects.
Wire for Monday next, on.
NICOL, 11, Gairbraid-street, Glasgow.

ARTHUR DANDOE'S COMEDY SKIT.
"THE WOOING O' WIDOW WIGGS."
"THE WOOING O' WIDOW WIGGS."
"THE WOOING O' WIDOW WIGGS."
The Funny Farcical Comedy Sketch.
Three First-class Artistes. 20 minutes roar of laughter. Last week, Pal., Reading, reception and three calls nightly, although last turn. This week, New Palace, Northampton. Success.
WANTED, Monday next and June 29. Wanted, Monday next, and June 29.
Wire, DANDOE, 7, Lyford-rd., Camberwell, London.

WANTED, Monday next, June 8 and 22, by
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.
HARVEY AND STANTON'S ENTERPRISES.
Star Attractions that pack the house.
The Great Detective Story,
"THE COINERS' CRIB."
The American Cowboy Sensation,
"THE RED HAWK RANCH."
The above shows are continually playing to packed business in spite of the hot weather.
Five first-class Artistes.
Everything carried.
Entire set for each production.
Wanted, Monday next, and June 22.
This, Palace, Winchester.
(Second week).

J. G. GRAHAME AND HARRINGTON, ZERLINA
in their Famous Dramatic Duologue,
"A DAUGHTER OF PLEASURE."
Laughter! Fascination!! Excitement!!!
6-sheet panel by David Allen.

WANTED, Monday next, also June 15, 22. Wire, GRAHAME, 66, Belvedere-rd., Burnley.

WANTED, Monday next, also June 22,
DAN LAWLEY,
DAN LAWLEY,
DAN LAWLEY,
DAN LAWLEY,
the Famous Dame and Patter Comedian.
Wires, Palace, Longridge.

MUSIC HALL ARTISTES' WANTS.

The "Silver King" of the Halls,
STUART CLEVELAND.
STUART CLEVELAND.
Supported by his No. 1 Company,
In the Popular Heart-to-Heart Attraction,
"A POLICEMAN AND A MAN,"
"A POLICEMAN AND A MAN,"
By Stuart Cleveland.
WANTED, Wanted, Wanted, June 29, July 6. Also vacant July 27, and various on.
Note to
Managers of Small Halls
and Picture Houses.
I bring you the same show that
I present in London
and No. 1 Halls.
My requirements are few and simple.
Two things are essential, viz.,
Silence on the Stage
and
Fair Terms. Fair Terms.
For a never-failing Success
Apply to any Recognised Agent, or
STUART CLEVELAND, Theatre Royal, Consett.

WANTED, Wanted, Wanted, Monday next, June 8,
QUEEN AND LE BRUN AND CO.,
in their
Great Sporting Skit,
"THE COCKNEY HUNTSMAN."
Palace Theatre, Sunderland.

WANTED, Wanted Monday next,
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
Wanted, Monday next.
CHARLIE BELL & COMPANY,
CHARLIE BELL & COMPANY,
CHARLIE BELL & COMPANY,
CHARLIE BELL & COMPANY,
CHARLIE BELL & COMPANY,
CHARLIE BELL & COMPANY,
in farcical absurdity,
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
"THE DEMON PHOTOGRAPHER."
A real laugh from start to finish.

Share or certainty.
Share or certainty.
Share or certainty.
Share or certainty.
Share or certainty.
Share or certainty.

Thanks for offers.
This week, Palace, Bradford (return).
Next week, 63, Barrington-road, Brixton, London.

MR. FRED POWELL AND COMPANY,
In a quite Original, Characteristic, Humorous Scena, entitled
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Written by John Brittain.
An Immediate, Assured, Artistic Success.
Kindly read this:—
"County Theatre, Reading,
"May 9, 1914.
"Dear Mr. Powell,
"Let me congratulate you on what I consider a most excellent and farcical sketch. Within a week or so I believe it will be one roar of laughter, and worthy of any music hall in the country.—Yours truly,
"(Sd.) Milton Bode."
Also:—
"Palace Theatre, Barrow-in-Furness.
"Dear Mr. Powell,
"I am pleased to tell you that your Scena, 'Getting the Dinner In,' has greatly pleased my audience. You have a winner. Kindly let me have your vacant dates for next year. Wishing you every success,
"I remain,
"Yours truly,
"Fred Newman."
Own special set carried; 3 people; 15 minutes.
WANTED Known, Vacant June 8, and on, with exceptions. Wire,
FRED POWELL, Hippodrome, Bedminster, Bristol. Wire.

WANTED, Monday next, also June 15, by PHIL RABEY, the popular Chorus Comedian and Actor-Vocalist. Wire, wire, Royal Theatre, Rushden, Northamptonshire.

WANTED Known, re-booked Empire, Dublin, and Belfast into 1917, HADLEY HARMAN, the Rheumatic Comedian. A misery mover. Vacant, Monday next, also June 15 and 22 and 29. Wire, Tivoli Theatre, Manchester; return.

WANTED, by WALTER GATTY, Backwoodsman, June 22, July 6, 13, onwards. Hear my soul-stirring poem on "Loss of Empress of Ireland." 5, Nelson-terrace, Swansea. Mon., Pal., Gorseinon.

WANTED, by CHARLES BRAY,
Popular Chorus Comedian,
Monday next, June 8, also 15.
6, Blandford-st., Newcastle-on-Tyne. Wire.

WANTED Known, NEDDY VOKES, Refined Comedy, Musical, and Talking Comedian. Vacant, June 8; new to Wales. Address, King's Theatre, Sutton-in-Ashfield.

MAX MERLIN and PARTNER.
"A veritable fairy glen," "of many things."—Vide Press.
WANTED, June, July. Wire,
4A, Chorley-lane, Leeds.

WANTED, Monday next, and June 15, by TED YOUNG,
The Popular Chorus Comedian.
A Sure Success. Wire quick.
Wire, 85, Burton-road, Brixton, S.W.

WANTED, by JACK CREW, clean Eccentric Singing Comedian and Dancer,
Monday next, June 8.
58, Wharf-street, Leicester.

WANTED Known, HUGH McCUSKER, Irish Comedian, Dancer, and the Inquisitive Kid. This, Central Palace, Redcar, Yorks. Vacant, June 22 and 29.

WANTED, Wanted, Monday next, BU-VAL,
The Happy Dutchman (Concertina).
Hippo., Ellesmere Port, Cheshire.

WANTED, Wanted, Monday next, by WILL AND ROZE, in a Comedy Conjuring and Contortion Pot-pourri Act, "Le Café Magique!" Also as THE ARNOLDS, Cabinet Mystery Spiritus. Two Distinct Acts that are a Success anywhere. Wire, Picturedrome; or 6, Pembroke-terrace, Torquay.
Also vacant June 15 and 22.

A Laughing Success.
GRAY AND RICHARDS,
Comedy, Musical and Dancing Duo.
WANTED Known, Vacant June 15 and 29. This, Grand, Accrington. Next, E., Dumfries.

MUSIC HALL ARTISTES' WANTS

WANTED, by SILENT TAIT AND AMEE, Eccentric Novelty Act,
June 8, 15.
Wire or write to Palace Theatre, Crumlin, Mon.

WANTED, Monday, June 8, 22, 29. Pretty NELLIE SHELDON, Versatile Comedienne (and a performer). Beautiful dresses, own songs. Wire, 34c, Hackford-road, Brixton, London.

WANTED, Monday next and June 15, MAUDE WALSH and BARRY ONO, the Lady and the Chauffeur.
Hippodrome, Llandudno. Wire, Wire.

WANTED, Monday next, by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
by CALILE AND WALKER,
the great Comedy Entertainers.
Wire,
38, Limburg-road,
Clapham Junction, S.W.

WANTED, Wanted, Monday next, by RENNIE and ROXBURGH
RENNIE and ROXBURGH
(Cliff and Hilda),
Introducing the World's Greatest Musical Novelties and Featuring the Most Ingenious "Instrument" ever devised.
Ragtime! on 200 Old Mustard, Coffee, Liver, Salt, and Other Tins.
A Terrific Comedy Scream.
An absolute feature Top or Bottom.
This week the talk of Sheffield. This Act Bottomed the Bill at the Pavilion, Glasgow, last week. Absolutely original and a sure draw everywhere. Hear our chords on the Plant Pots, Rods, &c. A stage set full of novelties. Don't delay, secure this Act. Save time, wire, house address,
57, Sheaf-gardens, Sheffield.
Thanks Adams' Agency, Jack Poole, Percy Hall, &c., for contracts.

A Big Record. Just concluded 168th week of continual success. Played 2,016 performances. This talks for itself. Enormous success everywhere.
ROHDE and ROCHE,
Featuring "The Chameleon, the Artist, and IT."
A Clever Comedy Pot-Pourri Act.

WANTED Known, Vacant June 8, 15, 22. Wire, 22, Wincott-st., Kennington-rd., London, S.E.

WANTED Known, SMITH and JOHNSON, Coloured Singing Duo. H., Lancaster. Vac. June 8, 15. 11, Dalton-sq., Lancaster. "Years have rolled away," own copyright song.

WANTED Known, Vacant June 8, 15, &c., BENT AND BENTON, perfect Music and original Dumb Comedy. Eight instruments, and note, played. Wire for a draw, 47, Canning-street, Cwm, Mon.

WANTED Known, SAM AND NELLIE BEAN, with a Piano and a Voice. This is a comedy act. First vacancy Aug. 3. Per. add., 12, Guildford-street, Chertsey, Surrey.

WANTED, next week, to precede Salisbury, CORRIE and FOOTE,
the Unique Comedy Couple.
Wire, Hippodrome, Peterborough.

WANTED, June 8, 15, DONNA RITA and FRED ROMA, Most Versatile Comedy Team in Vaudeville.
Enormous Success here, Empire, Preston.

SILVO and SYLVIA.
SILVO and SYLVIA.
Grand Musical Novelty Attraction.
WANTED, Wanted, June 15, 22.
This, June 1, Colonnade T., Leamington.
Next, June 8, King's T., Hitchin.

WANTED Known, wire for Monday! wire for Monday! The RONNIES, in their Novelty Balancing and Juggling Act; original, sensational, refined; a sure draw. Top or bottom. S. Wales or South of England preferred. Many thanks managers and agents for wires last week. This, Hippo., Pontycymmer.

WANTED, June 8, 15, July 6, 20, by MARQUIS and TRULY,
MARQUIS and TRULY,
the Acrobatic Droll and the Soubrette,
the Acrobatic Droll and the Soubrette,
Duets, Comedy, and Eccentric Dance at Piano.
Good Comedy, Big Acrobatic Finale.
A backbone to any programme.
Wire, Drill Hall, Coleford, Glos.

WANTED Known, vacant June 15 and 22, WEDBURNS.
Laughter, Music, and Song. Success last week, Hippo., Bury. Top Bill and 4th visit.
June 1, Theatre Royal, Darwen (3rd visit).
June 8, Empire, Stockport.

WANTED, June 8, 15, 22, by PROBYN and BATES.
PROBYN and BATES.
PROBYN and BATES.
Great Singing, Eccentric Dancing Act.
Full of quick, bright, clean Comedy.
Featuring Own Chorus Songs.
Sure success everywhere. Sure success.
Re-booked, 1915, for South Africa and Australia.
Wire for this Great Comedy Act.
Queen's Palace, Sutton-in-Ashfield, Notts.

WANTED, Wanted, June 8, by NEIL and CREEDON,
(Nellie) (Will)
Comedy Military Speciality.
Singing, Dancing, Club Juggling,
Ball Punching, Baton Spinning, &c.
Wire Circus, Bury, Lancs; or Leading Agents.

WANTED, June 15, on, exceptions, Halls or Alfresco, ELMORE AND EVANS, Comedian and Singing Soubrette. This, Royal, Nuneaton. Return. Only six weeks' absence. Again big reception. Picturedrome, Nantwich. Next (third return), Star, Bermondsey.

WANTED, to follow Theatre Royal, Worthing, June 15, 22, and later dates, THE DUNVILLES. Freddie, the Great Dame Comedian. Nita, the Ideal Girl and Boy. A little artiste with a finish of polished marble, in their great Comedy, Instrumental, Vocal, and Conversational Star Act. For a class show address, 39, Gloucester-crescent, Regent's Park, London.

WANTED, by LEES and MONA, Novel Eccentric Acrobatic and Barrel Speciality. Vacant June 8 and 22. Coms., 151, Cobden View-road, Crookes, Sheffield.

WANTED, THE BOHEMIANS (Will and Madge), Instrumentalists and Comedy Artistes, Monday next, June 8, also 15. Wire, Co-operative Hall, Crewe. Wire, Wire.

EUGENE AND DEVANT,
the new Vaudeville Entertainers.
WANTED, Monday next, June 8 and 15. Wire, New Hall, Bargoed, South Wales.

HAL AND LAL.
WANTED, Wanted, Monday next and June 22. Greatest Novelty Vent. Act in Vaudeville. This Top (6 turns). Pal., Mansfield.

THE DANBYS,
the Popular Comedians,
Eccentric Comedy, Knockabouts, and Dancers.
WANTED, June 15, 22, Aug. 3, 10. Communications, 12, Vine-street, Aldershot.

THE VIVIANS
Sharpshooting them up this week at the Surrey Theatre, London.

25 MINUTES FULL STAGE. 7.13—10.16.

Stopped the show Monday—enough said, and that not to be laughed at.

MUSIC HALL ARTISTES' WANTS

WANTED, Monday next, also June 15, by DAISY GRAHAM and Co., famous Troupe of wonderful trained Birds, &c., featuring the only performing Raven extant. Elaborate settings, magnificent printing. Shares or cert. This, topping Empire, Wrexham.
Wire! Wire!! Wire!!!

WANTED, June 8, 22, 29,
BROS. WEBB,
World-famed Musical Clowns.
4, Speenham-road, Stockwell, London.

WANTED, Monday next, also June 15 and 22, STUART AND EVANS, the Renowned Comedians. "Nothing serious." This week, Theatre Royal, Worthing.

NASH and NOEL.
NASH and NOEL.
Those Sporty Comedians.
WANTED, June 8 and 22. Wire.
This week, Ardwick Empire, Manchester.

WANTED, Monday next. Wire best offers and book
JEROME AND JEROME,
The Popular Eccentric Patter and Burlesque Comedians. Also MISS AMY BAZAINE, The Dainty Comedienne and Dancer (two distinct acts, three artistes). Wire for Monday. JEROME, Empire, Smethwick, or 32, Sabell-road.

WANTED Known, Wire for Monday (precede Horden) and secure the
BROS. GODFREY,
Burlesque Patter and Knockabout Comedians.
"Funnier than a Revue."
Thanks Mr. A. Sidwell, Dawdon, for recommend. This week, Pavilion, Seaside-lane, Sunderland. Wire (same time), 20, Laura-street, Sunderland.

WANTED, Wanted, June 8 and 15, THREE FLORADORAS,
Musical Comedy; 15 min. screams. Sure draw. Wire, Workmen's Hall, Abercynon, S. Wales.

SINGER TRIO,
Wonderful Musicians, in their latest Novelty, "Musical Boy Scouts," are a great success everywhere.

WANTED, June 29, July 6, 13. P.A., Borough Theatre, Hinckley, Leicestershire. This, Crystal Palace, London. Next, Moss' Olympia, Cardiff, Glam.

WANTED, by the greatest Ballpunchers that ever live, SAM IVES TRIO, introducing sweet Singing and expert Dancing. A startling and novel attraction. Vacant July 13 and 20. This week, Palace, Kilmarnock; next, Palace, Broxburn, N.B.

WANTED Known, to Managers, Miss Grace Davis presents CLAREMONT TRIO, Comedy, Harmony, Buck and Sand Dancing, well dressed. Record Business last week. Same this on return. Apart from this, F. J. CAROL, Great Character Comedian. New to Wales. Wire for Mon. next. Bijou Theatre, Isleworth, W.

WANTED, Wanted, Monday next.
HERALD COMEDY FOUR.
Splendid Harmonising Vocalists and Dancers.
Wire, Tower, Blackpool. Wire.

Vacant, Monday Next.
Vacant, Monday Next.
FOUR CHANDONS FOUR.
The Essence of Refinement, who cause screams of laughter. Always successful. Always a draw. We can follow anything and do "Big."
Wire, Palace, Bilston, Staffs.

WANTED, Wanted, Monday next.
Wire, Palace, Bilston, Staffs.

WANTED, Monday, also June 15, the FOUR SANGERS. Greatest Sensational Daring High Pedestal Dancers, on their electric pedestal palace of lights. Wire, P. of W. T., Bedlington, Northumberland.

WANTED, Engagement, June 8, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous New Instrumental and Vocal Scena.
Over one ton baggage.
Clear stage only required.
This week,
June 1, Globe Cinema, Gilfach Goch.

WANTED, through obliging, June 8, 15, 22, RILEY'S REVELLERS. Seven young Stars in a Neat Singing and Dancing Act. Wire, this, Pal., Hartlepool. Next, Electric, Worksop. Thanks to Arthur Sleep's Agency for eight months in North.

WANTED, June 15, 22, and July 6, by the BIRKENHEAD FAMILY,
In their New and Novel Scena, introducing Singing, Dancing, Harmony, and Comedy. Catchy songs, pretty dresses, and brilliant stage setting.
Juveniles with ability,
and a sure success everywhere.
Managers and Agents please note.—This is an Entirely New Act.
This, Empress, Arnold, Notts.
Next week, Palace, Dinnington, near Rotherham.

KITTIE STUART AND PLAYERS,
in their Original Musical Mélange, introducing T. JACKELLIS, King of Cornets. A champion who bars no colour, creed, or nationality for £50 or £100.

WANTED Known, Vacant June 22, 29, also July 13 to 27, North preferred. This week, Top of Bill, Hippo., Blackpool; next week, Empress, Padiham.

BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
BERT WILLIAMS,
Ventriloquist.
Usual success at Alhambra, Bradford, this week.
WANTED, June 15 and 22.
Wire as above.
Next week, Palace, Haslingden.

WANTED, June 8, 15, 22, by HULBERT, Ventriloquist, and DE LIL, Illusionist. Two acts. Wire, H., Cambridge, Saturday. After then, 69, Forest Range, Levenshulme, Lancs.

HENRY D. ADAMS.
In a Refined Act of exceptional ability.

WANTED, Monday, June 8, 15, and 22. This week, Empire Theatre, York. Next week, 75 Bickley-street, Tooting, S.W.

WANTED, Wanted, by
JEAN KRAM,
JEAN KRAM,
JEAN KRAM,
the only Erratic Juggler.
Monday next, also June 15, 22, and 29.
Wire. Wire. Wire.
Carnegie Hall, Workington,
or, 70, John-street, Workington.

WANTED, June 8, on, STYLO, cleverest Hoop Manipulator; exciting and sensational, vide Press. Played London Hippodrome, Coliseum, etc. Can follow all. Wire, Palace, Bath.

WANTED, Wanted, Monday next, also June 15, by
LE HAY AND LE HAY,
Novel Comic Jugglers.
Wire, Crystal Palace, London.

HECKLA,
the Eccentric Juggler.
Away from all Others.
WANTED Known, Vacant June 8 and 15.
Wire Best Offers.
85, Water-lane, Brixton, London.

WANTED, next week, June 8, 15, 22, SARDOU'S Great Comedy Illusion Act, Big Attraction Alfresco, Galas, any programme big hit. This week, Palace, Cambuslang. Wire, c/o DOUGLAS, 106, Renfrew-street, Glasgow.

WANTED, June 8, 15, and later.
SWIFT DUO.
Trick and Comedy Cyclists.
June 4, Wellingboro' Gala.
All coms. to 57, Ogwen-street, Liverpool.
Wire quick for novel Act.

WANTED Known, DEVEREUX'S Funny Dog Actors. The most original dog show on the stage. A sure draw. Liberty June 8. 19, Oxford-street, Newcastle-on-Tyne.

MUSIC HALL ARTISTES' WANTS

JOSH CLIFTON,
Greatest of all Great Comedy Top Liners.
SIX CEYLONS.
SIX CEYLONS.
SIX CEYLONS.

"THE OPIUM DEN."
Booked everywhere of note.
This week, Wood Green.
WANTED, Wanted, Wanted, Wanted, June 8, June 8, June 8.
(Share or salary.)
Wire, Wire, Wire,
WILL OLIVER,
or to
JOSH CLIFTON,
82, Angell-road, Brixton, S.W.

WANTED, June 15 and 22, North or Scotland, and Aug. 10, 17, and 24, in Wales, by the GREAT LI-CHANG-HI,
Chinese Magician par excellence.
Supported by the charming TAI-MAO.
Elaborate costly stage drapings and setting.
All coms. to perm. address,
12, Rose-street, Garnethill, Glasgow.

WANTED Known, the BELLINIS (1 Lady, 1 Gent), the Man with the Iron Teeth, Equilibrists, and Aerial Gymnasts, now Touring Ireland with Poole and Bosco's Railroad Circus, are booked solid. First vacant date Nov. 2. Fast booking Autumn dates. All communications to be sent to Springwood House, Littlemoor, Pudsey, Yorks.

WANTED, Monday next, and onward, by THE CHIPS, Tight Wire, Trapeze, and Acrobats (four people). Wire or write,
13, St. John-square, Wolverhampton.

THE Chameleon Comedian.
MR. HYMACK
in his Chameleon Act.

WANTED, Wanted, Wanted Known,
Vacant June 15, 29,
July 6, and on, with exceptions.
This week, Hippodrome, Coventry.
June 8, Theatre Royal, Shrewsbury.

WANTED, Fetes and Galas, Monday next and onwards, by
JACK LA-DOR, JUNR., and PARTNER.
The Eccentric Waiter and the Frenchman. Novelty Acrobatic Tumbling Speciality Act. Also "Funny Beano," with his comical Acrobatic Nippers. Big screams. Two acts. Wire, Hippodrome, Colchester.

WANTED, June 8, by the incomparable ATTILLAS, in their Miniature Grecian Gladiator Revue. A record draw everywhere. Cert or shares. Wire, Emp., Brighouse.

WANTED, Monday, also June 15 (through obliging),
HERMES TRIO,
HERMES TRIO,
Classical Athletes, featuring Comedy.
Wire, this week, Empire, Cowdenbeath, Scotland.

WANTED, June 15, 22, July 6, through postponing,
THE
INCOMPARABLE
PALDRENS,
THE LAMP JUMPERS.
Address, C. PALDREN,
June 1, Winter Gardens, Morecambe.
June 8, Pavilion, Rawtenstall.

WANTED, Wanted, Wanted, Wanted, June 8, 15 22.
SALTLEY and HIS NIBS,
in Versatile Equilibristical Feats of exceptional merit,
combined with humorous antics.
Address, C. J. SALTLEY,
130, Kennington-road, London, S.E.

Note.
WANTED, Wanted, June 8 and 15.
Note.—Wanted, June 8, 15, and July 6
by
The World-famed Four Original
BROS. LEOPOLD.
JUST
COMEDY ACROBATS.
June 8 and 15 (before Emp., Dublin) and July 6 (to follow T.R., Limerick). This Act has never played Wales. June 1, One Day Gala.
All coms. to 11, Ellison-rd., Barnes, London.
Vacant June 4, 5, and 6.

LEARTO and Clever Pomeranian
in an Original Comedy Musical Act.
WANTED, June 8 Coms., LEARTO, Pavilion, Redhill, Surrey.

WANTED Known, VICTOR NIBLO'S Wonderful Singing and Talking Birds, Cuckoo and Laura. Starring on the United Time for 22 weeks, U.S. America.

WANTED, Wanted, Wanted, for CORBIN'S DOGS, June 8, 15.
Wire CORBIN, King's Theatre, Greenock.

WANTED, next week, June 8, also 15, 22 (precede Empire, Dublin, &c.),
PALETTE'S DOGS.
Wire, Cinema Theatre, Milford Haven.

PEDRO PESCADOR and His Greatest Double Somersaulting Dogs in the World.
WANTED, June 15 (to follow Ipswich), also July 20, 27 (to follow Blyth).
This, Blackpool Hippodrome. Next, Ipswich Hippo. Any reliable Agent; or direct.
23, Sidney-street, Manchester.

WANTED, June 8, 15, and 22, for ESAU,
The Almost Human Chimpanzee.
to follow Gaiety Theatre, Leith.
Reasonable terms for immediate dates.
Good d.c. lithos, photo blocks, and announcement slides. Apply to
E. H. BOSTOCK, Exhibition Hall, Glasgow.

WANTED Known, to Managers and Proprietors, FRANK MOORES'S DANDY COW BOYS AND GIRLS will have to cancel all contracts till Aug. 23, 1914, owing to cast being broken. Compelled to let some of my artistes fulfil their engagements with circus season. The remainder, known as The Mandolas, Instrumentalists and Actors, introducing their latest success, "A Fallen Emperor," an act not expected from a Roughrider from the Far West. This man is one of the finest banjo players before the British public. This is no bluff.
Also The Moores, harmonising vocalists under the management of Messrs. W. Lester and C. Woodward, Imperial Variety and Dramatic Agency, 65 Thornton-street, Newcastle-on-Tyne.

WANTED by THE EARLS AND GIRLS (5 Artistes), owing to transferring, at liberty Monday next, to precede Leamington. The Smartest and Jolliest of Vaudeville Companies touring. Specialities include "Two Peter Pans," "Mary May and a Marionette"; Mollie Mavenne, jolly Dutch girl; Harry Vernon, ventriloquist; Charlie Curve, in refined musical speciality; Walter Duncan, entertainer; Denis Yorke, entertainer at piano. Change of programme nightly. Wire, WALTER DUNCAN, Palace, Fenton, Staffs. (where refer).

PIERROT AND CONCERT PARTIES WANTED.

WANTED, First-class Brilliant Pianist, Good Soprano, Clever Soubrette, and Baritone, for high-class established resident season (South Coast); also Smart Bass Baritone (music hall tour). Artistes in town forwarding immediate, photo, salary and details, will receive early consideration. Private audition Friday.
Good salaries to good people.
Add., MANAGER, 175, Harwood-road, Walham Green, S.W. (No callers.)

WANTED, Soprano or Contralto. Join portable Harmonium Player. Highest class pitching. Tenor; write. Refinement absolutely essential. Box 6,715 "The Era."

WANTED by refined Contralto, a gent. violist and bass vocalist for pitching and concerts. A. Bonager, please write or wire address. E. LYDICIA, 1, Alwyke-place, Canonbury, N.

WANTED, for First-class Alfresco, Scotland, Pianist (Male), first class; really Funny Comedian, strictly refined; Soubrette and Dancer, good voice and dainty; all used to alfresco; rehearse June 15; long season; photos, lowest, rep., and refs. ALFRED CHESTER, The Pier, Lower Largo, Fife, N.B.

WANTED, for Uncle Joe's Entertainers, Portrush, a good Comedian and Soubrette. Single or Double.
Apply, 6, Cato-road, Clapham, S.W.

WANTED, for Uncle Joe's Entertainers, Portrush, a good Pianist. Must be able to transpose and memorise.
Apply, JOE BELL, 6, Cato-road, Clapham, S.W.

WANTED, Youth, Vocalist and Dancer; had stage experience; Tenor or Baritone; age not more than 20; height 5ft. 7in.; good voice; move well in concerteds; two years' engagement; live in; state terms. CLARA COVERDALE, Alhambra, Openshaw. Next, Empire, Barnsley.

WANTED, for PEEBLES, to open Middle of June,
FIRST-CLASS ARTISTES FOR ALFRESCO
ALSO CAPABLE PRODUCER.
Age, photo (essential), terms, repertoire, and compass of voice.
THOMAS J. SCOTT,
Church-street, Belford.

WANTED, Ladies and Gentlemen, with good voices, to join permanent Concert Party, view to Professional work. 15, Ravenscourt-avenue, W.

PALACE, MILLOM.
Nine miles from Barrow-in-Furness.
Lessees, Stanley Rogers, Capt. Swinbanks, and George P. Fenton.
WANTED, First-class Concert Parties, sharing terms,
between June 15 till Sept. 1.
Full particulars, with samples of printing, to
GEORGE P. FENTON,
Public Hall, West Kirby,
near Birkenhead.

WANTED, for small inland town,
Refined Concert Parties,
Refined Concert Parties,
Refined Concert Parties,
Refined Concert Parties,
Refined Concert Parties,
on reasonable terms.
SULLINGS & CO.,
The Institute Lawn, Stowmarket.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, by Versatile Reciter, Engagement with High-class Concert Party.
Huge repertoire. MISS VIOLET PRESTON, 47, Lexham-gardens, Earl's Court.

WANTED Known, ALF. MAYNALL, Comedian. Vacant for Summer Season. Fully experienced all branches. References Adeler and Sutton Tour 1905-6-7-8-9; Winter Gardens, Onchan Head, Douglas, 1910-11-12-13. Pantomime settled. Re-engaged last year's part. Address, ALF. MAYNALL, Oving, Chichester, Sussex.

WANTED, by BURT CAPEL.
Pianist, Entertainer.
Engagement (alfresco). Eight years' experience.
Address, 16, Stone-street, Hastings.

WANTED, Engagement as Pianist-Accompanist to First-class Concert Party.
PRYER,
294, St. Thomas-road, Preston.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Single Man, who is accustomed to Showing in a Snake Pit, with own dresses. Salary or Shares.
To travel as side show working from outside Bostock's Circus, touring France.
Or good Novelty not requiring a living wagon can write. Apply FRANK BOSTOCK, C/o Mr. Devere, 17, Rue Saulnier, Paris.

WANTED, a Person who Thoroughly Understands the Training and Breaking in of Chimpanzees for Performing.
Apply Box 6,714, "The Era."

WANTED, Two Good Auctioneers and Run Out Workers.
10 per cent.
Apply, 5, Lime-street, Liverpool.

WANTED, Planksman Vocalist, for Auction Mart; experienced; reliable; permanent situation; wages, 6s. daily. Replies, GREENWOOD, Auctioneer, Everton-road, Manchester.

WANTED to Sell, Automatic Machines; the latest novelties and best money-takers. WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED to Sell, Cheap Automatic Machines, Real Photos, Husbands, Wives, Babies, Love Letters, Fortunes, X-Rays, &c. Free catalogue. MEURICE, 39, Argyle-square, W.C.

WANTED to Sell, Check Automatic Machines, Reserve Ball, Clown, All Win, Airship, Monarch, &c. Free illustrations.
AUTO CO., 39, Argyle-square, W.C.

WANTED to Sell, 4d. and 1d. Slot Automatic Machines, all kinds; bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE & CO., 5, Denning-road, Hampstead Heath, London, N.W.

WANTED Known, for Sale, Automatic Machines of All Kinds, 1d. and ½d. in the slot. On view at 284, Bethnal Green-road, from 11 a.m. to 11 p.m.

WANTED, your Inquiries for Booths, Marquees, Tents, Flags, &c., New and Second-hand. Lowest prices.
J. H. BROWN AND CO., Manufacturers, A Dept., Mitre Works, Three Colt-street, Limehouse, E.

PALACE, NEW BRIGHTON.
Excellent Summer Business.
WANTED, to Let, Spaces. Fish Pond, Motor Racing Machine, Handkerchief Stall, Neckties, and other Small Novelties.
Apply, WILKIE, New Brighton.

WANTED, to Let on Hire, Large Distorting Mirrors, now and Summer Season.
Address, A. MILTON,
77, Virginia-street, Southport.

NOTTINGHAM.
WANTED Known, Extensive new Premises to Let on short tenancy. Corner of New Carrington-street and Broad Marsh. 175ft. frontage, open or closed, like Continental bazaar. Electric lights fitted. Position black with traffic. Ideal for quick people's cash trade.
Apply, COOLEY, 26, Market-street, Nottingham, and Imperial Hotel, London.

WANTED TO SELL.

WANTED Known, exceptional bargain, Portable Typewriter, £4.
REDMAN, 6, Mason's-avenue, Coleman-st., E.C. 'Phone, 7959 Wall.

WANTED to Sell, almost new Advertising Lantern; also Two Arc Lamps; going cheap for cash. What offers?
STAFFORD, Lyceum Theatre, Ipswich.

WANTED TO SELL.

WANTED, to Sell or Let, on Royalty,
several fine Pantomime Productions,
ARTHUR CARLTON, Ravenscourt, Worcester.

WANTED, to Sell, or on Royalty, that screaming sketch, "She's a Man." Licensed by Lord Chamberlain; withdrawn, special reasons, in the height of success; three Gentlemen, one tall, one short, à la Penley, and one lady; no cost to produce, and guaranteed a success. One week's approval allowed. Author will produce or play if desired. References to three London managers. Practically a fortune for the right man, or lady engaging the right company. Address, Box 6,7[illegible], "The Era."

COMPOSITIONS OF L. CARVELLI.
WANTED to Sell, the Latest Musical Successes, performed by all the principal orchestras in Great Britain and on the Continent in Theatres, Hotels, and Cafés everywhere. Spanish Valse, "La Catalana"; Valse Lente, "Voluptuence"; March, "Per La Guerra"; Serenade, "Napolitaine," arranged as solo for violoncello, violin, oboe, or flute; Compositions of Richard Wagner, "March du Tannhäuser," "Fantaisie sur Parsifal," "Fantaisie sur le Vaisseau fantôme," "Fantaisie sur Lohengrin," "Fantaisie sur le Tannhäuser." Small Orchestra, 2s. each; Grand Orchestra, 3s. each. C/o LUIGI CARVELLI, 30, Egremont-place, Brighton.

WANTED to Sell, Portable Tripod Military Band Stands (15); good as new; very cheap.
Apply, MUSICIAN,
2, Belvoir-avenue, Grantham.

WANTED to Sell, Cornets, Courtois, Boosey, Besson, £3 17s. 6d. each; Metzler £4 10s.; Butler Echo £5 10s.; Pocket Cornet, in leather case, £3; all silver plated; splendid condition; Pair Tympanies, 26in., 24in., £8 10s. 98, Friar-street, Reading.

WANTED, to Sell, a few hundreds of surplus Opera Costumes.
Also second-hand baskets, size (approx.) 40 by 28.
Inquire by letter first,
MANAGER, MOODY-MANNERS STORES, HENDON.

WANTED to Sell, Costumes from Famous Revue "Come Over Here"; also the Koslof Ballet, &c.; suitable for Films, Revues, Concert Parties, Seaside Troupes and Dancers; sold singly, or in sets of 6 to 28, including Russian, Turkish, Oriental, Chinese, Japanese, Roman, Indian, Spanish, Elizabethan, Lady's White Morning and Frock Suits, Gent.'s White Frock Suits, Toboggan ditto, Rose Dresses, White Riding Habits, Bathing Girls, Chicken Boys, Huzzar Girls, Horses, Cowboys, Doll Frocks, &c. POTTERTON'S, 11, Agar-street, Strand. 8159 Gerrard.

WANTED to Sell, full leg paddings, pad stockings, woven cats, dogs, monkeys, bears, wolves, lions, property horses, donkeys, elephants, bulls, cows, giraffes, high suede boots, jig and flap shoes, acrobat pumps, ballet shoes, 1s. 9d.; Italian, 3s., post free. BERT MAYERS, Maker, 333, Kennington-rd., London, S.E. 'Phone, 2060 Hop.

WANTED, to Sell, Pierrot Hats, Opera Hats, Pierrot Costumes, Naval Reefers, White Reefers, Police and Military Tunics, &c., &c. LESTER'S, The Leading Alfresco Caterers, 99, Antill-road, Bow, London (Coborn-road, G.E.R.).

WANTED to Sell, Tights, Statuary, Combinations, Symmetrical Paddings, Animal Dresses, Properties. H. J. BOXALL, 47, Oakley-street, Waterloo-road, S.E. 'Phone, Hop 4396.

WANTED to Sell, Jewel Spangles, 1s. 1000; Jewels, 10d. 100; ⅜in. 1s., ½in. 1s. 9d. 100; Coins or Stars 10d., 1s. 100; Gauze (Gold or Silver), 10½d. yd.; Braid (⅛in.), 10d. doz.; 1in., 15d. Write for Lists of Jewellery, &c. D. R.E.V.E. Maldon, Essex.

ALFRESCO CHAIRS.
WANTED Known, 100 Dozen of Iron Frame Folding Chairs, with wooden seats and backs (painted green), to be sold in not less than 1 dozen lots, at 23s. 6d. dozen, packed in matting free.
JACOBS, 80, Hackney-road, London, E.

WANTED, to Sell, Second-hand Traveller's Skips; excellent condition; also suitable for theatrical artistes.
Apply 24, Wood-street, E.C.

WANTED, Wanted, to Sell,
VAUXHALL TOURING CAR,
VAUXHALL TOURING CAR,
VAUXHALL TOURING CAR,
VAUXHALL TOURING CAR,
12-16 h.p., Acetylene lighting set, all spares, &c.,
5-seater; in perfect condition.
Have purchased smaller car.
Reasonable price will be accepted and any trial allowed.
GEO. ZALVA,
18, Archbold-terrace, Newcastle-on-Tyne.

WANTED TO BUY.

WANTED, good short screaming Comic Plots for Cinema Production. Good prices paid for right stuff. Enclose stamped envelope to BAMFORTH & CO., LTD., Film Manufacturers, Holmfirth, Yorks.

WANTED to Buy, White Silk Serpentine Dress, cheap, in good condition. Letters, only,
GOODIN, 6, Wilson-road, Camberwell.

WANTED, Wanted, Wanted, to Purchase, A Set of Leaf Dresses, same as used in the "Babes in the Wood"; also a large quantity of Grass Matting.
Box 6,721, "The Era."

WANTED, good Tip-up Seats and Chairs, cheap.
Full particulars, King's Restaurant, Birchett-road, Aldershot, Hants.

WANTED TO LET OR HIRE.

WANTED to Let, "A Sister's Sacrifice," "What a Man Made Her," "Destroyer of Men," Sutton Vane, Herbert Leonard, Charles Rogers, Frank Harvey, Dramas. WEATHERBY'S AGENCY, 3, Bedford-street, W.C.

WANTED to Let for stock, the well-known successes, "Her Luck in London," "From Shopgirl to Duchess," and "Judy." Full plant of printing for each play. Apply,
MARY NEIL,
46, Delaware Mansions, Maida Vale, W.

WANTED, by a Gentleman who has written some short, humorous sketches suitable for music hall performances, to get into touch with an actor and actress (of experience) who might produce one, or more, of the said sketches on terms to be arranged. Write C. F. P., c/o J. W. Vickers and Co., Ltd., 5, Nicholas-lane, E.C.

WANTED Known, to Band Conductors, Library of Orchestral Music, Waltzes, Two-steps, Intermezzos, Marches, &c., on Hire for Picture Palaces, &c. Six Orchestras for 1s. per week. Satisfaction guaranteed.
GOLDMAN'S MUSIC WAREHOUSE,
78/80, Ocean-road, South Shields.

WANTED Known, Well-equipped Hall, magnificently furnished, gallery, cloak and dressing-rooms, suitable for Rehearsals. Would Let for Balls, Weddings, and Whist Drives. For terms, apply S. W., 20, Gordon-square, W.C.; 2, mins. from Tottenham Court-road.

WANTED, to Let, Large Rehearsal Room, with Piano, etc., any period during the day. 2 minutes from Portland-road Station. Tel., 2417 Mayfair. Moderate terms. 30, Albany-street.

WANTED, to Let, Advertising Right of Several Important Theatres.
ARTHUR CARLTON,
Theatre Royal, Worcester.

WANTED to Let, Furnished, at Low Rent, Four-roomed Cottage Bungalow; large garden; lovely country, Baddow, Essex; outside sanitation; well water. B., 93, Sinclair-road, W. Kensington.

WANTED, to Hire, Good Sound Dramas that have been Toured for Stock at Liverpool.
M. MONTGOMERY, Rotunda, Liverpool.

WANTED, Vocal Scores of Gounod's "Faust." State number available and Price for Hire or Purchase, to
Box No. 6,698, "The Era."

PARTNERS WANTED.

WANTED, Lady or Gent. to Invest Moderate Sum in first-class high comedy, for London production and four of provinces.
Lady can have leading or small part.
Gent. acting management and part.
Genuine offer.
Sure success.
Write, in first instance, to
Box 6,710, "The Era."

WANTED, Partner, with small finance, for Variety and Film Agency.
Active preferred.
Full pars. of Box 6,704, "The Era."

WANTED, Lady (or Gent) capable of financing production of Spectacular Play. Certain big Success. Splendid part for lady. Particulars, in confidence, Box 6,715, "The Era."

MISCELLANEOUS.

UP-TO-DATE, EFFICIENCY, PROMPTNESS.
WANTED Known, Band Parts Arranged; terms from 3s. 6d.; clearly written, and correct; Composing, Transposing, and Harmonising; Band Books supplied from 5s. 6d. per doz.; sample book, small size 9d., large size 1s. Note name and address, G. D. FOX, M.D., Composer and Arranger, 134, Queen's Park-road, Brighton.

WANTED Known, Artistic Lithos, D.C., Royal, &c. Special designs. No stock pictures. Samples and prices free. EDWARD HARRISON, 18, Regent-terrace, Shemield.

WANTED Known, Memos., full size, 1s. 6d. 100, one colour; two colours, 2s. 3d. Immediate delivery.
Mention "Era" for free samples.
ARTISTIC PRINTING CO.
(your old friends), 23, Lime-street, London, E.C.

WANTED Known, Advertising Curtains Painted and Written, and Slides, Artistic. Low prices. Established 20 years. Estimates given.—KING'S STUDIOS, Boreham, Chelmsford.

WANTED, Theatrical Gentleman, by London manufacturers, to take sole charge of department, negotiating contracts for electric lamps with managers of Theatres, Music Halls, Cinemas, &c. Good salary and share in profits to suitable man. No electrical knowledge required. Write, 10, Ascham-street, St. Pancras, N.W.

BAND PARTS, SONGS, Etc.

BAND PARTS, BAND BOOKS, &c.
WANTED Known, Band Parts Arranged, 12 for 3s. 6d.; Books, small, 4s. 6d. doz., large 6s. 6d.; carriage 6d. Sketch Music, Composing, &c., cheap.
SCHOMBERG, 14, Foss-road, Tooting, S.W.

HEWLETT.
If BEATRICE HEWLETT, daughter of Lieutenant Banks, R.N., will communicate with Messrs. Salmon and Cumberland, Solicitors, Bristol, she will hear of something to her advantage.

SPENCER BROTHERS, LTD.
ENGLAND'S PREMIER AERONAUTS.

To the Crystal Palace, Alexandra Palace, the Great British, Colonial, and Foreign Exhibitions, and the Principal Fêtes, Galas, Shows, and Sports. Balloon Ascents, Captive Balloons, Parachute Descents, Airship Flights, and Aeroplane Flights.
Write for Terms and Illustrated List.
45a, Aberdeen-park, Highbury, London, N.

C. G. SPENCER AND SONS,
Aerial Advertising Experts.
Manufacturers of Captive Advertising Balloons and Balloons, Airships, or Aeroplanes of every description.
Write for Illustrated Catalogues.
56a, Highbury-grove, Highbury, London, N.

TENDERS INVITED

for leasing THE WORKMEN'S HALL, Abertridwr, Glamorganshire. With the exception of one other, the only Cinema catering for a population estimated at over 12,000. Form of Lease and conditions and all other particulars obtainable of Mr R. R. Morgan, Solicitor, 1 Winsor Place, Cardiff.

Messrs. FLEURET, ADAMS, and HAXELL will

SELL BY AUCTION

(in conjunction with Messrs. Worsfold and Hayward), at the Mart, Tokenhouse Yard, E.C., on Tuesday next, June 9, at 1 o'clock (unless previously sold), the valuable Freehold, with possession, of the

EMPIRE PALACE OF VARIETIES, DOVER,

with fully licensed Public-house attached, occupying an excellent situation, surrounded by all the elements of a large business, which should improve in the hands of a capable proprietor, who would properly utilise the rapidly improving sources of trade arising from the increase in the coal industry and the fresh Naval and Military establishments. By an inexpensive alteration the seating accommodation could be increased.
Particulars may be obtained of Messrs Stilwell and Harby, Solicitors, St. James'-street, Dover; of Messrs. Worsfold and Hayward, Auctioneers, Market-square, Dover; or at the Auction Office, 22, Bloomsbury-square, W.C.

FOR SALE.

COMPLETE FIT-UP THEATRE,

Capable of seating 750 people. Corrugated iron roof and sides, matchboarded inside; wood floor. Good seating accommodation. Excellent stage, fitted with proscenium and scenery. Electric lighting, plant complete. Operating box for cinematograph. Dressing rooms and every convenience.
Full particulars apply, Messrs. BUCKELL & BALLARD, Estate Agents, 8, Cornmarket Street, Oxford.

WORKMEN'S HALL,
ABERTRIDWR.

NOTICE TO ARTISTES

All Contracts for the above Theatre are Cancelled on and after July 27, 1914, owing to change of ownership.

NOTICE. NOTICE. NOTICE.

Change of Management.

Will all Artistes holding Contracts for Pringle's Picture Palace, Ltd., Elm Row, Edinburgh, note that from this date such Contracts are null and void owing to the entire change of management of the aforesaid Hall, such Hall now being owned by the Elm Row Palace, Edinburgh, Ltd.
Mr. DAVE HARRIS, Variety Agent, Walter House, Strand, W.C., has been appointed sole Booking Agent for Variety at this Hall by the new Company, and if Artistes will immediately communicate with him it may be possible to rearrange other dates for the said Hall.

MUSIC HALL CARDS.

Alphabetically Arranged—3 line, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ABEL and WELSH.
Vacant June 8 and 15.
Wire, 118, Kennington Park-road, London, S.E.

ADAMS' DRAMATIC AND VARIETY AGENCY, Broadmead House, Panton-st., S.W. Tel., "Shrieking Charles." 'Phone, Gerrard 2092.

ANDERSON and NASH.
Fully booked. Panto. settled. Also NELLIE ANDERSON'S Twelve Dollies. This, P., Radstock. Next, Trowbridge.

ATLAS and the Beautiful VULCANA TROUPE. June 1, Alh., Sandgate; June 8, Cent. Pal., Bolsover. Require June 15, 22, and 29.

BELMONT, GEO. E. who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. Tout va bien, n'est-ce-pas!

DAYTON FAMILY, THE.
On Tour with Own Vaudeville Entertainment. Coms., 26, Charing Cross-rd., London, W.C.

ELLIOTT SAVONAS, THE.
Musical Marvels. Australia.
All coms., G. Barclay.

HOLMAN SISTERS, Charming Duettists and Dancers. Neat and dainty. In their latest successes. This, Royal, Guildford. Next, Palace, Summerhill. Moss' T.

HOPE, MISS GABRIELLE.
Novelty Musician. In Australia. Rickards Circuit. Re dates, 22, Henslowe-road, Dulwich.

MOHAMED BEN MOHAMED.
Ten Sousa Arabs. Tour with Sir R. Fossett's Circus. P.A., 8, A.B. Row, Birmingham.

REEVES'S VARIETY AGENCY, Heathfield, 351, Brixton-road, S.W. Tele., "Formerly, London." 'Phone, 1066 Brixton.

ST. JOHN, BROS. Music, Humour, Dancing. Masters of their art.—"The Era." Six-sheet posters. Address c/o "The Era."

WEBB, BROS.
At liberty June 8, 22, 29.
P.A., 4, Speenham-rd., Stockwell, London.

WHITEMAN, J. C. Entertainment Expert and Variety Agent. Pack Horse Hotel, Briggate, Leeds. Telegrams, "Yoldpack, Leeds." 'Phone (Office), Central 4006, two lines, (House) Chapeltown 402.

YAMAMOTO and MISS KOYOSHI TROUPE, Japanese Equilibrists and Entertainers. This, 26, Chatsworth-road, Torquay. Vacant June 15, on.

ZENITH and WHYTE.
The
Levitating Magnets.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards on this page are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MISS VICTORIA ASHLEY.
Accompaniste and Entertainer at Piano.
Mr. Chas. Coborn's Co. and Mr. Lewis T. Dalrymple's Sailor Girls Co. Open for Summer Dates and Season. 62, South Eaton-place, Belgravia, S.W. Tel., 3814 Victoria.

ERIC J. BOYD.
Baritone. Invites offers, C.P. or Alfresco. Ex. refs. and rep. Coms., 28A, Oakmead-rd., Balham.

ELSA CARMELA.
New Powerful Soprano.
Address, c/o "The Era."

HERBERT CRAYMER, Baritone.
At liberty June 15, and on, for High-class Concert Work round Coast.
Add., D'Oyly Carte Opera, Bradford.

DEMI SEMI QUAVERS.
High-class Vocal Quartet,
with Accompanist.
Solos unaccompanied, Part Songs.
Free after May.
Address, D. S. Q., 9, Rochester-terrace, N.W.

JAN DENVORD.
The Yokel at the Piano.
Alfresco, Clubs, &c. London only.
31, Cedars-road, Clapham Common, S.W.

HARRY HALL.
Humorous Songs and Stories.
"SARTORIAL SPECIALIST TO THE PROFESSION."
Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Gerrard 9867 and 9868, Wall 2419. 207, Oxford-st., W., & 31, Eldon-st., Moorgate, E.C.

CHARLES HARRIS, Humorist.
Humorous Songs, Stories, Skits, and Studies. Vacant, odd weeks Summer. 79, Kimberley-gardens, Harringay, N. 'Phone, Tottenham 1942.

PERCY POPE.
Tenor. Invites offers, C.P. or Revues. Coms., 21, Dempster-rd., East Hill, Wandsworth.

SIGNOR SOMERFIELD'S Punch and Judy and Marvellous Toby. Conjuring with Trained Doves, Rabbits, &c. Ventriloquism with Comical Figures. Terms low. Snowhill, Wolverhampton.

BERT SYDNEY, Humorist.
June 6, Homefields Recreation Ground, Chiswick. P.A., University Club, Victoria Park-square, N.E.

MARK THORNTON.
Lancashire's Humorist.
Perm. address, 97, Water-street, Nelson, Lancs.

MISSES MARTINA & INGA WEBB.
English Concertina Virtuosos.
Address, 4, Speennam-road, Brixton, S.W.

APPLICATIONS for POSITIONS on the BACK PAGE of "The Era" should be addressed to the Publisher.

THE OFFICIAL ORGAN OF THE AMERICAN THEATRICAL PROFESSION.
On Sale wherever there is a Place of Amusement.
"NEW YORK DRAMATIC NEWS."
Issued Weekly. 40 Pages, handsomely Illustrated. With Reports from over 1,000 Cities and Towns in the United States and the Foreign Stage, covered by Special Correspondents.
Has the exclusive patronage of Messrs. Charles Frohman, Klaw and Erlanger, Liebler and Co., William Gillette, Nixon and Zimmerman, George Edwardes, Nat C. Goodwin, Henry W. Savage, and, in fact, every prominent Theatrical Manager.
Foreign Subscription, One Pound a Year.
Advertising Rates, One Shilling per line.
London Office, 1, Racquet-court, Fleet-street, E.C. Communications should be addressed to
JOHN PARKER,
London Manager and Correspondent.
"NEW YORK DRAMATIC NEWS,"
ARGUS BUILDINGS, 17, WEST 42ND-STREET, NEW YORK, U.S.A.

PROFESSIONAL APARTMENTS.

Twenty-four words, 1s.; thirteen insertions, 10s. Each additional word, 3d.
Name and Address, one line only, 6d.

LONDON.

Brixton, S.W.—Comfortable sitting-room and bedroom; also large combined room; bath, piano, good cooking and attention; highly recommended. Mrs. SHEARMAN, 27, Canterbury-road.

Hammersmith.—Mrs. BERRY, 4 and 6, Aynhoe-road, Brook Green.

London, Islington.—Mrs. CROSS, Balcarras House, 30, Duncan-ter. Well-furnished bed, sitting or combined rooms; every con.; 2 pianos; billiards, bath (h. and c.); near Collins's, Empire and West End. 'Phone, North, 1026.

London, N.W.—Mrs. ROSS, 213, Camden-road. Superior apartments, bath (geyser); piano; convenient motors all parts.

London, S.W.—Vacant, well-furnished rooms; every convenience and attention; terms moderate. Apply, 35, Elmhurst-mansions, Edgeley-road, Clapham.

London, W.—Two large and two small bed-sitting-rooms; bright, comfortable, clean, and good cooking; bath; highly recommended. 38, Melrose-gardens, Shepherd's Bush-road.

Victoria, S.W.
MRS. RODGERS,
121, Lashbrook-street.
Sitting and combined.

W.C.—GORTNER, "Handel House," 18, Handel-street.—Comb. bedrooms, bedrooms and sitting-room; excellent cooking and attend.; central for all London Halls; recommended.

London, W.C.—47, Gower-st. High-class professional apartments; bedroom and sitting-room; combined rooms; board-residence; central for all London halls; rec. by 2 Bobs. Tel. No., 3248 Regent.

PROVINCIAL.

ABERDEEN.—Mrs. MACKENZIE, 56, Castle-street.

ALDERSHOT.—Mrs. F. BIGGS, 71, Grosvenor-road.

ALTRINCHAM.—Mrs. CLOUGH, 69, Moss-lane.

BRIGHTON.—Mrs. SEARING, "Bellevue," 1, Tidy-street.

BRISTOL.—Mrs. QUICK, Beaufort House, Park-row.

COLCHESTER.—Mrs. W. HERBERT, 28 and 28a, East Stockwell-street. One large sitt.-room, one or two bedrooms, 2 combined; piano; electric light; one minute Hippo.; highly recommended.

COVENTRY.—"Roslyn" Boarding Establishment, Warwick-road; two minutes from station; highly recommended; superior piano; bath (h.c.); every convenience; suitable for parties; excellent catering; moderate inclusive terms. Telephone 715.

DEWSBURY.—Sitting-room, two bedrooms; clean and comfortable; moderate inclusive terms; near Station and Theatres; well recommended; references. Mrs. SHAW, 6, Vulcan-terrace, Dewsbury.

DUBLIN.—Merrion House, Holles-st. Well-furnished apartments; very clean; good cooking; attendance; convenient to all theatres; hot bath in house, &c.; moderate.

EDINBURGH.

"THE CATHEDRAL,"
Recognized by the Profession to be the most Comfortable, Moderate, and Homely Hotel on Tour.
A HOME FROM HOME
(Three Minutes from Empire, seven minutes from KING'S).
Agent for M.H.A.R.A. and V.A.F.
Phone: 982 Central. CHARLES GRANT, Prop.

EDINBURGH.—Mrs. CANTON, Golsworthy, 16, Albert-place. Comfortable apartments; first flat; very highly rec.; English; piano; bath (h. and c.); 4 min. Royal, 2 min. Pringle's.

GLASGOW.—118, New City-road.—Mrs. D. G. SMART.

GLASGOW.—Mrs. MURRAY, 1, Hill-street, Garnethill.

GUILDFORD.—Mrs. PYLE, 3, Bedford-road.

GUILDFORD.—Mrs. HAND, 15, Bedford-road.

GUILDFORD (Surrey).—Mrs. DUNKLEY, 16, Bedford-road.

LEICESTER.—Mrs. LILY CRAIG, 7, Burton-street.

LIVERPOOL.—Superior private sitting-room and bedrooms; pianos; telephone; electric light; two bath-rooms; central. Mrs. BUCKNALL, 121, Mount Pleasant.

LIVERPOOL.—Mrs. STEWART, 39, Shaw-st. Sitting-rooms; pianos; large bedrooms; h. & c. bath, every convenience; near theatres, halls; suitable for parties; good locality; moderate.

LIVERPOOL.—Mrs. ASHLEY, 16, Elizabeth-street, Pembroke-place. Sitting-rooms, bedrooms, large combined rooms; bath; pianos. Cars pass the door. Central.

LIVERPOOL.—Mrs. CLARKE, 22, Elizabeth-street, Pembroke-place.

LUTON.—Mrs. GREEN, 29 and 31, Brook-street.

MANCHESTER.—Mrs. DACRUZ, 104, Rusholme-road, Oxford-street.—Large sitt. and bedroom; good piano; bath, &c.; every convenience; also two large combined rooms; vacant Sunday.

MANCHESTER.—Mrs. HOPE, 16, Grafton-street, Oxford-road.

MEXBORO'.—Montagu Arms.—Prof. house. Proprietor, Mr. F. J. LAW.

NOTTINGHAM.—Mrs. JACKSON, 94, Gregory-boulevard.

READING.—Large sitting-room; 3 bedrooms; front; combined; bath (h. and c.); lav. in. Six mins. halls; 3 min. near station; highly recommended. 23, Vastern-road.

ROTHERHAM.—Mrs. TORDOFF, 64, St. Ann's-road, 2 bedrooms, 1 sitting-room, 1 large front combined; piano; 2 minutes Hipp. and Theatre, 5 minutes Empire. Thanks Florodoras for rec.

SHEFFIELD.—Mrs. BAILEY, 19, Paternoster-row. Bed and sitting-room; also combined room; piano, and bath (h. and c.). 3 min. from halls and theatres.

SUTTON-IN-ASHFIELD.—Mrs. NICHOLSON, 9, Park-st.

WATFORD.—Mrs. ROOKE, The Mascot, 11, Woodford-road.

HOME SCHOOL for little Girls and Boys. Good house and garden. Healthy situation, near Wandsworth and Tooting Commons. Holidays optional. Entire charge taken. Mrs. RUDGE, Crowlands, 163, Trinity-road, Wandsworth Common, London, S.W.

BRAID HILLS HOTEL,
MORNINGSIDE, EDINBURGH.
Charmingly situated Hotel, completely appointed. Every modern luxury. Uninterrupted views of the city and surrounding district, 450 feet above sea level. Pure mountain air. Splendid Public Golf Course adjoining Hotel; also Ladies' Course. Cable cars to and from city every three minutes up to 11.30 p.m.
Terms moderate.
For descriptive Brochure
Apply to Manager.

To Hotel Proprietors who regularly file "The Era."
METAL TABLETS
of
"THE ERA"
can be obtained on application to the Publisher, "The Era" Buildings, 5, Tavistock-street, Strand, W.C.

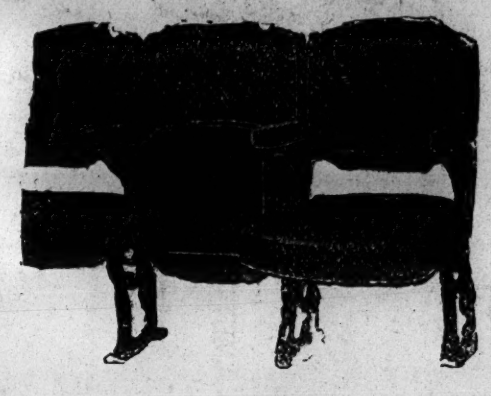
Telegrams: "CARPETS, BIRMINGHAM." Telephone: 3834 Central.

The World's Theatre Furnishers

BECK & WINDIBANK, Ltd.

(SUCCESSORS TO A. R. DEAN, LTD.)
are scoring Phenomenal Successes with their
"BECKWIN" RANGE OF THEATRE CHAIRS AND FURNISHING.

REGISTERED TRADE MARK. BECKWIN A GUARANTEE OF EXCELLENCE.



REGISTERED TRADE MARK, BECKWIN THE HALL MARK OF THEATRE FURNISHING

Luxury with economy. THE "BECKWIN" CHAIR No. 26. Price 15/6 each. Fixed complete

If you are about to furnish or refurnish your Theatre GO DIRECT TO THE MANUFACTURERS.
TABLEAU CURTAINS AND DRAPERIES OF SPECIAL DESIGNS. CARPETS, FLOOR COVERINGS AND BRASS WORK OF EVERY DESCRIPTION.
Write for particulars. Our Mr. Windibank will be with you by return.
BECK & WINDIBANK, Ltd., Clement Street, BIRMINGHAM.

AL-FRESCO SEATS AND CHAIRS
from 25/- per doz.
Write for New Season's List.
Tele. Address: "Malleable-Norton, London."
Telephone: Nine-one-five-three, London Wall.

Best and Cheapest
TIP-UP CHAIRS
from 4/11.
Write for GREEN LIST. Contains special leading lines for Theatres, Cinemas, etc.
H. LAZARUS & SON, Ltd.,
Theatrical Upholsterers,
21, GREAT EASTERN ST., LONDON, E.C.

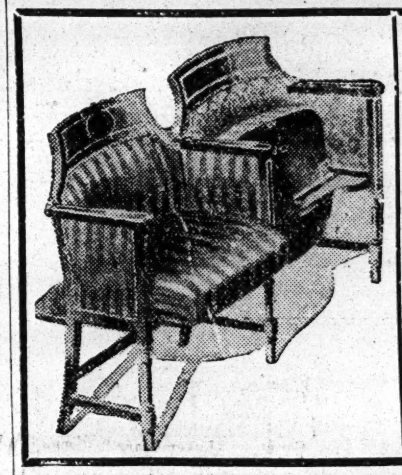
UNEXCELLED POSTERS for FILMS, VARIETY, DRAMAS, &c. and Lithos
Catalogue Free.
STAFFORD & CO. LTD.
NETHERFIELD, NOTTS

WILSON'S
Supply Streamer Letters.
The Largest Assortment in the United Kingdom.
Mammoth Posters, Daybills, and the General Run of Show Printing, at our usual Low Rates.
Roll Tickets and Railway Tickets a Speciality.
NEW WALK PRINTING WORKS, LEICESTER.

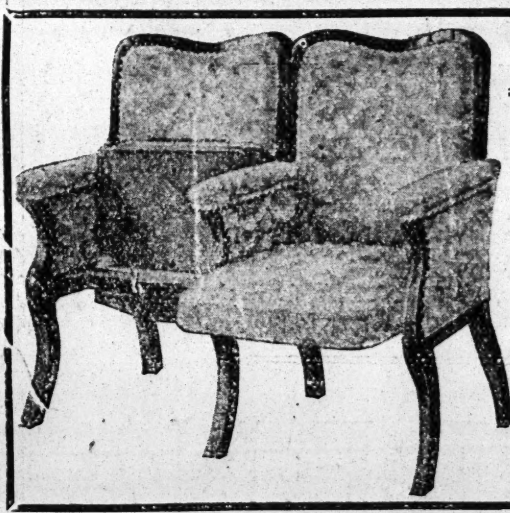
MOODY BROS., BIRMINGHAM
THEATRICAL STOCK POSTERS.
New Catalogue, including the whole of Messrs. Clement Smith's, Messrs. Armitage and Ibbotson's and S. Boyd's, Ltd. Contracts Invited. Write for Panto. Samples. Telegrams—Moodys, Birmingham. Telephone 1206.

BLOCKS FOR PROFESSIONALS.—We are Specialists in this line. We make all kinds of Blocks for Memos, Postcards, Posters, Throwaways, etc., etc. Prices low, quality high, and despatch prompt. Send 2d. for our Roll of Professional Specimens. Mention this paper.
FRANK VAUGHAN, Ltd., 50a, Lord-st., LIVERPOOL.

Pleasure Beach, BLACKPOOL.
England's Premier American Amusement Park.
FORTY ACRES ON THE SEA FRONT.
Concessions for Real Novelties considered.
Apply Secretary, Blackpool Pleasure Beach, Ltd., Blackpool.



FRED WILKINS
AND BROTHER, LTD.,
MANUFACTURERS & EXPORTERS
of every description of
THEATRE FURNISHINGS AND FITTINGS,
FIRE CURTAINS,
SCENERY, DECORATING,
ELECTRIC LIGHTING SPECIALITIES.
Head Office and Works—27/35, Duke St., LIVERPOOL.
LONDON: Photograph House, Upper St. Martin's Lane, W.C.
New Illustrated Catalogue Free on Application.
Telegrams & Cables—Theatrical, Liverpool; Furnishing, London. A.B.C., 5th Edition.
Telephones—3117 Royal, Liverpool; 8571 Gerrard, London.



WILSON RAE, PIXTON
AND COMPANY, LIMITED,
THEATRE FURNISHERS,
FIBROUS PLASTER MODELLERS AND DECORATORS, STAGE LIGHTING AND FIRE CURTAIN ENGINEERS.
FACTORY—
60, Greek St., Soho Square, LONDON, W.
Telephone: 9352 Gerrard.
Telegrams: "WILSORAPIX," LONDON.
SEND FOR ILLUSTRATED CATALOGUE.

CRAVENS' THEATRICAL HAMPERS.
The Reliable.
Have the largest sale in the world. Made of best quality Willows, protected with the toughest cane. Iron Hinges and Fittings, and Iron Bands on end of lids, and hardwood Battens securely bolted to bottom.

Stock Sizes. Inside measurements. Long.	Wide.	Deep.	Prices complete from Manchester, Leeds, London, Belfast and Glasgow. Stock.	Stock.	Linings	Trays.	G.P.O. Rollers on Bottom.
24 ×	14 ×	14	6/10	7/4	3/2	3/0	2/0
26 ×	16 ×	16	7/9	8/4	3/6	3/0	2/3
28 ×	18 ×	18	8/9	9/5	4/0	3/3	2/6
30 ×	20 ×	20	10/6	11/3	4/6	3/6	2/6
33 ×	21 ×	21	12/6	13/4	5/3	4/0	3/0
36 ×	22 ×	22	14/6	15/6	6/0	4/6	3/0

Painting ½d. per letter extra.
For other qualities write for Illustrated Catalogue, T 17, post free.
We are Basket Manufacturers, not Merchants.

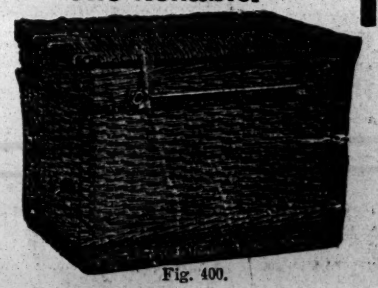


Fig. 400.

CRAVENS' PATENT, LIMITED (T. Dept.), 115, Corporation St., MANCHESTER,
LONDON, W.C.: 259, Gray's Inn Rd., King's Cross. | BELFAST: 46, Upper Queen St. | LEEDS: 31, Victoria Sq. | GLASGOW: 81, Virginia St.
Large Stock always on hand. Orders can be dispatched Same Day as Received. Terms: Nett Cash.
Special sizes made to order. See Catalogue T 17 for other qualities.

THE NEW YORK DRAMATIC MIRROR.
AMERICA'S FOREMOST AMUSEMENT WEEKLY.
DRAMA. VAUDEVILLE. MOTION PICTURES.
Representing the Best in Amusements. Profusely Illustrated. Latest News, Gossip, Criticism and Reviews.
One Page Advertisement, one time, £26 15 0.
Subscription £1 3 0 Yearly, 6s. 6d. for Three Months.
Remit by International Post Office Order to The Dramatic Mirror Co., payable in New York, N.Y., U.S.A.
DRAMATIC MIRROR COMPANY,
145, WEST 45th Street, N.Y., U.S.A.

THE DENZILOE TRIO

in their Musical Interlude.

Photo by Claude Harris, Ltd.

June 1, THE LONDON COLISEUM (Return)

For Vacant Dates and Terms apply

ALBERT FOX, 21, Howitt Road, Belsize Park, N.W.

Telephone: Hampstead **3877**.

A SENSATIONAL NOVELTY.

CARRENA

IN

WHIRLWIND OPERA.

THIS WEEK:

7.50 **9.25**

GRAND, CLAPHAM (L.T.V.)

All communications, H. CARTON, c/o "Performer."

CARRENA

M.H.A.R.A.

NOTICE.

The Secretary desires the addresses of the following members:—The Mowatts, Wellman, Stanley Howard, Musical Baldwins, Muscatels, Josephine Davis, Irene Millar, Astors, Dakin and Fowler, Alfonzo, De Gonza and Lyle and Lena. Will any members knowing the addresses of the above kindly communicate with the Secretary?

JOSH CLIFTON'S

FIVE X RAYS

MAD ATHLETES,

The World's Greatest Comedy Acrobats.

See their Comedy Boxing

MIDGETS FALL,

One Long Scream.

This—HIP., ABERDEEN.
Next—HIP., LEEDS.

This Drawing Power FREE—
JULY 6, 13 & 20.

Share or Certainty.

All Coms.—

WILL OLIVER,

OR TO

JOSH CLIFTON,

82, Angell Road, BRIXTON, S.W.

B. F. KEITH'S THEATRES

E. F. ALBEE, General Manager, and

THE ORPHEUM CIRCUIT

MARTIN BECK, General Manager, Booking through

The United Booking Offices

Foreign Artistes who desire to play the United States in High-class Vaudeville Theatres under the management of these gentlemen communicate through your Agent, or direct with—

E. F. ALBEE & MARTIN BECK, General Managers,

PALACE THEATRE BUILDING, NEW YORK CITY.

Cable Address: "Hodgkeith, New York."

MOSS' EMPIRES, LTD.

Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. **Telegrams: "Twigsome, Westrand, London."**

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 8, 1914

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 10 a.m. for:—

"Hullo, Tango!" etc., etc.

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—

Magini, Jack Thomas, Briff, Braff and Broff, "I Should Say So!" Bioscope.

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—

Susie Belmore, Lewis Douglas, Dion Wade, Tom Foy, Victoria Monks, Ten Loonies, Sam Mayo, Bioscope, Johnson and Bert.

BROADWAY T., NEW CROSS.

Rehearsal at 12 noon for:—

"The Executioner's Daughter."

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—

McNaughtons, Alexandra Dagmar, George Formby, Mollie Seymour, Bioscope, Donal McDougal, Eddy Martyn, Hunter and Bob, Charlene and Charlene, Marie Santo.

ALEXANDRA THEATRE, STOKE NEWINGTON.

Rehearsal at 12 noon for:—

Little Zola, Lona Wayne, Picture Entertainment.

EMPIRE, CARDIFF.

Rehearsal at 2 p.m. for:—

George D'Albert, Gascoignes, Carmen Turia, "The Red Heads," Mona Vivian, Elsie Roby, Harry Levaine, Bioscope.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—

Gardey, Dora Lyric, Fred Russell, G. H. Elliott, Fred Emney, Bioscope, Metz and Metz, Archie Naish.

EMPIRE, NEWPORT.

Rehearsal at 2 p.m. for:—

Nixon Grey, Marnello and Marnito Troupe, Thora, "Concealed Bed," Fred Barnes, Bioscope, Ivy Latimer, Laurette and Laurel.

PANOPTICON, CARDIFF.

Rehearsal at 3 p.m. for:—

Harry Krawlee, Picture Entertainment.

OLYMPIA, CARDIFF.

Rehearsal at 12 noon for:—

Edie Chamberlain, Singer Trio, Picture Entertainment.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—

Barton and Ashley, Crossland's Melody Makers, Houdini, Three Aeros, Bioscope, Dorane Sisters and Wood, Chas. Norton, Madge Clifton, Taude and Menoberts.

EMPIRE, GLASGOW.

Rehearsal at 12 noon for:—

Dixon and Lynde, Rebla, Sam Kelly, Jack Warmen, Evie Greene, Bert La Mont, Four Readings, Fisher and Green, Bioscope.

COLISEUM, GLASGOW.

Rehearsal at 12 noon for:—

Three Rascals, Tom Edwards Mollie Lindsay, Marin and Lona, Bioscope, George Rae, Van Dammes.

GRAND, GLASGOW.

Rehearsal at 12 noon for—

"A Woman's Past."

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Lizzie Glenroy, Great Weiland, Lorna and Toots Pounds, Clemons and Dean, Cruikshank, Three Alex, Bioscope, "It's Doing Me Good."

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—

Nellie Wigley, Strength Bros., Alick Lauder, Phil Ray, "Honeymoon Express," Bioscope.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—

Daisy Ray, Whitely Trio, Sisters Holman, Peter and Potts, Pictures.

NEWTOWN PALACE, BIRMINGHAM.

Rehearsal at 12 noon for:—

Valero's Naval Bombardment, Jack Colman, Dolly Venton, Pictures.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Georgalas, Castilian Quintette, "Full Inside," Bioscope, Wyotti.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—

Jack Pleasants, Nightingale and Stigant, Bioscope, Hilda Playfair.

EMPIRE PALACE, LEEDS.

Rehearsal at 2 p.m. for:—

Jen Latona, "Alice Up Too Date," Bioscope, Jack Smiles, Bros. Redmond, Claude M. Roode.

PALACE THEATRE, HULL.

Rehearsal at 2 p.m. for:—

Anna Dorothy, Five Olnacs, Chas. Stevens, Hetty King, Maidie Scott, Ernie Lotinga, Bioscope, Williams and Warden, Jenny Hartley, Frank Le Dent.

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—

Nella Webb, Griffiths Bros., Louie Tracey, Olga, Elgar and Eli Hudson, James Watts, Paris Trio, Fred Poplar, Bioscope, Kitty Wager, Halma.

EMPIRE THEATRE, BRADFORD.

Rehearsal at 2 p.m. for:—

Owen Clarke, Ernest Krake, Edwin Lawrence, May Moore Duprez, Beatie and Babs, D'Armand and Carter, Viennese Trio, Bioscope, J. H. Scotland, Fred Keeton.

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—

Paul Spadoni, La Pia, Bransby Williams, Chas. Whittle, Bioscope, Victor Kelly, Marie Pera and Frances Annesley, Dorma Morgan, Stacey and Williams.

EMPIRE, NEWCASTLE-ON-TYNE.

Resident Director: Mr. Richard Thornton.

Rehearsal at 2 p.m. for:—

Rosie Reys, Daisy Sloan, Solo, "Hullo, Everybody!" Bioscope, Rowlands and Ford.

NEW EMPIRE CINEMA, NEWCASTLE

Picture Entertainment.

EMPIRE, SUNDERLAND.

Rehearsal at 12 noon for:—

The Meadons, Empire Opera Singers, Soretty and Antoinette, Max York's Dogs, Low and Lowmond, Sixteen English Dancers, Pekin Mysteries.

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—

Irene Armitage, Guest and Newlyn, Three Lascelles, William Frith.

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—

Harold Baker, Jay Laurier, Millar Bros., Stewart and Morris, Junora and Partner, Eight Seaside Girls, Scott and Whaley, "The New Detective."

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12.30 p.m. for:—

Leo G. Lilly and Co., Roma and Romani, Four Mexicans, The Finnets, Walter Emerson, Gwennie Hasto, Arthur Lewis, Geo. Brame, Pictures.

EMPIRE THEATRE, BELFAST.

Rehearsal at 1 p.m. for:—

Albertha Flahey and Tenor, Karl & Eddie, Pictures, Pathé Gazette.

HER MAJESTY'S, WALSALL.

Rehearsal at 12 noon for:—

Company as booked.

IMPERIAL HALL, WALSALL.

Rehearsal at 12 noon for:—

Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.

Rehearsal at 12 noon for:—

Les Petits Anglais, Tom Purslow, Linda Arthur, Pictures.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 12 noon for:—

"Saved From the Sea."

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

} Can be seen by appointment only.

Now in Active Preparation.

Mr. and Mrs. H. B. LEVY'S and Mr. J. E. CARDWELL'S

GRAND NOVELTY AND SPECTACULAR REVUE

"WELL I NEVER."

Company of Forty Artistes will play twice nightly.

Wanted Theatres or Music Halls July 13, August 17 (?)

All communications to **H. B. LEVY, 13, Tunstall Terrace, Sunderland.**

THE

LONDON SYNDICATE HALLS.

Providing Continuous Engagements for Artistes at the most important Variety Theatres in the London Area.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 8, 1914.

LONDON PAVILION.
Rehearsal at 11.30
Harry Tate and Co., Wilkie Bard, King and Benson, Ernest Shand, Conway George, Tom Clare, May Henderson, Green and Wood, The Tenka Troupe, Carbrey Boys, Broughton and Creedon, Bioscope.

OXFORD.
Rehearsal at 12
Wilkie Bard, Messrs. F. and H. Reeves' Revue, "Go Ahead," Mark Sheridan, Gus Garrick, Harry Herbert, Fred Elton, Arthur Aiston, Dorothy Varick, Elsie Faye and Co., Gaudelmidts Bros., Wells and Mayban, Charles Heva, Bioscope.

TIVOLI.
Closed for Re-building.

METROPOLITAN.
Rehearsal at 12.15
Bros. Luck, Mark Sheridan, Tom Stuart, Arthur Woodville, May Mars, Vilma Westony, Huley and Bent, 4 Clovelly Girls, Victor and Louis, Bioscope, "Evening News" Song Competition.

CHELSEA.
Rehearsal at 12
Bros. Luck, Arthur Woodville, Ernest Shand, May Mars, Daisy Stirling, Huley and Bent, Mdlle. Eldee, The Enzer Trio, "Evening News" Competition, Bioscope.

EUSTON.
Rehearsal at 12
Bert Coote and Co., Arthur Aiston, Rose Hayes, Sisters Reeve, Dale and O'Malley, Harry and Fanny Dent, Elsie Southgate and Sister, Gintaro, Bioscope, "Evening News" Song Competition.

SOUTH LONDON.
Rehearsal at 12
Harry Tate and Co., Ernest Shand, George Collins, Four Sydney Girls, Molly Wells and Mayban, Harry and Fanny Dent, Dale and O'Malley, Bioscope, "Evening News" Song Competition.

WALTHAMSTOW PALACE.
Rehearsal at 1
W. and A. Eaton's Co. in "The Luck," Billy Amstell, Harry Marlow, Dolly Ross, Marjorie Grey, Kathleen O'Hanlon Trio, Carbrey Boys, Bioscope, "Evening News" Song Competition."

EAST HAM.
Rehearsal at 12
Gus Onlaw's Lady Boxers, Tom Leamore, Jack Marks, Mdlle. Renee, Jessie Templeton, Rell and Butt, Violet Shelley Trio, Bioscope, "Evening News" Song Competition.

TOTTENHAM.
Rehearsal at 2
Elsie Faye and Co., Broughton and Creedon, Billy Amstell, Harry Marlow, Dolly Ross, Montes and Welma, "Evening News" Song Competition, Sid Cotterell and Co.

BRIXTON EMPRESS.
Rehearsal at 12
Green and Wood, Naughton and Gold, Frank H. Fox, Phil Kauffman, Nat Clifford, Jennie Alexander, Dorothy Varick, Gill and Hall, Bioscope, "Evening News" Song Competition.

WATFORD PALACE.
Rehearsal at 1
Messrs. Bransgrove and Slaughter's Co., "In the Soup."

These Calls are communicated by the Managements for the information of Artistes "without prejudice."

IF YOU CONTEMPLATE AN AMERICAN TOUR, SEND THE NEWS AHEAD THROUGH THE MEDIUM OF AN ADVERTISEMENT IN

THE BILLBOARD.

AMERICA'S LEADING THEATRICAL WEEKLY.

It has the largest circulation in the United States of any paper in its class. Special professional Advertising Rates, 4/2 per single column inch. This double column space 8/4 single insertion.
Address; Walter K. Hill, 8, Rupert Court (between Rupert and Wardour Streets), Piccadilly Circus, W., London.

Copies may be purchased at the "Era" Office. Price 5d.; post free, 6d.

CHARLES W. & JOHN R. POOLE'S PRODUCTION

THE LOSS OF THE

TITANIC

(The Immortal Tale of Simple Heroism.)

This: PUBLIC HALL, RUNCORN.
Next: EMPIRE, WOOD GREEN.
Sole Agent, HARRY BURNS.

Mr. Charles Baldwin

AUTHOR——PRODUCER.

Author or part author of some of the most successful sketches now playing on the Variety Stage. Including—

"MUMMING BIRDS."
"WAKES WEEK."
"FLATS."
"VILLAGE SPORTS."
"STEAM LAUNDRY."
"UNSEALED ORDERS."
(Mr. FRED KARNO'S COMPANIES.)

SIX BROS. LUCK CO.
"BUNGLE'S LUCK."
Mr. FRED KITCHEN'S CO.
"TWO FLATS."
Mr. GEORGE BARRETT'S CO

And the Great Record Breaking Revue

"WHAT PRICE LONDON."
VARIETY PRODUCTIONS, LTD.,
&c., &c.,

and of new Sketches and Revues to be produced shortly for Mr. ERNEST DOTTRIDGE, SIX BROS. LUCK (2), ERNIE LOTINGA, DAN BARNARD, HERBERT LANDECK, &c., &c.

Mr. CHARLES BALDWIN can accept commissions to write new big Sketches or Revues. Terms: Royalties only. All communications to—

CHARLES BALDWIN,
Managers' Club,
5, Wardour Street, W.

Re-engaged to produce Mr. J. F. Elliston's 1914-15 Pantomime (eighth Engagement. Verb. sap.)

TELEGRAMS: OSWASTOLL, WESTRAND, LONDON. TELEPHONE: GERRARD 7545 (2 lines).

NEW

STOLL OFFICES

COLISEUM BUILDINGS, CHARING CROSS, LONDON, W.C.

COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 8, 1914.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Donalda, Emilie Smith, George Graves, Malcom Scott, Arthur Winckworth, Vernon Watson Reno, Kitty Colyer, Hudson and Gideon, Bioscope, Cosgrove and Burns, Wee Georgie Wood.

THE NEW MIDDLESEX.
The French Revue "Vive l'Amour," Bioscope, etc.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
"What Price London?" Will Poluski, junr.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Karno's "Mumming Birds," Johnson Clark, The Royal Gothams, The Aeroplane Ladies, Marjorie Lawrence, Dan O. Scott, Irene Penso, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Harry Weldon, Nathal, Carl Lynn, Marie Wright, Bioscope, The Kirbys.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Whit Cunliffe, Sharp's Tromboneers, Loss of the "Titanic," Cooper and Lait, Elsie Malpas, Terry Twins, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Pip Powell and Kate Vesey, Marriott Edgar Herbert La Martine, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Henry Helme, Irene, Dillon, Alexandroff Cullen and Carthy, Chas. Torbay, Alec Regan Dorothy Anderson, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
"Parker on the Panel," Veronica Brady, Holden's Mannikins, Tom Jones, Bert Weston, Josephine Langley.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
Martini Trio, Alvaretta, Rego and Stoppit, Bros. Ford, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 12 noon for:—
Frank Fenton and Co. in "The Rajah's Price," O. and D. Leigh, Zona Vevey, Goodfellow and Gregson, Jane Ayr, Bioscope.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.
NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

EDWARD MARRIS' CORNER.

ETHEL WARD

Shortly concluding 2½ years' tour of the successful sketch, "HER MADCAP MAJESTY," will then commence her single turn as

A REAL ENGLISH COMEDIENNE

With Novel Songs, Monologue and Business.

THIS VERSATILE ARTISTE CAN ALSO ENTERTAIN OFFERS DURING SUMMER FOR FIRST-CLASS REVUE.

FOR SALE. The Entire Production, Dresses, Scenery, of above Sketch Only played one week Scotland, and very little except the big tour houses. An exceptional chance for Star Actress. Can be seen this week at the Kilburn Empire.

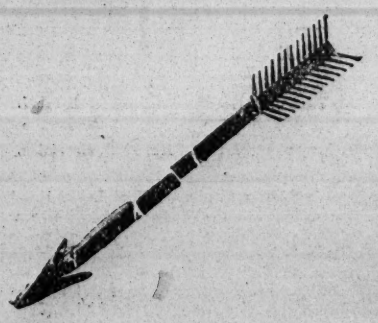
All Communications—

EDWARD MARRIS, 22, Maiden Lane, W.C.

Telegrams: "INGENIOSO-RAND." Telephone: 8623 GERRARD.

PYNKIE WHYTE

Is back in town,
And Gee! she's going strong;
So if you haven't seen her—
Say, maybe you'll come along—



This Week—

Hammersmith Palace.

MISS MARIE LLOYD.

Opens June 15, THE HIPPO., GOLDERS GREEN.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough park, Brixton, S.W.

The Little Ray of Sunshine.

ALEXANDRA DAGMAR.

Business Manager, George Barclay.

"Stars in the Sky," &c.
"Emmie's Christmas Tree."

Huge Success on Tour.

EMMIE AMES.

Huge success, ON TOUR.

Per. address, Hippodrome, Wisbech.

'Phone, Wisbech 116.

MISS LOUIE TRACY.

The Dapper Dandy Boy.

June 1, EMPIRE, COVENTRY.

June 8, EMPIRE, SHEFFIELD.

Mr. Tom Claxton.

FLORRIE FORDE.

The World's Greatest Chorus Singer.

This week, EMPIRE, STRATFORD.

Next week, RESTING.

DORMA MORGAN.

Versatile Comedienne.

This week, COLISEUM, GLASGOW.

Next week, EMPIRE, EDINBURGH.

Coms., "Mowbray," Whitley-road, Eastbourne.

The Incomparable Character Comedy Artiste.

MILLIE PAYNE.

In New Successes. Better than ever.

Letters, c/o Mr. H. Thurston.

This week, bottom of bill, OLYMPIA, LIVERPOOL.

MISS JEN LATONA.

This week, PALACE, HULL.

Next week, EMPIRE, LEEDS.

Will Collins, Business Manager.

The Charming Songstress,

FLORENCE KENDALL,
in High-class and Popular Répertoire.

This week, Empire, Bury St. Edmunds.

Next week, EMPIRE, ROTHWELL, LEEDS.

Per. address, 2, Stanwick-road, W. Kensington, W.

Telegrams, "Lladnek, London."

MISS LILLIE ANSELL.

The Dream Girl.

Perm. address, 119, Wymering-mansions, Elgin-avenue, W. 'Phone, 5530 Hampstead.

LILY LONG

is
Vacant for Pantomime.

EMPIRE, ISLINGTON.

ADELE LEVEY,

Raconteuse.
made a remarkable success.
May 30, PUBLIC HALL, CANNING TOWN.

63, Rosebery-square, E.C. Re kind enquiries.

Central Park Riding Academy, New York, U.S.A.

JAMES GODDEN.

Rehearsing New Revue.

EMPIRE THEATRE, LEICESTER SQUARE.

Private 'Phone, 837 Streatham.

NELSON JACKSON.

From Palace, Coliseum, Hippodrome, &c.

With and Without a Piano.

Sole Agent, George Peel, Peel's Agency, Ltd.

MISS VESTA TILLEY.

VACATION.

Address,
Walter de Frece, 39, Charing Cross-road, W.C.

LELIA ROZE.

Permanent address,
Avonmouth House, Mudeford Hants.

Business coms., above address.

An Artiste to her finger-tips.

MISS DAISY DORMER.

CROYDON and LEWISHAM.

Fully Booked till 1920.

A "Star" that never fails to shine.

GERTIE GITANA.
The Idol of the People.

This week, PUTNEY and ISLINGTON.
June 8, HIPPO., SOUTHEND-ON-SEA.
Business Manager, Jim O'Connor.
'Phone, 2098 Tottenham.

MISS HETTY KING.

All coms.,
Ernie Lotinga, 98, Upper Tulse-hill, S.W.

'Phone, Brixton 1192.

BELLA MORA.

Touring Provinces.

P.S.—Look out for big improvement to my great character number.

The Flapper with the Feather.

NORA DELANY.

THE GIRL IN THE UNIFORMS.

Agents, Geo. Foster and V.B.O.

A Feature for Any Bill.

MAUDE MAY MURRAY,
in her Magnificent Electrical Aerial Dance Act, "The Silver Butterfly." A blaze of revolving light. Beautiful poses, exquisite dresses, splendid silver stage setting. Vacant June 15 (to precede London). This, E., BARNSLEY. Next, OLY., COALVILLE.

ARTISTES' AGENTS.

RICHARD WARNER & CO., LTD.,
LYRIC CHAMBERS,
SHAFTESBURY-AVENUE, W.

Telephone, 5332 Gerrard.
Telegraphic address "Popular, London."

The Leading International Theatrical and Variety Agents. Established 1881.

Correspondents and Representatives in all Countries.

Managing Director, RICHARD WARNER.

ASHTON'S ROYAL AGENCY.
(Ashton and Mitchell, Ltd.)

VARIETY DEPARTMENT
(Manager, W. H. Price).

Note change of address,
38, CRANBOURN-STREET,
W.C.

Telephone, Regent 2871.
Telegrams, "Frolic, Westrand, London."

B. SHEREK,

Theatrical and Variety Agent,
17, Lisle-street, London, W.

Telegrams, "Sherekium."

'Phone, 4319 Central.

HARRIS FINEBERG,
Theatrical and Variety Agent,
5, Broad-court-chambers,
Covent-garden,
London, W.C.

'Phone, 1990 Gerrard.

Wires, "Musfarfin, Rand, London."

Interviews by appointment only.

THE GEORGE COURTNEY AGENCY.

Vaudeville and Dramatic.

Room 3c, Charing Cross-mansions,
26, Charing Cross-road, London, W.C.

Tel., Regent 5153. Wires, "Wilcofilm, London."

"Where is my wandering boy to-night?"
New song with an old title.

MARIE LOFTUS.

Address, 99, Tulse Hill, S.E.

MISS LILLIE LANGTRY.
Brilliant success Devonport. Monday, GOSPORT. To follow Collins's and Surrey Theatre, London. Mr. McIntosh says: The most solid success on the Rickards' Tour. Thanks Mr. Reynolds for offer to play Boy Blue Christmas. Christmas arrangements complete. Principal boy "Aladdin." Second season. Coms., G. Barclay.

MISS LIL HAWTHORNE.

ON TOUR.

Address, c/o "The Era."

MY FANCY.

"The" Dancer.

This week, EMPIRE, ISLINGTON.

Next week, PALACE, HAMMERSMITH.

Coms., Harry Bawn, Empire-bldgs., Edmonton, N.

MISS DAISY JAMES.
Everybody's Favourite.

INDISPOSED.
Thanks all friends for kind inquiries.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

MISS ROSE HAMILTON.

EMPIRE THEATRE,

LEICESTER-SQUARE.

MISS DAPHNE DARE.

Playing Freda,
the Little Maid of Switzerland,
in Mr. W. H. Baker's Successful Revue,
"CHASE ME,"
by John P. Harrington and Alec Hemley.

This week, KING'S, DUNDEE.

Business Manager, John P. Harrington,
51, High-street, New Oxford-street, W.C.

MARTIN ADESON and CLARA BERNARD.

"Dr. Maude's First Patient."

This week, HIP., SHEFFIELD.

Next, HIP., ABERDARE.

Per. add., 40, Sandmere-road, Clapham, S.W.

MAY ERNE and "HE."

Modern Vaudeville Entertainers.

This week, EMPIRE, STRATFORD.

WILLIAM BURR and DAPHNE HOPE.

"A Lady, a Lover, and a Lamp."

This week, NEWCASTLE.

George Barclay.

CECILIA and LINA LALLIER.

Society Duettists.

Sole Business Representatives:
Ashton and Mitchell's Agency.
Private Telephone, 3109 Park.

G. H. ELLIOTT.

This week, THE EMPIRE, CARDIFF.

Next week, EMPIRE THEATRE, SWANSEA.

Write me direct re Miss Emilie Hayes.

Latest successes,
"My Brown-eyed Lou," "Waiting."

E. D. NICHOLLS.
A comedian with new methods and a unique personality.—"The People." One of the best character studies we have seen for a long time is presented by E. D. Nicholls as Jerry, the tramp.—"News of the World." Presenting his latest laughter-maker, "IT'S 'UP' TO YOU"; also "THAT DREADFUL DETECTIVE," "DARE-DEVIL DRIPPING," "JERRY THE VAGABOND," &c. Resting. Tom Claxton, 91, St. Martin's-lane, W.C.

COOPER MITCHELL,
of the London Coliseum, &c.

Song and Story at the Piano.

IN TOWN.

'Phone, Chiswick 1112, and

Ashton's Royal Agency.

ALBERT LE FRE.

At liberty for First class Revue.

Private 'Phone, Brixton 1411.

MR. GUS ELEN.

"SALMON FISHING."

Business Manager, Mr. Walter Bentley,
168, Brixton-road, S.W.

"If we didn't have to keep within the law."—Geo. Arthurs.

MR. ARTHUR LENNARD.

This week, VICTORIA PALACE.

Next week, SHOREDITCH and ILFORD.

Messrs. Tom Shaw & Co.

HARRY TATE.

"VERI 'OT TATERPLANE."

THE PAVILION and SOUTH LONDON.

WILKIE BARD.

THE PAVILION AND OXFORD.

NEIL KENYON.

EMPIRE, JOHANNESBURG.

Notice to Authors.—Am open to give best price for Funny Songs, Patter, &c.

MARK SHERIDAN.

This week, NEWPORT.

Absolutely no vacancies. Peel's, Ltd.

Panto. Settled with Mr. Milton Bode.
Title-rôle, Third Season.

JACK SHERIDAN.

This week, GRAND, BOLTON.

MENDEL.

Marvellous Blind Pianist, Lightning Composer, and Virtuoso.

There is only one Mendel, who stands alone.

A Unique Act that cannot be copied.

Agents, Tom Shaw and Co., D. Bliss.

All coms., Rocayne, 63, Chestnut-st., Southport.

THE GENIAL IRISHMAN.

HORACE WHEATLEY.
The Entertainer.

A Singer. A Dancer. A Comedian.

For Dates and Terms,
Permanent Address,
55, Queen's-square, Dublin.

JAMES A. WATTS,
The New Comedian.

This week, HIPPODROME, BRISTOL.

Next week, EMPIRE, SHEFFIELD.

All communications, Sole Business Manager,
Harris Fineberg, 5, Broad Court-chambers, London, W.C.

Thanks Mr. Alfred Butt, Mr. Walter de Frece, Mr. Sidney Arthur, Gulliver Tour, London Syndicate, Mr. Elphinstone, Mr. Hy. Burns, Mr. Walter Simmonds, Mr. Paul Murray, for Contracts going into 1917.

MR. F. V. ST. CLAIR
has no vacant dates this year: only three next. This week, O.H., TUNBRIDGE.

HARVEY BOYS.

Boxing Comedians.

New Comedy Skit, entitled,
"Ring the Bell, Rootey."

Those who have copied our Football Business are thanked and reminded that imitation is the sincerest flattery.

All coms., Principal Agents.

Latest, "Out all night," by Wal Pink

JOE ELVIN.

GULLIVER'S CIRCUIT.

Coms., Harry Masters.

MR. BRANSBY WILLIAMS.

This week, EMPIRE, NEWCASTLE.

Next week, EMPIRE, EDINBURGH.

Business Manager, Ernest Edelsten.

MR. WILL EVANS.

RESTING.

"Rob Roy McGregor O!"
and
"Should a Woman Tell?"

T. E. DUNVILLE.

London always.

Gulliver Halls.

Address, c/o "The Era."

EUGENE STRATTON.

All communications
to be addressed to Vaudeville Club,
93, Charing Cross-road, W.C.

MR. ERNEST SHAND.

Next week, HIPPO., LIVERPOOL.

ARTHUR AISTON.

This week, THE OXFORD.

Next week, THE OXFORD and EUSTON.

Telephone, 1415 Chiswick.

ARTHUR WOODVILLE.

This, EUSTON and SOUTH.

Next, CHELSEA and MET.

Agents, G. and F. Peel.

ARTHUR FERRISS.

Comedy Character Studies in Song form.

This week, HIPPO., PORTSMOUTH.

Next, PALACE, BLACKPOOL.

Sole Agent, Mr. George Barclay.

IAN HOLT
and JUNE FORD.

Tango and Boston Specialists.

At liberty for public and private evening engagements.

All communications, Harris Fineberg,
5, Broad Court-chambers, London, W.C.

HUGH HUGHES.

Lightning Cartoonist.

This week, HIPPODROME, BIRMINGHAM.

A few immediate dates vacant.

P.A., 264, Eastern-road, Brighton.

GULLIVER
and the Doll with the Laugh.

Comedy Ventriloquial Act.

PALACE THEATRE, PLYMOUTH.

RAMESES.

The Royal Illusionist.

Gulliver Circuit.

LONDON: PRINTED AND PUBLISHED BY "THE ERA" LIMITED, at 5, Tavistock-street, London, W.C., Wednesday, June 3, 1914.